

A CELEBRATION
OF JOURNALISTS,
THE LIVES
THEY TOUCH
AND THE
IMPACT
THEY HAVE.



SCRIPPS HOWARD
AWARDS

SCRIPPS HOWARD FOUNDATION

2019 WINNERS



Journalism is our witness to events — both large and small — that shape our world and define the moment.

The Scripps Howard Awards honor excellence in American journalism. Our winning journalists have changed outlooks, laws, political practices and our world. They represent the proudest traditions for a free press and exemplify the Scripps Howard Foundation's purpose of "Giving light. Changing lives."

Scripps Howard Awards winners receive cash prizes totaling \$170,000 and inscribed trophies.

We are thankful for the dedication of The E.W. Scripps Company and Scripps employees in helping to create the 67th annual Scripps Howard Awards show.



CONGRATULATIONS TO OUR WINNERS AND FINALISTS

Dear friends,

On behalf of the Scripps Howard Foundation and The E. W. Scripps Company, congratulations to the winners and finalists of the 67th Annual Scripps Howard Awards.

The theme of this year's Awards is "The Impact of Journalism on Communities." Without a doubt the journalists we recognize this year, and the body of amazing work and accomplishments they achieved in 2019, had a direct and profound impact on the communities they love and serve.

The reporters, photographers, producers, editors we honor produced compelling work that warned us of the inevitability of climate change; moved us with powerful images of people struggling to survive; exposed lawlessness in America's last frontier; and affected change in public policy mired in bureaucratic inattention or malaise. In each case their reporting led to tangible results and change.

Although the coronavirus pandemic prevents us from celebrating together in Cincinnati, please join us for a livestream of the Scripps Howard Awards program via Facebook and YouTube on Thursday, April 16, at 6:45 p.m. Eastern.

As we, as a global community, contend with the life-changing impact of the pandemic, we're especially reminded of the importance of journalism and a free press in American society.

Journalists are essential purveyors of vital information that keeps us healthy and safe, while at the same time they hold those in high places accountable for the public policy decisions that affect our daily lives.

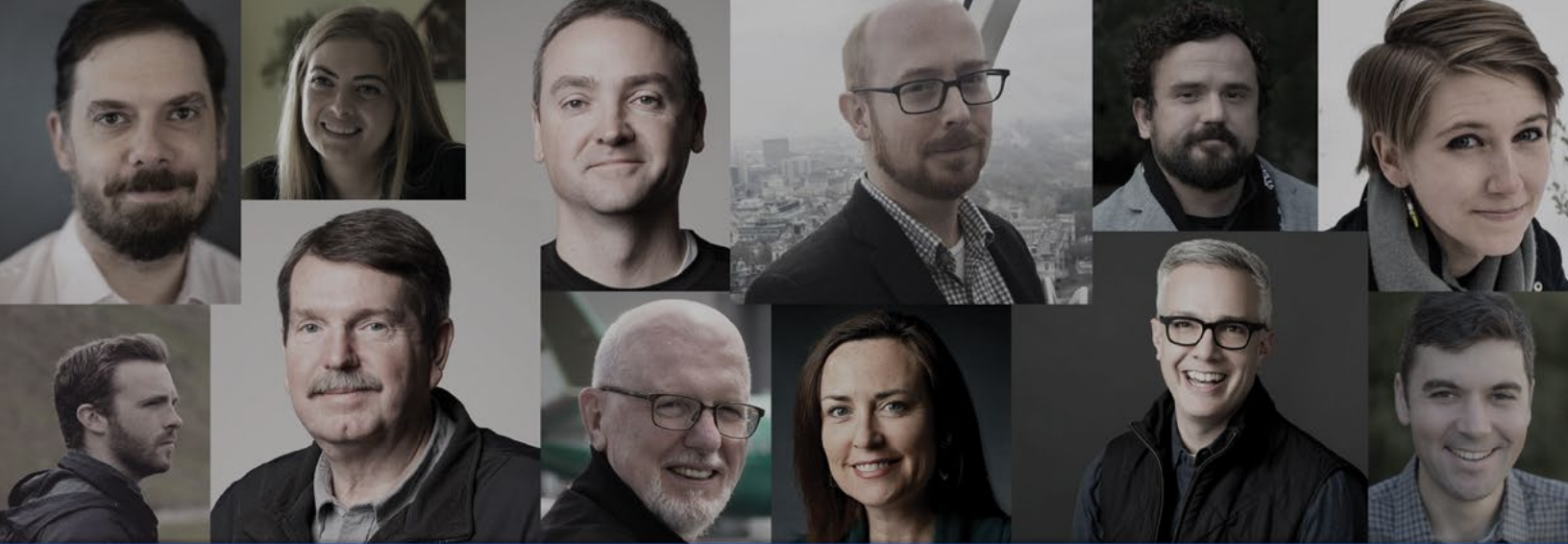
In times like these, we truly are in it all together, but it's journalists, and the news organizations they work for, whose clarity, dedication and empathetic reporting create the sense of community, of commonality, that we so desperately need.

Our congratulations again to this year's extraordinary winners and finalists.

Best wishes,



Liz Carter
President and CEO
Scripps Howard Foundation



CONGRATULATIONS

TO THE WINNERS AND FINALISTS OF THE 2019 SCRIPPS HOWARD AWARDS

Through high-impact reporting and a commitment to communities across the country, your work illuminates the stories that matter – large and small. Today we celebrate you and your commitment to journalism’s role as a critical safeguard to our democracy.

Give light  and the people will find their own way
SCRIPPS



WE ARE HONORED TO CELEBRATE THE EXCEPTIONAL AMERICAN JOURNALISM OF 2019 WITH THE 67TH SCRIPPS HOWARD AWARDS

The global COVID-19 crisis is challenging the news media, commerce and communities in unforeseen ways. At the same time, our industry is creatively adapting to the radical changes to make sure it will continue to fulfill our critical mission. The livestream production of the Scripps Howard Awards, which premiered April 16, reflects the Scripps Howard Foundation’s commitment to ensuring the show goes on.

The E.W. Scripps Company is proud to support the Scripps Howard Foundation’s venerable celebration of journalism. We strongly believe in publicly recognizing and rewarding journalists for their dedication to our nation’s Fourth Estate. Those honored this year represent the best of the best in our industry.

Congratulations to all finalists and award winners of the 2019 Scripps Howard Awards.

