



**The Scripps Howard Award for Excellence in Audio Storytelling,
honoring Jack R. Howard**

Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.

Travel stipend/honorarium will be provided.

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors the best in-depth and investigative audio reporting of a single event or issue. Judges will be looking for resourcefulness and complete coverage.

Commercially sponsored programs are not eligible unless the content is produced and editorially controlled by the news organization.

WHAT TO ENTER: Entry may be for a single story or a series. Work must have originally aired or published in 2024 and must be entered as presented (with exception of advertisements). Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



The Scripps Howard Award for Excellence in Business/Financial Reporting

Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.

Travel stipend/honorarium will be provided.

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors outstanding business and/or economics reporting. This award encourages journalists to help educate the public about the free market economy, the business community, entrepreneurship, monetary policy, investing, money management or any related subject. It may be awarded for explanatory or expository journalism or investigative reporting. Results achieved by the reporting may be included. Innovation in newsgathering or storytelling approaches will be considered by judges.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Content must be submitted as it originally appeared (with the exception of advertisements). Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



**The Scripps Howard Award for Excellence in Environmental Reporting,
honoring Ted Scripps**

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award is given to encourage journalists to help educate the public and public officials on environmental issues. It may be awarded for explanatory or expository journalism or investigative reporting. Innovation in newsgathering or storytelling approaches will be considered by judges. Results, if any, should be included.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Content must be submitted as it originally appeared (with the exception of advertisements). Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



**The Scripps Howard Award for Distinguished Service to the First Amendment,
honoring Edward Willis Scripps**

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors an individual or an organization for distinguished service in the cause of the First Amendment guarantee of a free press, including but not limited to fighting the threat of censorship in America, overcoming public uneasiness with regard to press credibility, combating government secrecy at all levels and instilling in the public an appreciation of its need as well as its right to know as guaranteed by the First Amendment. Judges will look for demonstrated dedication and perseverance.

WHAT TO ENTER: Entries may consist of articles published in print or online or broadcast materials, documentation of distinguished service or lifetime achievement, letters of recommendation or any other appropriate material. Submitted material may include elements published or distributed prior to or after 2024. Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



The Scripps Howard Award for Excellence in Narrative Human-Interest Storytelling, honoring Ernie Pyle

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors storytelling that clearly exemplifies the warmth and craftsmanship of legendary World War II correspondent Ernie Pyle, who wrote movingly about everyday people with everyday dreams.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked. Single topic not required.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



The Scripps Howard Award for Excellence in Visual Human-Interest Storytelling

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors visual storytelling that brings to life compelling stories about real people.

WHAT TO ENTER: Work must have originally aired or published in 2024. Visual stories will be judged on overall visual excellence and storytelling, whether the entry consists of a photograph essay, video story, a mixture of both or some other multimedia or visual storytelling form.

Links to the story on digital is preferred. If that is not possible, place files in a folder on an online site of your choosing (i.e. websites such as Dropbox) and submit relevant links via our entry form. Entrants may submit PDFs of supporting material, such as pages on which their work appeared or links to photos published online. This is optional, not required. When labeling files, use your name and number them in the sequence you would like them to be viewed (i.e. "smith14"). Brief captions should be included for every photograph or video in a supplemental PDF document to provide context for the judges. Be sure to reference each photo or video's name with the captions you provide so judges can match them with the correct photo or video.

Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



The Scripps Howard Award for Excellence in Local/Regional Investigative Reporting

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors substantive investigative reporting that covers a region or market-specific issue intelligently and completely. This is one of the major awards given by the Scripps Howard Fund, as it honors what the judges deemed to be the best of local or regional investigative journalism submitted for the year. Innovation in newsgathering or storytelling approaches will be considered by judges.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Content must be submitted as it originally appeared (with the exception of advertisements). Supplemental material, which does not factor into the 10-item limit, must be clearly marked. Include script(s).

ENTRY FEE: \$75 Entry Fee

PRIZE: \$20,000 and a trophy



The Scripps Howard Award for Excellence in National/International Investigative Reporting, the Ursula and Gilbert Farfel Prize

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to Ohio University's Scripps College of Communication in Athens, Ohio.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. Awarded in collaboration with the Scripps College of Communication at Ohio University, this award honors substantive investigative reporting that covers stories intelligently and completely. This is one of the major awards given by the Scripps Howard Fund, as it honors what the judges deemed to be the best investigative journalism submitted for the year.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Content must be submitted as it originally appeared (with the exception of advertisements). Supplemental material, which does not factor into the 10-item limit, must be clearly marked. Include script(s).

ENTRY FEE: \$75 Entry Fee

PRIZE: \$20,000 and a trophy



The Scripps Howard Award for Excellence in Opinion Writing

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors outstanding opinion-based journalism by an individual or team whose work was originally distributed in 2024 by a television or radio station, newspaper, cable network, online news site or website, news magazine, news service or news syndicate. This category recognizes editorials, commentary, blogs, editorial cartoons and other forms of journalistic expression.

WHAT TO ENTER: Work must have originally aired or published in 2024. Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked.

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



**The Scripps Howard Award for Excellence in Local Video Storytelling,
honoring Jack R. Howard**

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors in-depth television/video coverage of a single event or issue that is local in scope. Entries will be judged on general excellence, depth of reporting, quality of storytelling and resourcefulness.

WHAT TO ENTER: Work must have originally aired or published in 2024 and must be entered as presented (with the exception of advertisements). Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked. Include script(s).

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy



The Scripps Howard Award for Excellence in National/International Video Storytelling, honoring Jack R. Howard

*Award recipient agrees to work with journalism students and make a presentation about the winning entry during a visit to a university of the Scripps Howard Fund's choosing.
Travel stipend/honorarium will be provided.*

WHO IS ELIGIBLE: Nominations may be made by individuals, news organizations or any interested party. This award honors in-depth television/video coverage of a single event or issue that is national and/or international in scope. Entries will be judged on general excellence, depth of reporting, quality of storytelling and resourcefulness.

WHAT TO ENTER: Work must have originally aired or published in 2024 and must be entered as presented (with the exception of advertisements). Entries are limited to 10 items. Supplemental material, which does not factor into the 10-item limit, must be clearly marked. Include script(s).

ENTRY FEE: \$75 Entry Fee

PRIZE: \$10,000 and a trophy