



SCRIPPS HOWARD
A W A R D S

SCRIPPS HOWARD FOUNDATION

2021 GENERAL RULES

SUBMISSION WINDOW:

- Our online form will begin accepting submissions on Dec. 1, 2021. Entries must be submitted by 11:59 p.m. EST Feb. 4, 2022. Any submissions received after the deadline will not be moved on to judging.

ELIGIBILITY:

- Entries must be for work originally broadcast, published or presented online during 2021 by a media outlet based in the United States or its territories. International media outlets are eligible if they meet this requirement.
- Submission rules are category specific. General rules apply to all categories.
- A nomination or cover letter is required for every submission.
- Depending upon the category, entries may be submitted for work by staff member(s) and/or freelancer(s) whose work was published, aired or distributed by television and radio stations, cable systems, commonly owned radio and TV groups and cable systems, newspapers, magazines, online publishers, webcasters, news services, news organizations, syndication services, production companies and program services.
- The same work may be entered in more than one category but may win in only one category. A contestant may enter multiple entries in multiple categories and win for different entries in multiple categories. However, a contestant may not win more than once for the same work.
- Collaborative efforts must be clearly stated with credit accurately attributed.
- A network, syndication or program service is an organization that programs for multiple markets.
- Supplemental or supporting material, including social media, should advance the submission and the files uploaded must be clearly named. This includes follow-up reports and feedback, testimonials and results. Supplemental materials should have originated during 2021.
- Any material corrections or retractions following the original distribution of the work must be submitted and labeled as such.

TO ENTER A SUBMISSION:

- Submissions must be entered via our online form. We are not accepting submissions by mail.
- When submitting material via a live URL, make sure it can be viewed using a standard web browser. Entrants must take responsibility for its off-site functionality.
- If there is a paywall blocking your work, please share access information via our application form.
- URLs should be as brief as possible. We recommend renaming your file with a shorter link using a site like bit.ly or TinyURL (tiny.cc).
- Sites and links should be accessible through June 1, 2022.
- Audio and video entries should include a script. Do not include advertisements.
- Any submission in a language other than English must include a complete translation and all video must be dubbed or subtitled in English.



SCRIPPS HOWARD AWARDS

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ENTRY FEE:

- No entry fee is required for the Distinguished Service to the First Amendment category. There is a \$75 fee per entry for all other categories.
- No fees will be refunded for any reason, including overpayment.

STIPULATIONS:

- Entrants agree that if selected as a finalist they will be interviewed on camera for the Scripps Howard Awards special. Entrants also agree to work with the Awards production crew to provide information and sources that help tell the story of the entry and its impact.
- The recipient of the Scripps Howard Award for Excellence in National/International Investigative Reporting, the Ursula and Gilbert Farfel Prize, agrees to make a presentation about the winning submission at Ohio University's Scripps College of Communication in Athens, Ohio.
- The recipient of the Scripps Howard Award for Excellence in Local/Regional Investigative Reporting agrees to make a presentation about the winning submission at Ohio University's Scripps College of Communication in Athens, Ohio.

JUDGING:

The Scripps Howard Awards are independently judged by respected and experienced experts from across the industry following rigorous conflict of interest guidelines.

- All potential conflicts of interest involving judges should be brought to the attention of the Director of Journalism Strategies.
- Conflicts of interest could include an entry a judge contributed to, an entry from a judge's employer, past employer or the employer of a close relative.
- The Director of Journalism Strategies, judging committee chair for that category and a designated third, impartial judge will discuss the possible conflict and determine the appropriate course of action to ensure the integrity of the judging process. Options may include reassigning stories to a different judge or moving a judge to another category.
- No more than one employee of the E.W. Scripps Company will sit on any panel of judges.

NOTIFICATIONS:

- The Scripps Howard Foundation will announce finalists in May.
- Winners will be announced during an awards show broadcast on national news network Newsy in June.
- Entries may be collected in educational and research archives, republished in an anthology of outstanding journalism for general distribution and used to publicize the Scripps Howard Awards.
- Entrant(s) agree(s) that all decisions are final and are at the sole discretion of the judges and administrators of the Scripps Howard Awards.
- One of the goals of the Scripps Howard Awards is to celebrate and share the best journalism broadly. When submitting an entry, you automatically grant or warrant that the owner of any text, video, photographs or other images included in the submission has expressly granted to the Scripps Howard Foundation a worldwide, royalty-free, perpetual, irrevocable, non-exclusive, fully sublicensable, and transferable right and license to use, reproduce, distribute, create derivative works based upon (including, without limitation, translations), publicly display, publicly perform, transmit, and publish the submission (in whole or in part) as we, in our sole discretion, deem appropriate including, without limitation: (1) in connection with our business; and (2) in connection with the businesses of our successors, parents, subsidiaries, and their related companies. We may exercise this grant in any format, media or technology now known or later developed for the full term of any copyright that may exist in the entry.