Adam Symson
President and CEO
The E.W. Scripps Company

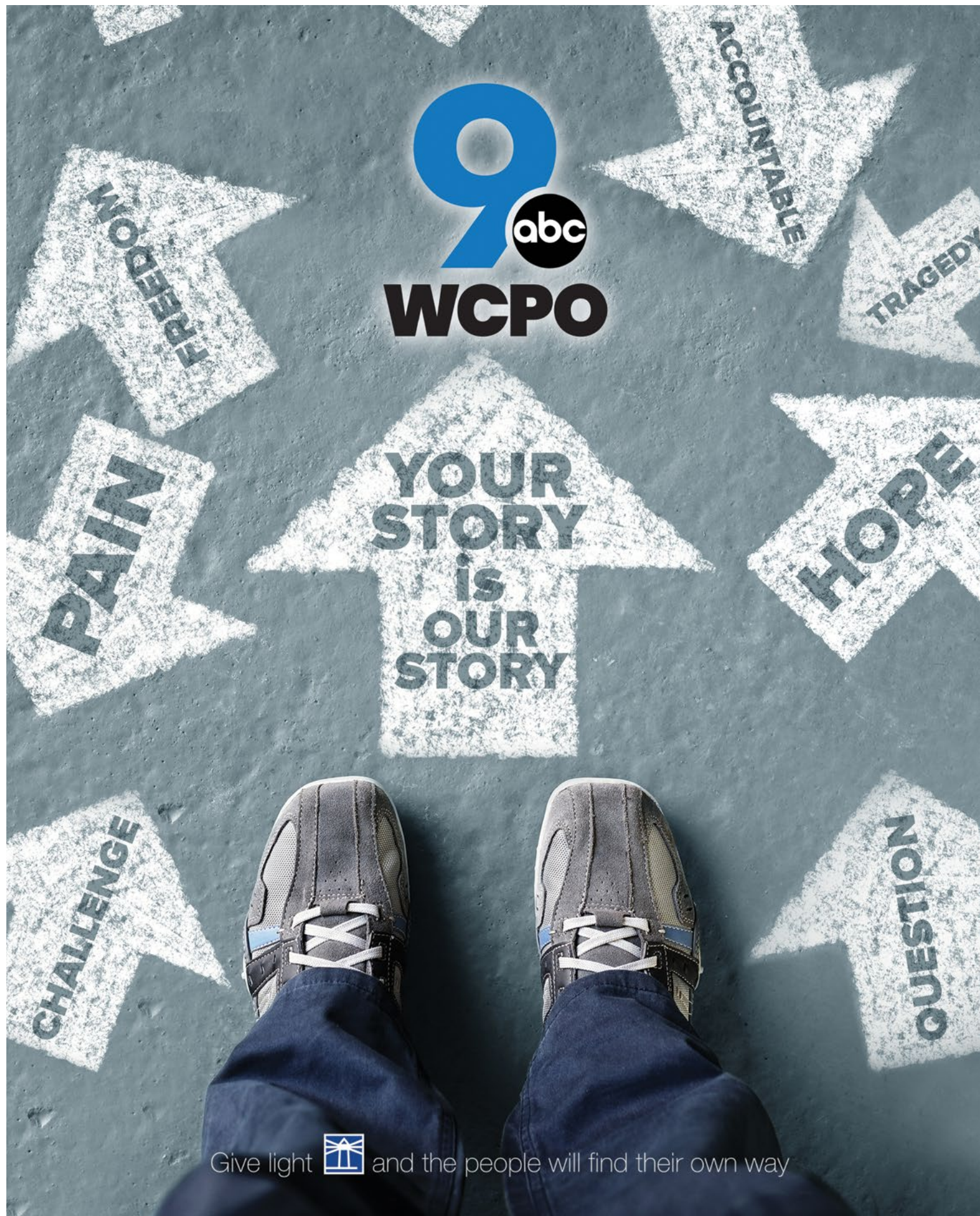


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Newsy is an E.W. Scripps Company Brand

*2019 Media Bias Chart™ from Ad Fontes Media

WE'RE LIVESTREAMING THIS YEAR TO HONOR EXTRAORDINARY JOURNALISM

The global coronavirus pandemic has forced us all to make unprecedented changes in our lives. The crisis also has unleashed a wave of creativity as we do our best to normalize decidedly abnormal times.

In that spirit, the Scripps Howard Foundation will be streaming the Scripps Howard Awards program via Facebook and YouTube on Thursday, April 16, at 6:45 p.m. Eastern.

Carolyn Clifford, news anchor for WXYZ-TV, Scripps' Detroit TV station, will host the program.

The streamed show is an alternative to the annual live event that would have been held at Memorial Hall in Cincinnati at the same date and time.

This year's Scripps Howard Awards program will be produced by WXYZ and WCPO, Scripps' Cincinnati TV station. The show also will be broadcast on Newsy, Scripps' national streaming and cable TV network, on Sunday, April 26, at 9 p.m. Eastern. Scripps television stations across the U.S. will broadcast the program during the summer.

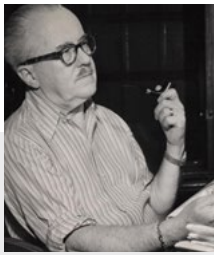
Our objective amid this public health crisis is to make certain that the extraordinary work of the journalists we honor this year is celebrated for the tremendous impact it has had on our world..





EDWARD WILLIS SCRIPPS
Distinguished Service to the
First Amendment Award

E.W. Scripps is largely responsible for today's free and independent press. In 1878, E.W. started his own newspaper in Cleveland designed to reach the greatest number of people by being affordable. Most importantly, it was completely independent, which left no party, cause, business or individual above criticism.



ROY W. HOWARD
Innovation Award

In 1921, Roy W. Howard became chairman of the board and business director of Scripps. In 1922, the name of the company was changed from Scripps-McRae to Scripps-Howard. Roy served as president of the company until he retired in 1952, when he was named chairman of the company's executive committee.



JACK R. HOWARD
Awards for Radio/Podcast
and Broadcast Coverage

Jack R. Howard is credited with expanding The E.W. Scripps Company's presence in the field of broadcasting. In 1937, he was elected president of the Scripps radio company. Jack succeeded his father, Roy W. Howard, as president of Scripps-Howard in 1953. He retired in 1976.



ABOUT OUR HOST

Carolyn Clifford is a 17-time Emmy Award-winning journalist who anchors the 4, 6, and 11 p.m. newscasts for 7 Action News, WXYZ-TV, Scripps' ABC affiliate in Detroit.

Her role as anchor follows 13 years as Channel 7's health reporter, where she informed the metropolitan Detroit community about the latest developments in medical science. Clifford also was the host of the Emmy-nominated, half-hour health program, "Healthy Living Sunday."

Clifford came to WXYZ from WPGH-TV, Pittsburgh, where she anchored the 10 p.m. newscast. Before her time in Pittsburgh, she anchored the 10 p.m. news at WLFL-TV in Raleigh, North Carolina. Clifford also worked at the CBS affiliates in Orlando, Florida. and Lansing, Michigan.

In 2015, Clifford was among a handful of journalists selected from across the country, and the only news anchor from Michigan, to be invited to the White House to interview President Obama about the Iran Nuclear Deal.

Clifford has three Emmys for Best News Anchor. She also has been honored by the Associated Press, the Michigan Association of Broadcasters, and given a special tribute by the Karmanos Cancer Institute as one of its "Heroes of Breast Cancer."



EDWARD J. MEEMAN
Environmental Reporting Award

As early as 1949, Scripps newspaper leader Edward J. Meeman set up awards to encourage good journalism, promote the principles of democracy and support conservation of natural resources.

INDIVIDUALS BEHIND THE AWARDS

The Scripps Howard Foundation honors the legacy of Scripps leaders and journalists who forged paths for new media and exemplified excellence in storytelling.



ERNIE PYLE
Human Interest Storytelling Award

During World War II, Ernie Pyle worked for Scripps-Howard as a journalist embedded with the troops he chronicled. Readers in America saw the war through Ernie's eyes as he recounted in detail the dangers the soldiers experienced and the fears they felt while serving on the front line.



WALKER STONE
Opinion Award

During his 44 years with Scripps, Walker Stone interviewed world figures such as Nikita Khrushchev, Jawaharlal Nehru and Chiang Kai-shek. His travels took him from China and Russia to Europe and Africa. His writings explored world affairs, politics, the economy and taxation.



WILLIAM BREWSTER STYLES
Business/Financial Reporting Award

Colleagues at The Cincinnati Post recall Bill Styles delving beneath the surface of an issue to get the real details. His obvious care for the people he covered meant that they wanted to talk to him and no one else when the news first broke.



URSULA AND GILBERT FARFEL
Prize for Investigative Reporting

Ursula and Dr. Gilbert Farfel created an endowed scholarship at Ohio University, Ursula's alma mater, to support establishment of this award. Presented in cooperation with the Scripps College of Communication at Ohio University, the prize honors excellence in investigative reporting.



THE IMPACT ON OUR COMMUNITIES



This year, the Scripps Howard Awards is drawing attention to the impact journalists have on their communities. In every instance, in every category, the winners and finalists honored for their work in 2019 effected change. They exposed injustice. They drew attention to the plight of the less fortunate. They called out bureaucratic lethargy and malaise. They shone a light on political folly, hubris and corruption. As a result of their work, policymakers were moved to act. Public resources were redirected to correct ills. Incompetent or suspect power brokers were compelled to step aside. The impact of this body of work on communities across the country is here for all to see. Lives were changed. People benefited. The outcomes bear witness to the professionalism and dedication of America's best journalists and the power of a free press in our American society.



HIS DEPTH OF REPORTING
TOOK THE VIEWER INTO
PEOPLE’S LIVES ON A
VERY PERSONAL LEVEL.

VISUAL JOURNALISM



WINNER

“Rodrigo Abd Portfolio”
Rodrigo Abd | The Associated Press (Dallas)

Rodrigo Abd’s work is hauntingly powerful. Whether it’s Venezuela’s poor or an indigenous tribe in Brazil’s Amazon region, Abd captures the pathos of the people he photographs.

From his base in Lima, Peru, Abd traveled to small villages in Venezuela, where he documented how the poor are struggling to eke out a living and care for their sick and dying amid the country’s economic collapse. Images of fishermen, swathed in oil from the horribly polluted lake they fish, and of grieving relatives burying their loved ones in crude makeshift coffins, leave indelible impressions.

Traveling to the Amazon region in Brazil, Abd told the story of an indigenous tribe of people who are determined to persevere, even as life on their reserve balances tradition with encroaching modernity. Abd’s use of an antique box camera to create black and white images made the work even more stunning, creating photographs that harken to an earlier age of his artistic medium.

Abd’s photography is sophisticated, each image breathtaking in its poignant beauty.

The impact of his work is even more remarkable considering that he assembled his 2019 portfolio while attending to his responsibilities as an AP staff photographer covering news and sports in and around Lima.

FROM THE JUDGES

“Abd executes a broad range of journalistic skills with artistic flair. His use of an antique box camera and film to capture black and white portraits of indigenous Brazilians takes the viewers back to a place in time akin to the great portrait era of the ‘30s and ‘40s.”

“Abd displayed a high level of visual insight and intensity while shedding new light on major issues affecting Venezuela. His depth of reporting took the viewer into people’s lives on a very personal level.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤



FINALISTS

“2019 Portfolio: From My Own Backyard” | **Jahi Chikwendiu** | The Washington Post

“Under the Dome” | **The Texas Tribune** (Austin)



HIS COMMENTARY
IS WOVEN IN THE
TAPESTRY OF
EXTRAORDINARY
STORYTELLING.

