

## Scripps Howard Foundation announces finalists for 69<sup>th</sup> Scripps Howard Awards

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**CINCINNATI** – Inequality, misinformation and holding the powerful accountable are common themes in the journalism produced by the finalists for the 69<sup>th</sup> Scripps Howard Awards, hosted by comedian, writer and actor Hasan Minhaj. This year, viewers will get a behind-the-scenes glimpse into the work of journalists whose relentless reporting exposed previously undisclosed or misunderstood information

The Scripps Howard Awards judges – a panel of veteran journalists and media leaders – selected the 2021 finalists from more than 800 entries across [15 categories](#), with a focus on high-impact journalism.

The Scripps Howard Foundation will present \$170,000 in prize money to the winning news organizations and journalists. The winners will be announced June 12 during a special program airing at 8 p.m. ET on [Newsy](#), the national news network owned by The E.W. Scripps Company (NASDAQ: SSP).

Minhaj, a comedian, writer and actor, is best known for his role as a correspondent on The Daily Show. In 2018, Minhaj became the first Indian-American to host a weekly comedy show. His Netflix specials, “Patriot Act with Hasan Minhaj” and “Hasan Minhaj: Homecoming King,” earned him two Peabody Awards.

This year’s show will highlight the year’s most compelling stories.

“The Scripps Howard Awards showcase incredible, life-changing journalism,” said Liz Carter, president and CEO of the Scripps Howard Foundation. “This year’s show will take the American public behind the scenes with some of our nation’s most dedicated journalists and up close with the people impacted by their work. It will be a night to remember.”

The 2021 finalists are:

### **Excellence in Coverage of Breaking News**

Houston Chronicle – “Astroworld”

NBC News – Richard Engel’s Reporting on the “Taliban’s Takeover of Afghanistan”

The Tennessean – “The Floods of Waverly”

### **Excellence in Broadcast Local Coverage, honoring Jack R. Howard**

KNTV-NBC Bay Area (San Jose) – “The Moms of Magnolia Street”

KUSA-TV and KARE-TV – “Prone”

WTVF-NewsChannel 5 (Nashville) – “Gideon’s Army”

### **Excellence in Broadcast National/International Coverage, honoring Jack R. Howard**

48 Hours/CBS News – “What Happened to the Perfect Child?”

ABC News – “Blindsided/Out of Bounds”

CBS News – “Behind the Badge”

### **Excellence in Business/Financial Reporting**

FRONTLINE (PBS) and The New York Times – “Boeing’s Fatal Flaw”

The California Newsroom, KRCB and KQED – “Bankrupt”

ProPublica – “The Secret IRS Files”

**Excellence in Environmental Reporting, honoring Edward W. “Ted” Scripps II**

Los Angeles Times – “Extreme Heat’s Deadly Toll”  
ProPublica, The Texas Tribune and Mountain State Spotlight – “Sacrifice Zones: Mapping Cancer-Causing Industrial Air Pollution”  
The Coloradoan, The Arizona Republic, The Desert Sun and The Spectrum – “Draining the Forests”

**Distinguished Service to the First Amendment, honoring Edward Willis Scripps**

KQED and NPR – “On Our Watch”  
Miami Herald and ProPublica – “Birth & Betrayal”  
The Arizona Republic – “Democracy in Doubt”

**Excellence in Human Interest Storytelling, honoring Ernie Pyle**

Los Angeles Times – “Disease, Inequity and Resilience in South L.A.”  
The Boston Globe – “Under the Wheel”  
The Wall Street Journal – “Abandoned at Sea”

**Excellence in Innovation, honoring Roy W. Howard**

The Markup – “Citizen Browser”  
The Palm Beach Post and ProPublica – “Black Snow: Big Sugar’s Burning Problem”  
The Outlaw Ocean Project – “The Outlaw Ocean Music Project”

**Excellence in Local/Regional Investigative Reporting**

Miami Herald – “House of Cards”  
Nashville Public Radio’s WPLN News and ProPublica – “Black Children Were Jailed for a Crime That Doesn’t Exist. Almost Nothing Happened to the Adults in Charge”  
The Arizona Republic – “Democracy in Doubt”

**Excellence in National/International Investigative Reporting, the Ursula and Gilbert Farfel Prize**

ICIJ, The Washington Post and media partners – “Pandora Papers”  
The Wall Street Journal – “The Facebook Files”  
The New York Times – “Airstrikes Gone Wrong”

**Excellence in Multimedia Journalism**

Bloomberg News – “The Vaccine Rollout”  
Frontline (PBS) – “Un(re)solved”  
The New York Times – “Inside the Capitol Riot”

**Excellence in Opinion Writing**

Detroit Free Press – Opinion Writing by Nancy Kaffer  
San Francisco Chronicle – City Hall Columnist Heather Knight  
The Boston Globe – Columnist Jeneé Osterheldt

**Excellence in Radio/Podcast Coverage, honoring Jack R. Howard**

Latino USA – “Mississippi Rising”  
NBC News – “Southlake”  
The Washington Post – “Four Hours of Insurrection”

**Excellence in Visual Journalism**

STAT – “DISTANCED: Pandemic Stories of Black Life in the Rural South”  
Los Angeles Times – “Sorrow and Defiance: Under Taliban Rule, Afghan Women Navigate a Landscape of Loss”  
The Associated Press in collaboration with SITU Research – “The Cost of War”

You can watch the Scripps Howard Awards on Newsy free through a digital antenna, streaming devices, video platforms, smart televisions and mobile. For information on where to watch Newsy over-the-air in your city, visit [Newsy's website](#).

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**About the Scripps Howard Foundation**

The [Scripps Howard Foundation](#) supports philanthropic causes important to [The E.W. Scripps Company](#) (NASDAQ: SSP) and the communities it serves, with a special emphasis on journalism education, excellence in journalism and childhood literacy. At the crossroads of the classroom and the newsroom, the Foundation is a leader in supporting journalism through scholarships, internships, minority recruitment and development and First Amendment causes. The Scripps Howard Awards stand as one of the industry's top honors for outstanding journalism, and the Foundation's annual "If You Give a Child a Book ..." childhood literacy campaign has distributed more than 500,000 new books to children in need across the nation since 2017. In support of its mission to create a better-informed world, the Foundation also partners with Scripps brands to create awareness of local issues and support impactful organizations to drive solutions that help build thriving communities.