

## The 2021-2022 Scripps Howard Fellowship Program

**Application Deadline: Oct. 30**

### About the program

The Scripps Howard Fellowship Program the Scripps Howard Foundation offers a 12-month fellowship program in conjunction with the Scripps News Washington Bureau/Newsy and ProPublica's New York City newsroom.

The program, which starts in June 2021, is a paid (\$50,000, plus benefits) opportunity for postgraduates looking to kick start their journalism career. Your degree does not have to be in journalism to be considered. We are looking for people with a demonstrated passion and commitment to journalism, and a desire to become a future leader in the industry.

### Today's fellows will be tomorrow's journalism leaders

We all know the Internet has changed journalism. And it's not just the business models. It has also helped spawn new ways of [reporting](#) and new forms of [storytelling](#). For journalism to flourish, the leaders of tomorrow's newsrooms will need to understand and take advantage of the new ways of doing it all. That means data, crowdsourcing, multimedia, and no doubt forms we haven't yet landed on. Nobody can be an expert in it all. But deep exposure to the tools is crucial. As are the management skills to meld them all together.

That's why we've created the Scripps Howard Fellowship Program. It's an intensive, 12-month program with the goal of developing a diverse pool of talented, young journalists who will have the foundational skills for future leadership. Starting in June, fellows will work at either Scripps News Washington Bureau/Newsy or ProPublica, focusing on developing expertise in one specialty, while being exposed to all the components of the newsroom.

The fellows will come together on three occasions for sessions on career management, leadership/collaboration and the business of journalism/entrepreneurship.

Here are the tracks available:

**Investigative Reporting for Video (At Scripps/Newsy):** Journalism is still about telling people something they didn't know. Having the skills to find that information and synthesize into a compelling story is as crucial as ever. You'll work with some of the best investigative journalists in the business to find important accountability stories. Your primary outlet will be broadcast, with a focus on visually immersive, documentary style video production and narrative storytelling like what is found [in this piece](#) and [this one](#).

**Data Reporting (At Scripps/Newsy):** Our data team has been instrumental in bringing important investigative stories forward and spurring changes in communities and in agencies at the local, state and federal level. You'll be part of a team that helps develop and vet story ideas and adds the power of data to all our reporting. As a key member of the data team, you'll work with the entire newsroom in collecting, cleaning, evaluating and analyzing data – as well as turning that [data into stories](#) -- and get practice using tools like QGIS, Google Earth, and Excel,

and programming languages like R, Python, and SQL. You will also learn how to factcheck and bullet proof our data to ensure accuracy.

**Newsletter Reporting (At ProPublica):** ProPublica's award-winning newsletter program has brought readers deeper into our journalism through original reporting and illuminating writing. In this role, you'll have the opportunity to collaborate with investigative reporters to explain and contextualize findings, as well as doing reporting – and plenty of writing – of your own. We're looking for someone with a journalism background and an interest in email newsletters.

**Illustrator and Visual Journalism (At ProPublica):** Illustration is a crucial part of ProPublica's storytelling, representing stories on [invisible, complex systems \[propublica.org\]](#), subjects with [protected identities \[propublica.org\]](#), and circumstances [outside of the reach of photography \[features.propublica.org\]](#). You'll be collaborating directly with ProPublica's art director and the editorial visuals team to create illustrations, animations, photo illustrations, and visual art to accompany our published work. Our ideal applicant is someone who has a strong interest in data and storytelling, is embarking upon a career as an illustrator/visual journalist and is hoping to create a portfolio of strong and expressive work for the future. You do not need to have a background in journalism. Applicants from fine art and interdisciplinary backgrounds are especially encouraged to apply.

We're looking for applicants who:

1. Can demonstrate their potential in their preferred specialty. That can mean having previous work in the area, or having a deep understanding of it.
2. Are committed to telling stories about abuses of power.
3. Are excited about all the ways we can do journalism nowadays: from deep data-digging, to working with readers, viewers and listeners to marrying narrative and investigative forms.
4. Really likes working with others. Many in newsrooms have their own superpowers, whether it's sourcing, document-diving, data, engagement or design. The best work is often together.

We know there are great candidates who won't fit everything we've described above, or who have important skills we haven't thought of. If that's you, don't hesitate to apply and tell us about yourself.

We are dedicated to improving our newsrooms, in part by better reflecting the people we cover. We are committed to diversity and building an inclusive environment for people of all backgrounds and ages. Everyone is encouraged to apply, including women, people of color, LGBTQ people and people with disabilities.

[Apply here.](#)