OPINION

WALKER STONE AWARD



WINNER

“Life, Politics and Corruption in Alabama”
Kyle Whitmire | Alabama Media Group
(Birmingham, Alabama)

Kyle Whitmire is a truth teller, drawing upon his experiences as a husband, father and reporter who has covered life, politics and corruption in Alabama much of his career.

His commentary is woven in the tapestry of extraordinary storytelling, each of his columns told with grace, yet giving no quarter to suspect public policy and policymakers. With a keen sense of irony, Whitmire lays bare those in positions of authority whose actions go astray or don’t align with the facts.

When a former mayor of Birmingham, a convicted felon, died, Whitmire recounted his public career of misdeeds and underhanded dealing. While others lionized the mayor with glowing eulogies that ignored his checkered past, Whitmire wrote that “the truth has to win.” Aware that it may be impolite or unpopular to speak ill of the dead, Whitmire persevered, artfully reminding Birmingham that the late former mayor was no saint.

He embraces all topics with equal care, whether it’s championing a doula’s role in the birthing process, or describing the difficulty every day Alabamians have getting access to public records. His commentary is uniquely Southern in style, yet universal in the common sense it conveys.

FROM THE JUDGES

“His columns – a mix of good storytelling and fearless opinion – prick the soft underbelly of the Jim Crow. Jr. South.”

“They read like the kind of literary non-fiction that should generate a Park Avenue book advance, or a Hollywood movie deal.”

SEE THE WORK >

ACCEPTANCE SPEECH >

FINALISTS

“America’s Broken Health Care System” | **Elisabeth Rosenthal** | Kaiser Health News
(Washington, D.C.)

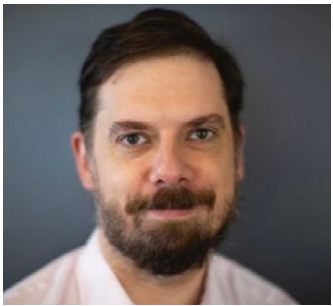
“America Wasn’t a Democracy, Until Black Americans Made it One” | **Nikole Hannah-Jones**
The New York Times



... GIVES A VOICE TO
PEOPLE WHO HAD BEEN
IGNORED BY A CORRUPT,
YET LEGAL, SYSTEM.

ENVIRONMENTAL REPORTING

EDWARD J. MEEMAN AWARD



WINNER

“Polluted by Money”
Rob Davis | The Oregonian/OregonLive (Portland)

In “Polluted by Money,” Rob Davis and The Oregonian/OregonLive take aim at the state’s constitutionally permissive stance on campaign contributions and the negative impact of unrestrained political giving on environmental protections – an important issue for Oregonians.

As a result of Davis’ reporting, residents of the state will vote in November on a constitutional amendment that would put limits on campaign spending. It’s a reform measure that’s been proposed 15 times before but hadn’t moved forward in the legislature until Davis and The Oregonian/OregonLive documented the link between unchecked campaign giving and the state’s lagging environmental protections.

“Polluted by Money” included an analysis of the nation’s \$4 billion in campaign contributions which showed that, for its size, Oregon’s legislature had received more in corporate contributions than any other state. The newspaper also reviewed \$83 million in campaign spending by legislative candidates and scanned tens of thousands of documents obtained through records requests. The documents showed that Oregon legislators intervened on behalf of campaign donors by attacking environmental regulators’ budgets and weakening or killing laws.

The referral from state lawmakers to put the campaign contribution amendment on the ballot was passed by wide margins in both houses as The Oregonian/OregonLive series was being published.

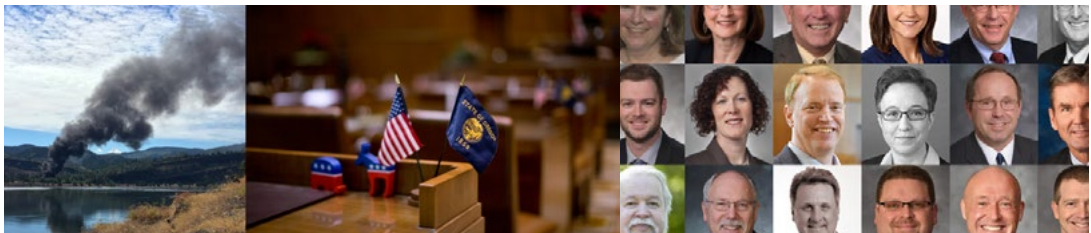
FROM THE JUDGES

“The series crystallizes a staggering amount of data and gives a voice to people who had been ignored by a corrupt, yet legal, system. It’s an urgent call to action for voters in Oregon to push for further investigations and reform.”

“The Oregonian/Oregon Live presents jaw-dropping, investigative reporting in the innovative multimedia project.”

SEE THE WORK >

ACCEPTANCE SPEECH >



FINALISTS

“What Can Be Saved” | **The Associated Press** (New York)

“Hostile Waters: Orcas in Peril” | **Lynda V. Mapes, Steve Ringman, Emily Eng, Raymond Dampor** The Seattle Times



BUSINESS/FINANCIAL REPORTING

WILLIAM BREWSTER STYLES AWARD



Dominic Gates

Mike Baker

Steve Miletich

Lewis Kamb

WINNER

“Boeing’s 737 Crisis”

Dominic Gates, Mike Baker, Steve Miletich, Lewis Kamb
The Seattle Times

Dominic Gates has covered the aerospace industry for The Seattle Times for two decades. So, when Lion Air Flight 610 crashed into the Java Sea in October 2018, killing 189 people, his instincts kicked in. Gates sensed there were problems with Boeing’s best-selling 737 commercial airliner, and this was more than pilot error.

Working their sources, Gates, with colleagues Mike Baker, Steve Miletich and Lewis Kamb, learned of serious omissions in the certification of the MAX flight control systems. They presented their findings to Boeing and the FAA and were awaiting comment when another 737 crashed, this time in Ethiopia, killing 157.

The next Sunday, The Times published a front-page story reporting that Boeing delivered a flawed safety analysis to the FAA to win regulatory approval. Much of what is now known about the 737 problems is due to The Times’ reporting team.

The Times’ reporting has been cited in congressional hearings looking into the actions of Boeing and the FAA. Their work has also led to calls for aviation safety reform and resulted in a shakeup in Boeing’s corporate leadership.

FROM THE JUDGES

“This is an impressive display of reporting and writing that explains to the average reader what happened to these airplanes and why they should care. It also deftly explores the issue of who is to blame and why those who could have stopped this from happening did not act.”

“The Times has always been a leader in Boeing reporting, but this year’s work is amazing.”

SEE THE WORK >

ACCEPTANCE SPEECH >



FINALISTS

“The TurboTax Trap” | **Justin Elliott, Paul Kiel, Ariana Tobin, Lucas Waldron** | ProPublica (New York)

“Turned Away” | **John Diedrich, Kevin Crowe** | Milwaukee Journal Sentinel



... SHARE A COMMON
GRIEF OVER A TYPE OF
GRUESOME TRAGEDY
THAT HAS BECOME
ALL TOO COMMON IN
AMERICAN LIFE.

BREAKING NEWS

The Washington Post

WINNER

“The El Paso - Dayton Shootings” The Washington Post

The Washington Post’s coverage of the deadly tragedies that occurred in El Paso and Dayton during the same late-summer weekend in 2019 shines a poignant spotlight on the growing human cost of mass shootings in America.

Through powerful storytelling, accurate news gathering, compelling graphics and quality video, The Post’s exceptional reporting focuses on the victims of the shootings. The totality of the work reflects on how two communities, though different demographically and geographically, share a common grief over a type of gruesome tragedy that has become all too common in American life.

That mass shootings have reached such epidemic proportions is evident in The Post’s determination to break out of what, sadly, has become formulaic coverage of such events. The Post team chose to cover the mass shootings as a single national moment, rather than as two separate incidents in distant regions of the country.

Particularly impactful was The Post’s 12-page section that presented the nation’s mass shooting epidemic in stark graphics and images, including the names of all 1,196 mass shooting victims since the The University of Texas clocktower shooting in 1966.

The Post’s breaking news coverage of the El Paso and Dayton shootings drives home the enormity of the challenge America faces in confronting gun violence.

FROM THE JUDGES

“The Post’s deep history of covering mass shootings allowed it to put the incidents into a broader context with a graphic history of these shootings, exposing their increasing frequency. The special section, in particular, was an illuminating tour de force.”

“As a national outlet, the Post faced the risk of parachuting into a small community, where it is tempting to overreach or stereotype. To the judges, it addressed that risk by sticking with the story, attending an El Paso girls’ soccer game, for instance, and continuing to break news, day after day.”

SEE THE WORK >

ACCEPTANCE SPEECH >

FINALISTS

“Death off the Santa Barbara Coast” | **Los Angeles Times**

“Wildfire and Blackouts in Northern California” | **San Francisco Chronicle**



... STATE AND FEDERAL OFFICIALS HAVE ALREADY PLEDGED REFORMS FOR ALASKA'S BROKEN LAW ENFORCEMENT SYSTEM.

COMMUNITY JOURNALISM



Kyle Hopkins

Loren Holmes

Bill Roth

Marc Lester

WINNER

“Lawless”

Kyle Hopkins, Loren Holmes, Bill Roth, Marc Lester

Anchorage (Alaska) Daily News, ProPublica (New York)

In its series “Lawless,” the Anchorage Daily News, in partnership with ProPublica, calls attention to the plight of indigenous people in remote communities across Alaska lacking access to adequate law enforcement and other basic public safety services.

Raised in rural Alaska, reporter Kyle Hopkins was motivated to shine a light on a problem he and his neighbors had experienced. Hopkins and Daily News photographers traveled to hard-to-reach areas to document and share the consequences of having access to little or no law enforcement. Their work was a comprehensive investigation into the lack of public safety protections in Alaska’s remotest communities, many of which are accessible only by airplane.

The Daily News team didn’t stop at identifying the problem; its series ended with practical solutions to the state’s law enforcement crisis.

Federal and state lawmakers, decision makers and regulators are now taking decisive actions to rectify a persistent problem in rural Alaska.

Notably, U.S Attorney General William Barr declared it a public safety crisis and pledged more than \$52 million to provide officers, training and infrastructure in Alaska villages.

FROM THE JUDGES

“‘Lawless’ was so deeply reported and compellingly presented, state and federal officials have already pledged reforms for Alaska’s broken law enforcement system.”

“Solid reporting and data analysis provided historical context, while human interest storytelling and reader involvement put a face on issues such as ethnic disparity, policing failures and lack of transparency. The work concluded with potential solutions.”

SEE THE WORK >

ACCEPTANCE SPEECH >



FINALISTS

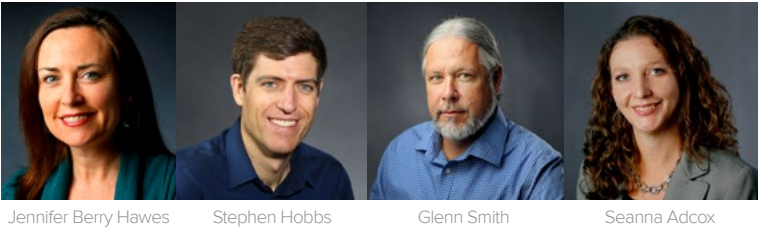
“Troubled Kids, Troubled System” | **Lucy Tompkins, Seaborn Larson, Cameron Evans, Gwen Florio**
Missoulain (Missoula, Montana)

“Profiting from the Poor” | **MLK 50: Justice Through Journalism** (Memphis, Tennessee), **ProPublica**



A STORY WELL-REPORTED
AND WELL-TOLD THAT FORCED
LAWMAKERS TO TAKE ACTION.

DISTINGUISHED SERVICE TO
THE FIRST AMENDMENT
EDWARD WILLIS SCRIPPS AWARD



WINNER

“It’s Time for You to Die”
**Jennifer Berry Hawes, Stephen Hobbs,
Glenn Smith, Seanna Adcox**
The Post and Courier (Charleston, South Carolina)

When a killing spree at a maximum-security prison in South Carolina left seven inmates dead and a dozen wounded, state corrections officials were not forthcoming with answers on how or why the violence occurred.

Not content to accept the official silence, a team of reporters from The Post and Courier set out to get the full story. Bypassing official channels, the team developed sources who were willing to share confidential documents concerning the deadly riot and other problems within the prison system.

Two members of the team launched a letter-writing campaign to more than 400 inmates at maximum security prisons, encouraging them to exercise their First Amendment rights. The reporters corresponded with more than 100 inmates by letter, phone, text and email.

The reporters filed public records requests, searched public archives and interviewed more than 150 state officials, experts, attorneys, prison officers and inmates.

The result was a series of articles that identified key contributors to the violence. The reporting has been cited by the ACLU, which has urged lawmakers to take action. In addition, the series prompted South Carolina’s governor to propose allocating \$100 million in the state budget to upgrade prison security and give prison staff pay raises.

FROM THE JUDGES

“Judges were impressed with the persistent reporting and leveraging of leaked documents to procure public records. The resulting series was a riveting reconstruction of a tragic series of events.”

“A story well-reported and well-told that forced lawmakers to take action.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤

FINALISTS

“California’s Criminal Cops” | **Bay Area News Group** (San Jose, California)

“Florida’s Fading Sunshine Laws” | **Mike Lafferty** | Orlando Sentinel



... JUST PEOPLE AND THEIR
UNFILTERED STORIES.
RAW. PALPABLE.

HUMAN INTEREST STORYTELLING

ERNIE PYLE AWARD



WINNER

“The State of Healthcare in Rural America”

Eli Saslow | The Washington Post

The Washington Post’s Eli Saslow is well known for his method of immersion-style reporting and his skill as a human-interest storyteller. Saslow’s talents are on full display as he examines the collapse of the healthcare system in rural America and experiences firsthand how the crisis is impacting people in their everyday lives.

In “The State of Healthcare in Rural America,” Saslow tells the stories of patients and healthcare workers who are coping with dwindling access to hospitals, doctors and other medical services.

During the yearlong project, Saslow traveled to small towns in Tennessee, Nebraska, Texas, South Dakota and Oklahoma, where he was present during poignant moments in the lives of the people whose stories he tells. By sharing their experiences, Saslow demonstrates through profoundly moving storytelling how this growing healthcare crisis is impacting real people.

Saslow began his project by delving into national healthcare data that showed a decline in rural healthcare. What he found was an epidemic of hospital closures, personal bankruptcies and doctor shortages. But while the data and statistics pointed clearly to the issue, Saslow knew there was more to the story than just the numbers.

The effectiveness of his work is his ability to bring the issue to the forefront by giving it a compelling face.

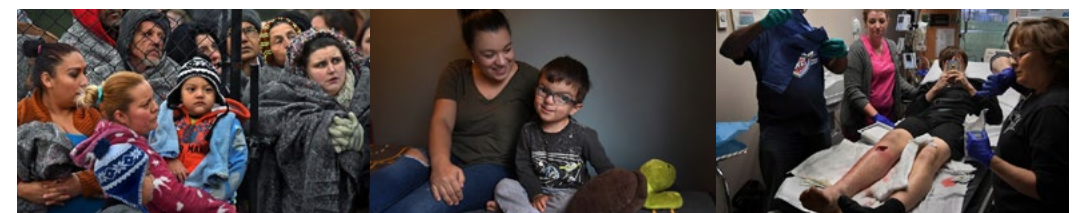
FROM THE JUDGES

“Fabulously crafted stories that hit readers between the eyes. No deep data dives. No public records battles, just people and their unfiltered stories. Raw. Palpable.”

“The reporter gained the trust of sources; ordinary people who live in flyover country, rural areas where the mainstream media is held in low regard. The ability to get these intimate on-the-record accounts is what distinguishes this work.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤



FINALISTS

“Lives of Everyday Americans” | **Stephanie J. McCrummen** | The Washington Post

“The Agony of DNA Testing” | **Amy Dockser Marcus** | The Wall Street Journal



... AN EXPLORATION THROUGH
THE EYES OF A PERSON WHO
LOOKS, ACTS AND THINKS LIKE A
BIG CHUNK OF THE AUDIENCE.

BROADCAST/LOCAL COVERAGE

JACK R. HOWARD AWARD



David Schechter

Chance Horner

WINNER

“Verify Road Trip: Climate Truth”

David Schechter, Chance Horner | WFAA-TV (Dallas)

A product of WFAA-TV’s acclaimed “Verify Road Trip” franchise, the winning entry from David Schechter and Chance Horner explore the subject of climate change by inviting a climate skeptic – a viewer recruited via social media – to discuss the topic with scientists and experts.

In a journey that takes the skeptic – a 38-year-old roofer – to multiple locations in Texas and as far away as Alaska, Schechter and Horner diplomatically challenge his preconceived notions by immersing him in the science and facts.

The result of their roofer’s “Verify Road Trip” is a powerful 44-minute documentary that is framing meaningful public discourse on the issue of climate change – regionally, nationally and internationally.

WFAA’s “Verify Road Trip” franchise was created five years ago with \$50,000 in seed money from the station’s parent company, Tegna. The objective is to innovate and reach local audiences in new ways. The only direction Tegna gave Schechter and Horner at the beginning was: If you create something we’ve seen before, you’ve failed.

Their ground-breaking work on climate change demonstrates that the investment WFAA and Tegna has made to create an innovative and new approach to broadcast journalism is paying off.

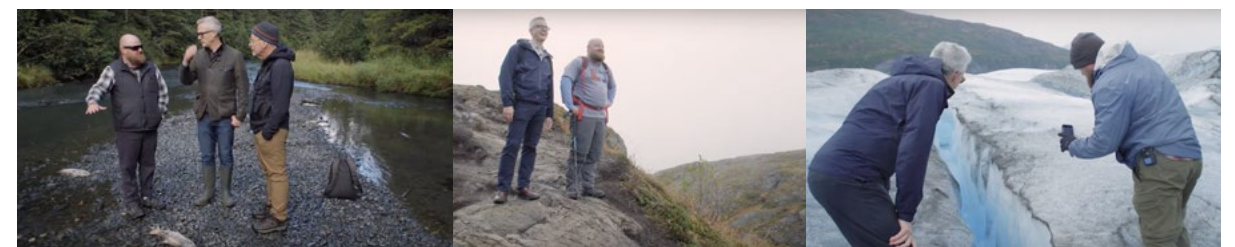
FROM THE JUDGES

“The station dedicated extensive resources and time to the project. But just as importantly, the story is told in a highly creative way that does not talk down to disbelievers. The story is an exploration through the eyes of a person who looks, acts and thinks like a big chunk of the audience.”

“The project is a big step forward in building credibility with the audience while also producing interesting journalism.”

SEE THE WORK >

ACCEPTANCE SPEECH >



FINALISTS

“Mission Critical” | **A.J. Lagoe, Steve Eckert, Gary Knox, I-Team Staff** | KARE-TV (Minneapolis)

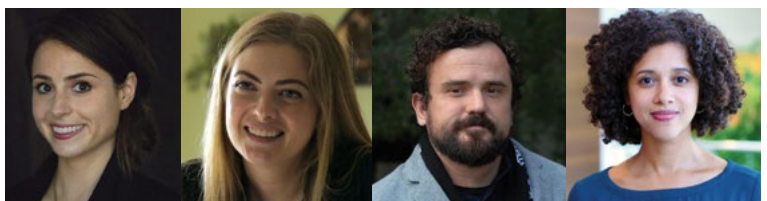
“Unlocked and Unsafe” | **David Biscobing, Melissa Blasius, ABC Investigators** | KNXV-TV (Phoenix)



... THE SYSTEM
THAT WE ALL
RELY ON FAILED
COMPLETELY
TO PROTECT
THE PUBLIC.

BROADCAST/NATIONAL,
INTERNATIONAL COVERAGE

JACK R. HOWARD AWARD



Abby Ellis Kayla Ruble Jacob Carah Sarah Childress

WINNER

“Flint’s Deadly Water”
Abby Ellis, Kayla Ruble, Jacob Carah, Sarah Childress
FRONTLINE PBS (Boston)

Flint’s water problems are widely known. Ubiquitous news coverage has exposed the bureaucratic hubris that’s left this Michigan city and its residents in the lurch. What more could possibly be learned? Plenty, it turns out.

FRONTLINE’s documentary, “Flint’s Deadly Water,” takes a story that we all thought we knew to a deeper awareness of the deadly health effects caused by the city’s tainted water. It also exposes the extent to which public officials have gone to cover up the real story.

Using cutting-edge statistical analysis, access to public records and exceptional storytelling, the FRONTLINE team presents convincing evidence that serious illnesses and deaths linked to Flint’s contaminated water supply are more extensive than previously thought. The documentary reveals that as many as 115 Flint residents have died of Legionnaire’s disease, or its close cousin, pneumonia, since the Flint water episode began.

The well-sourced documentary includes interviews with knowledgeable doctors and scientists and follows a woman’s struggle with complications from Legionnaire’s disease until her death at age 30. In the run-up to the film, FRONTLINE offered previews of the seminal work to come by publishing related digital exclusives.

As a result, state prosecutors are investigating potential criminal misconduct in connection with the water crisis.

FROM THE JUDGES

“FRONTLINE showed the source of its evidence, how it verified the evidence and it took a break from theatrical confrontations and hype to calmly and thoroughly explain how the system that we all rely on failed completely to protect the public.”

“We thought we knew the Flint water story. We didn’t. It would have been easy to pass up this story given how much news coverage has been focused on Flint’s lead crisis.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤



FINALISTS

“They Came for Us at Night: China’s Vanishing Muslims” | **Vice News Tonight** (Brooklyn, New York)

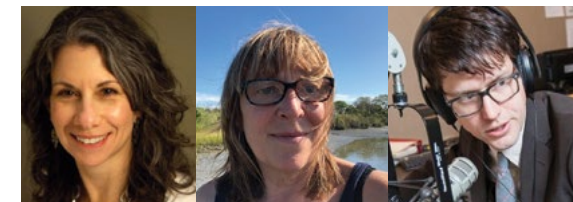
“The War on Afghan Women” | **Karishma Vyas, Aleem Agha, Tom Bannigan, Badrul Hisham**
Freelance, Al Jazeera (Brooklyn, New York)



EMERGENCY ROOM
DOCTORS SAY THAT
LIVES ARE BEING
SAVED AS A RESULT OF
ARDITI'S REPORTING.

RADIO / PODCAST

JACK R. HOWARD AWARD



Lynn Arditi

Sally Eisele

James Baumgartner

WINNER

“A 911 Emergency”

Lynn Arditi, Sally Eisele, James Baumgartner

The Public’s Radio (Providence, Rhode Island)

Lynn Arditi was curious when Rhode Island public officials rebuffed doctors’ pleas for 911 operators to receive better training. Arditi, the healthcare reporter for The Public’s Radio, wondered why there was such resistance.

What followed was a yearlong investigation revealing that lives are being lost because of serious shortcomings in the state’s 911 emergency system.

In partnership with ProPublica’s Local Reporting Network, Arditi and the team reviewed dramatic 911 calls, which demonstrated that 911 operators are not up to the task. An important finding: Rhode Island is the only state in New England that doesn’t train 911 operators in emergency medical dispatch.

The 911 investigation led to a broader look at emergency response services. Another important finding: Rhode Island is one of a few states that allows lesser-trained emergency medical technicians, versus paramedics, to intubate patients. The reporting pointed to 12 deaths in a 2 ½-year period linked to incorrectly performed intubations.

Emergency room doctors say that lives are being saved as a result of Arditi’s reporting. The acting director of the state’s 911 emergency system was removed after The Public’s Radio revealed that he lacked proper certification. And lawmakers are funding medical dispatch training for 911 operators. The training will be completed this year.

FROM THE JUDGES

“You can throw a lot of bells and whistles at a podcast or at audio reporting these days. The simplicity and the directness of what Lynn did contributed to the impact that it had. I don’t think audio can do more than that to affect a listener. It was really just good, straightforward audio reporting.”

“These are stories that when journalists bring them into high relief they make a difference. In this case emergency medical physicians actually said that this reporting would save lives. It’s that great thing that journalism can do.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤

FINALISTS

“Amazon: Behind the Smiles” | **Will Evans, Katharine Mieszkowski, Rachel de Leon, Taki Telonidis** | Reveal from The Center for Investigative Reporting (Emeryville, California)

“Uprooted” | **Max Nesterak, Catherine Winter** | American Public Media – APM Reports (St. Paul, Minnesota)



... SOMETHING
THIS BEAUTIFUL
AND ENGAGING
COULD ALSO BE
EDUCATIONAL
AND IMPACTFUL ...

MULTIMEDIA JOURNALISM



WINNER

“These Three Supertrees Can Protect Us from Climate Collapse”
Vox (Washington, D.C.)

The team at Vox wanted to underscore the importance of rain forests to global climate health, but the question was how to approach the topic in a fresh and engaging way.

The solution was an innovative multimedia project focusing on the superpowers of three specific species of trees and demonstrating in visually dramatic fashion the crucial contributions each makes to the world’s climate.

Using text, photographs, drone video, maps and stepper graphics, the Vox team leveraged the strengths of each medium to tell different parts of the story: photographs to take the audience to the rain forests; graphics to illustrate the trees’ superpowers and the threats to the climate if each were to vanish; and text to explain a complicated subject.

The Vox team – photographers and reporters – traveled to areas deep inside Brazil, Indonesia and the Democratic Republic of the Congo, where they interviewed scientists intimate with rain forest ecosystems. The field work was the foundation for three longform pieces on each supertree that focused on the science, policy and threats.

Vox’s work has captured the attention and admiration of several influencers in climate and science circles. It also motivated the CEO of one notable, global company to share the work with others via social media and support the Trillion Tree Initiative, an organization that connects funders to forest conservation ventures.

FROM THE JUDGES

“This project was in a class of its own. It married great reporting and storytelling with heart-stopping visuals, engaging graphics and the best user experience of anything we saw in this category.”

“That something this beautiful and engaging could also be educational and impactful solidifies the No. 1 spot this project deserves.”

SEE THE WORK ➤

ACCEPTANCE SPEECH ➤



FINALISTS

“Gone in a Generation” | **Zoeann Murphy, Chris Mooney** | The Washington Post

“Detained” | **Emily Kassie** - The Marshall Project in Partnership with Guardian (New York)



... THIS PROJECT BROUGHT US INTO NEIGHBORHOODS AND HOMES TO SHOW HOW CLIMATE CHANGE AND ENVIRONMENTAL JUSTICE ARE INEXTRICABLY TIED.

TOPIC OF THE YEAR
THE IMPACT OF CLIMATE CHANGE ON COMMUNITIES



WINNER
“Heat and Health in American Cities”
NPR, The University of Maryland Howard Center for Investigative Journalism | NPR (Washington, D.C.)

An innovative collaboration between student and career journalists, “Heat and Health in American Cities” and “Code Red: Baltimore’s Climate Divide” show how the urban poor in Baltimore and dozens of other major U.S. metropolitan areas suffer disproportionately when temperatures rise.

The joint investigation by National Public Radio and The University of Maryland’s Capital News Service and Howard Center for Investigative Journalism, paired complex, state-of-the-art data analysis with thorough on-the-ground reporting to produce a series of impactful reports that are motivating public policymakers to action.

Inspired by academic research that showed huge disparities in temperature between poor and rich neighborhoods in Baltimore, NPR and The University of Maryland set out to determine why. The result was two series, the university’s “Code Red” project that focused on Baltimore and NPR’s national series analyzing 97 of the most populous cities in the U.S.

The investigation correlates an increase in emergency services responses in America’s hottest neighborhoods, a leading indicator of the life-or-death consequences at stake.

The collaborative’s work was picked up by national news services; referenced in a House Oversight Committee hearing; is guiding decisions by the community arborist in Chesapeake, Virginia; and has prompted the City of Louisville, Kentucky, to consider an ordinance requiring developers to leave a percentage of trees in place.

FROM THE JUDGES
“This group made an extraordinary effort to strengthen and deepen the reporting with original data to quantify the problem. Strong interactive elements with incredible breadth allowed people across the nation an opportunity to discover the impact of heat on their own communities.”

“Beyond the data, this project brought us into neighborhoods and homes to show how climate change and environmental justice are inextricably tied.”

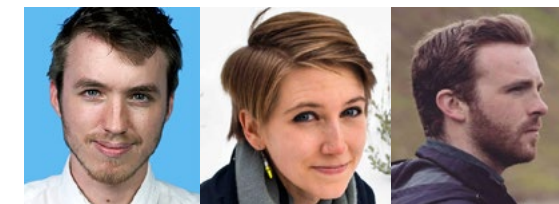
SEE THE WORK > ACCEPTANCE SPEECH >

FINALISTS
“One Disaster Away” | **The Center for Public Integrity; partners Atlanta Journal-Constitution, High Country News, Ohio Valley ReSource and StateImpact Oklahoma**

“At the Edge of a Warming World” | **The Boston Globe**



INNOVATION ROY W. HOWARD AWARD



Jake Godin

Jennifer Smart

Zach Toombs

WINNER

“The Newsy + Bellingcat Series” **Jake Godin, Jennifer Smart, Zach Toombs** Newsy (Columbia, Missouri)

Newsy and investigate journalism outlet, Bellingcat, teamed to create a stunningly impactful video series driven by cutting-edge, open-source reporting.

Using satellite imagery, social media and other online tools, the partnership produced exceptionally powerful video that captivates the viewer and leaves no doubt as to the veracity of what’s being seen on the screen. The innovative partnership raises open-source reporting to a higher level of credibility. Their work silences the critics and demonstrates how best to leverage publicly available evidence, content and data.

For example, in 2019, Newsy + Bellingcat produced a series of videos that shine a light on international conflict and extremism. The partnership produced reports that revealed:

- An active-duty U.S. serviceman frequenting an online gathering place for neo-Nazis and white supremacists;
- The identities of Russian-backed solders linked to the downing of Malaysian Airlines Flight 17 in 2014. The report has been referenced by the Joint Investigation Team at the Hague as it seeks criminal prosecution of the separatists; and
- The presence of Turkish-backed rebels in Syria where a Kurdish political leader was killed.

With each successive video in the series, the Newsy + Bellingcat collaboration creates a new kind of investigative journalism, skillfully pairing Newsy’s creative visual storytelling capabilities with Bellingcat’s innovative approach to open-source analysis.

FROM THE JUDGES:

“This is meticulous journalism that is innovative in its newsgathering and in its storytelling. The team went to great lengths to make something very complex, very accessible without tripping over itself to show the innovation.”

“The writing, pacing and delivery of information (both audibly and visually) invited the viewer to go on the storytelling journey, making clear that the journey would be both compelling and rewarding.”

[SEE THE WORK](#) ➤

[ACCEPTANCE SPEECH](#) ➤

FINALISTS:

“Chicago Mayoral Election Questionnaire” | **Paula Friedrich** | WBEZ Chicago Public Media

“The Mueller Report” | **The Washington Post**



... AN EPIC SERIES THAT
WILL CHANGE THE WAY THE
HISTORY OF AFGHANISTAN
WAR AND U.S. FOREIGN
POLICY IN THE EARLY 21ST
CENTURY IS WRITTEN –
FOREVER.

INVESTIGATIVE REPORTING
URSULA AND GILBERT FARFEL PRIZE



WINNER
“The Afghanistan Papers: A Secret History of the War”
Craig Whitlock | The Washington Post

Craig Whitlock’s investigative reporting for The Washington Post brings to light the extent to which the public has been misled about the war in Afghanistan.

Acting on a tip, Whitlock learned that hundreds of people had been interviewed by the U.S. government as part of a “Lessons Learned” project that examined U.S. failures in Afghanistan. The problem was the government was unwilling to make the interviews public and repeatedly blocked efforts by Whitlock and The Post to gain access.

Through perseverance and solid investigative reporting, Whitlock and The Post obtained more than 2,000 documents that revealed that presidents, generals and diplomats had consistently misled the public about how America’s longest-lasting active war is being prosecuted.

“The Afghanistan Papers: A Secret History of the War” is told by Whitlock in a series of six themed stories that are enhanced by a multimedia package created by a team of designers, graphic artists, photo editors, audio producers and others.

Whitlock’s work prompted a bipartisan call for congressional hearings to investigate the handling of the war. It also is widely recognized and quoted by other news media organizations as a definitive and authoritative account of U.S. failures in Afghanistan.

FROM THE JUDGES
“The Afghanistan Papers: A Secret History of the War is an epic series that will change the way the history of the Afghanistan War and U.S. foreign policy in the early 21st century is written – forever. Without these reports, the true and detailed history could never be told.”

“The final product is a well-written, comprehensive and elegant piece of journalism that is an extraordinary and definitive draft of our history. The impact was both immediate and permanent.”

SEE THE WORK > ACCEPTANCE SPEECH >



FINALISTS
“Disaster in the Pacific” | T. Christian Miller, Megan Rose, Robert Faturechi | ProPublica (New York)
“Abuse of Faith” | Houston Chronicle and San Antonio Express-News

TEACHER OF THE YEAR



WINNER

Jennifer Thomas

Cathy Hughes School of Communications
Howard University

Jennifer Thomas puts the time she spent as a CNN news producer to good use in the classroom.

As the lead broadcast professor at Howard University, she draws upon her own experiences and her vast network of professional contacts to provide students with a smorgasbord of real-world learning opportunities.

Attuned to the rapidity of change in the media industry, Thomas encourages her students to be proficient at using all the tools and platforms that journalists have at their disposal today. She also impresses upon them the importance of staying on top of news and events. As one former student, now reporting professionally, said, “When Professor Thomas tells you, ‘cover this event now’, that is what you must do.”

Thomas is a believer in experiential learning by engaging her students in creative special projects and meaningful internships. And she brings the theory and academic concepts she teaches in the classroom to life, making the connection with practical applications in newsrooms and in the field.

Having the benefit of being in Washington D.C., she makes the nation’s capital her students’ classroom and doesn’t shy away from focusing on the body politic. When there’s talk of “fake news,” she tells her students not to take anybody’s word for it, but rather dig in and analyze the topic or issue for themselves. She motivates her students to be their best.

Thomas’s nominator writes: “Professor Thomas is an exceptional teacher and colleague. She is a game changer with a legion of students and alumni ... who attest to her impact on their lives. Professor Thomas walks the talk. She expects students to be hands on with their knowledge and skills, and she reciprocates.”

FINALIST

William H. Freivogel

College of Mass Communication and Media Arts
Southern Illinois University, Carbondale

ADMINISTRATOR OF THE YEAR



WINNER

Susan King

Hussman School of Journalism
University of North Carolina at Chapel Hill

Susan King’s long list of accomplishments as dean of UNC’s Hussman School of Journalism is a testament to her outstanding abilities as an administrator.

She’s guiding the school through a period of great change in journalism education and media. Her advocacy for compelling storytelling, the importance of the First Amendment to democracy and the need for greater diversity of voice in the public square has raised the school’s profile.

King makes it a priority to instill coursework with highly immersive components that are designed to give students an advantage as they begin their careers. By maintaining a vast network of professionals, she connects students with seasoned practitioners in the fields of journalism, advertising and public relations.

King encourages the faculty to be campus leaders and is an advocate for inter-disciplinary collaboration. Under her leadership, the school’s undergraduate curriculum has been revamped, and she increased opportunities for faculty by creating new faculty administrative appointments.

The school’s leading fundraiser, King never loses sight that the students are the priority. Co-teaching a 300-student media course, she introduces many first-year students and sophomores to the school – creating a significant pipeline of undergraduates.

King’s nominators wrote: “She has overcome budget cuts, upheavals in university administration, new pressures from our state legislature, misperceptions about the value of our degrees and a tepid fundraising climate to elevate our mission and enhance opportunities for our students and faculty to innovate in our fields.”

FINALIST

David Boardman

Klein College of Media and Communication
Temple University (Philadelphia)

2019 SCRIPPS HOWARD AWARDS JUDGES

The Scripps Howard Foundation takes great pride in seating this distinguished panel of judges to review entries and name the winners and finalists of the 2019 Scripps Howard Awards.

Debra Adams-Simmons

Executive Editor, Culture and History
National Geographic

John Agnone

Principal
Agnone Consulting

Julie Agnone

Scripps Howard Visiting Professional
E.W. Scripps School of Journalism
Ohio University

Andrew Alexander

Scripps Visiting Professional
E.W. Scripps School of Journalism
Ohio University

Richard Aregood

Adjunct Professor
Rutgers University

Christopher Bannon

Chief Content Officer
Stitcher

Joyce Barnathan

President
International Center for Journalists

Roberta Baskin

Investigative Reporter
Independent

Maud Beelman

Director and Executive Editor
Howard Center for Investigative
Journalism
Arizona State University

Drew Berry

Executive Director
National Assn. of Black Journalists
(NABJ)

Kathy Best

Director, Howard Center for
Investigative Journalism
The University of Maryland

Mary Kay Blake

Senior Vice President (Retired)
Newseum

Jeff Brogan

Vice President and General Manager
WCPO-TV (Cincinnati)

Jeff Burnside

Author and Filmmaker
Board Member
Society of Environmental Journalists

Chris Callahan

Dean and University Vice Provost
Walter Cronkite School of Journalism
And Mass Communication
Arizona State University

Cindy Carcamo

Staff Writer
Los Angeles Times

Maura Casey

Founder/Owner
CaseyInk, LLC

Ingrid Ciprian-Matthews

Executive Vice President of
Strategic Professional Development
CBS News

Peter Copeland

Bureau Chief (Retired)
Scripps Washington Bureau
The E. W. Scripps Company

Bill Craven

Logistics Manager and
Awards Coordinator (Retired)
NPR

Lucy Dalglish

Dean and Professor
Philip Merrill College of Journalism
The University of Maryland

Lane DeGregory

Enterprise Reporter
Tampa Bay Times

Leonard Downie Jr.

Professor
Walter Cronkite School of Journalism
and Mass Communication
Arizona State University

Aimee Edmondson

Associate Professor and Graduate
Director
E.W. Scripps School of Journalism
Ohio University

Robin Fields

Managing Editor
ProPublica

Thomas French

Professor
Indiana University

Karen Frillmann

Executive Producer
New York Public Radio

David Giles

Vice President, Deputy General
Counsel and Chief Ethics Officer
The E.W. Scripps Company

Tracy Grant

Managing Editor
The Washington Post

Jack Greiner

Managing Partner
Graydon Law

Christina Hartman

Vice President
News and Programming
Newsy

Angela Hill

National Investigative Producer
Scripps Washington Bureau

Boyzell Hosey

Deputy Editor
Photography/Multimedia
Tampa Bay Times

Rafael Lorente

Associate Dean for Academic Affairs
Philip Merrill College of Journalism
The University of Maryland

Meghan Louttit

Deputy Editor, Metro
The New York Times

Jonathan Martin

Investigations Editor
The Seattle Times

Sean McLaughlin

Vice President of News
The E.W. Scripps Company

Dick Meyer

Independent
Formerly, The E.W. Scripps
Company,
BBC, NPR, CBS

Mike Philipps

President and CEO (Retired)
Scripps Howard Foundation
The E.W. Scripps Company

B. Da’Vida Plummer

Dean, Scripps Howard School of
Journalism and Communication
Hampton University

Sue Porter

Vice President/Programs (Retired)
Scripps Howard Foundation
The E.W. Scripps Company

Amy Pyle

National Investigations Editor
USA TODAY

Akili Ramsess

Executive Director
National Press Photographers
Association

Chris Roush

Dean
School of Communications
Quinnipiac University

Kevin Smith

Executive Director
Kiplinger Program in Public Affairs
Journalism
Ohio University

Al Tompkins

Senior Faculty
Broadcast and Online
The Poynter Institute

Rob Walters

Managing Editor
Bristol Herald Courier

Ellen Weiss

Vice President and Bureau Chief
Scripps Washington Bureau
The E.W. Scripps Company

DeWayne Wickham

Dean
School of Global Journalism
and Communication
Morgan State University

Ryan Williams

Senior Consultant
VMG Strategies, Inc.





“GIVING LIGHT. CHANGING LIVES.”

At the Scripps Howard Foundation, we’ve been giving light and changing lives since 1962.

Through the generous support of The E. W. Scripps Company, its employees and the Scripps and Howard families, the Scripps Howard Foundation has long been a leader in supporting journalism education and fellowships, First Amendment causes and programs that advance childhood literacy.

The Scripps Howard Foundation’s philanthropy also extends to a wide range of worthy causes that strengthen the growing number of communities that are home to Scripps and its nearly 6,000 employees.

Across America, we partner with Scripps brands to create awareness for local issues and provide tangible support for non-profit organizations that drive solutions.

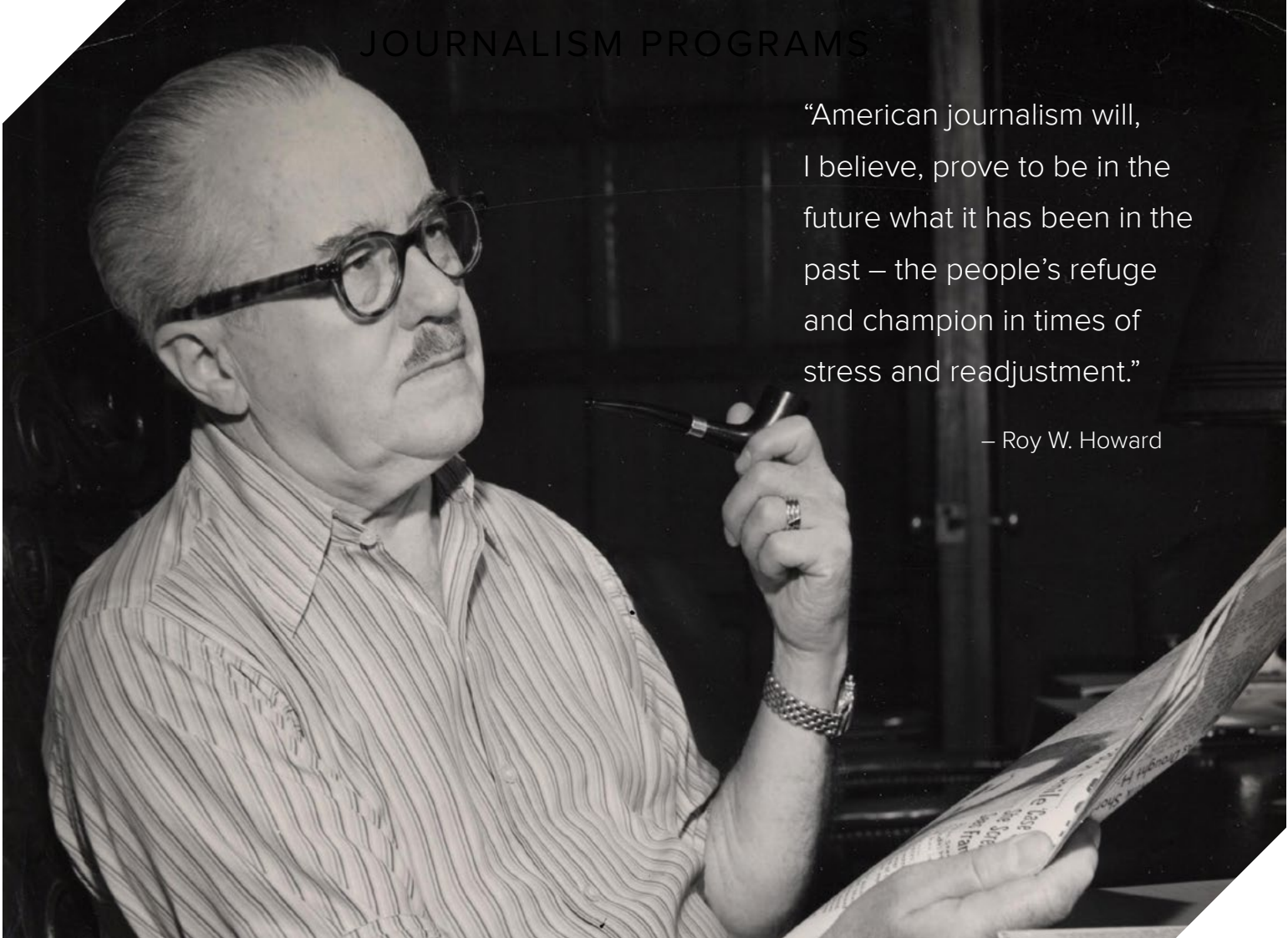
Our vision is for nothing short of an informed and fully literate world where all people have access to information that’s relevant to their lives, communities and society.



OUR COMMITMENT TO QUALITY JOURNALISM

Our nationally recognized journalism programs bridge the classroom and the newsroom, grounding students and mid-career journalists in time-honored values and skills, while providing them with the intellectual tools and inspiration to tell compelling stories and reach audiences in innovative ways.

Through our undergraduate internships, post-graduate fellowships and university partnerships, our programs support and develop journalists as they advance from college to career. Our objective is to develop a pipeline of talented professionals who reflect the diversity of the communities they serve and who are equipped to thrive and lead in an ever-changing news media environment.



JOURNALISM PROGRAMS

“American journalism will, I believe, prove to be in the future what it has been in the past – the people’s refuge and champion in times of stress and readjustment.”

– Roy W. Howard

HOWARD CENTERS FOR INVESTIGATIVE JOURNALISM

The Scripps Howard Foundation is investing \$6 million to establish two graduate-level educational programs in honor of legendary newsman Roy W. Howard for the purpose of advancing the cause of innovative and enterprising investigative journalism.

Arizona State University and the University of Maryland are receiving \$3 million each over a period of three years to establish the centers at their institutions. The universities, which were selected through a competitive process, are known for their rigorous curriculum and hands-on training for student journalists.

Now in their first full academic year in operation, the Howard Centers are working with news organizations across the country to produce impactful investigative journalism on issues of national and international importance.

The University of Maryland’s collaboration with NPR was selected by an independent panel of judges as the winner of the 2019 Scripps Howard Award for coverage of the Topic of the Year: The Impact of Climate Change on Communities. The project, entitled, “Heat and Health in American Cities,” explored the disproportionate impact a warming climate has on residents of primarily poor, urban neighborhoods.

The first cohort of students in the Master of Arts in Investigative Journalism program at Arizona State includes individuals from several disciplines, such as banking and paleontology, and from diverse backgrounds. The center’s first in-depth investigation on federal police shootings was carried by more than 50 news organizations.



TED SCRIPPS ENVIRONMENTAL JOURNALISM FELLOWSHIP

The Ted Scripps Environmental Journalism Fellowships empower journalists to report on one of the most important stories of our time. Five journalists are chosen each year to receive coveted spots to participate in the fellowship program at the University of Colorado, Boulder.

Fellows receive a stipend and spend nine months studying and working on special projects at the university’s Center for Environmental Journalism. Participants also engage in independent study expected to lead to a significant journalistic work which helps illustrate how a better understanding of our earth today provides our best window into its uncertain future.

Founded in 1997 by Cindy Scripps, the fellowships honor the legacy of Edward “Ted” Scripps II, who was deeply involved in the family business as a reporter, corporate officer and trustee. More than 100 mid-career journalists have participated in the program since its inception. For many, it’s a pivotal moment in their careers. Former fellows have gone on to produce award-winning work, author best-selling books and lead news organizations.

SCRIPPS HOWARD FOUNDATION LEADERSHIP

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SCRIPPS HOWARD FELLOWSHIP

The Scripps Howard Fellowships were established in 2018 to develop a network of young journalists who aspire to be leaders in the news industry.

Each year, four fellows are selected to work at either ProPublica or the Scripps/Newsy bureau in Washington D.C. Fellows develop and utilize their expertise in a specialty, like data reporting or visual journalism, while being exposed to other components of the newsroom and working on investigative stories.

In addition to gaining practical experience, Scripps Howard Fellows participate in a series of workshops on leadership, project management, innovation and the business of journalism.

Workshops are led by industry professionals in partnership with such organizations as Investigative Reporters and Editors.

Fellows also are given the opportunity to visit and experience news operations of some of the industry’s most renowned companies, including NBC Universal, CBS News and The New York Times.

Among other projects, two of the 2019-20 fellows collaborated on the creation of a national database of priests who have been credibly accused of abuse, one traveled to Puerto Rico to assist with an in-depth assessment of the aftermath of Hurricane Maria. Another traveled to Portland, Maine, for a story about how the city has embraced the influx of African asylum seekers as a key to its economic growth.

Our congratulations to our 2019-20 Fellows who are completing their programs: Lexi Churchill and Ellis Samani at ProPublica, and Irene Nwoye and Nicholas McMillan at the Scripps Washington Bureau.

The 2020-21 Scripps Howard Fellows are: Riin Aljas, Zipporah Osei, Maia Rosenfeld and Mollie Simon.



SCRIPPS HOWARD INTERNSHIP PROGRAM

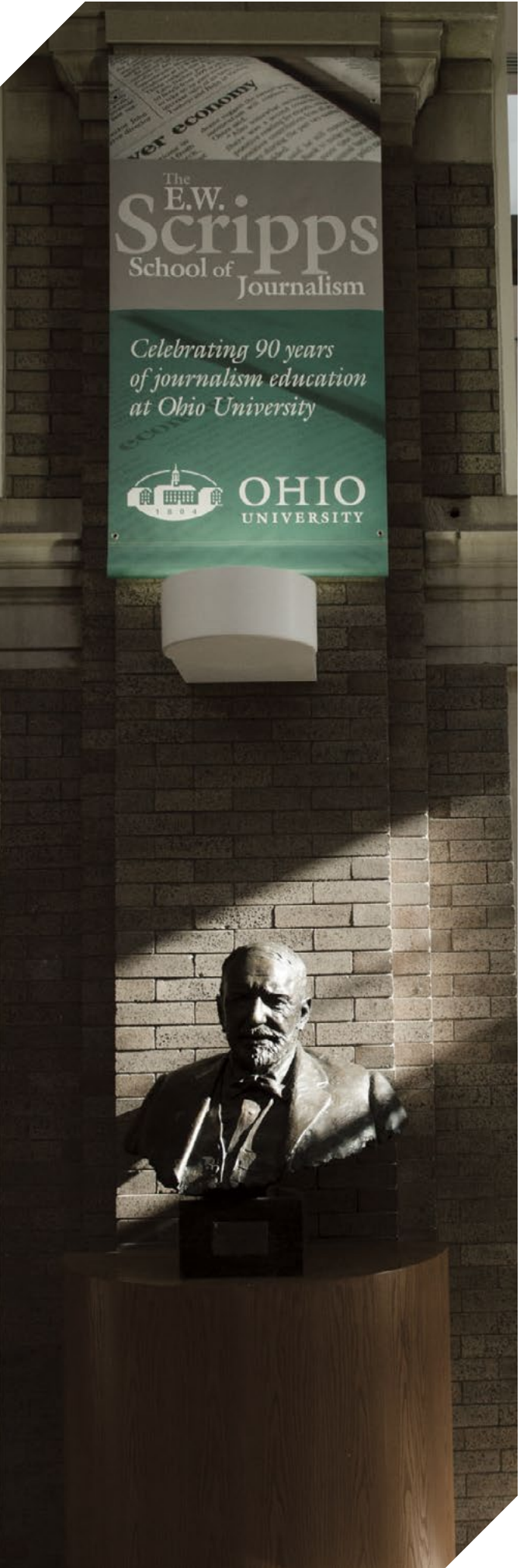
The Scripps Howard Internship Program makes it possible for promising journalism students to accept valuable summer internships at news organizations across the U.S.

One of its legacy initiatives, the Scripps Howard Foundation awards \$3,000 stipends to selected students to help them pay for basic living and travel expenses related to their internship.

Scripps Howard internships make vital hands-on experience and career-building networks possible regardless of financial ability, helping to build a more diverse pool of young journalists.

Students receiving stipends are recommended by partner colleges and universities. Upon successful completion of an internship, students also qualify for a \$500 scholarship from the Scripps Howard Foundation to help them with their studies.

Proceeds from our 2019 Scripps Howard Awards sponsorships will fund journalism internships for 20 students of diverse backgrounds.



UNIVERSITY PARTNERSHIPS

LIGHTING THE WAY FOR TOMORROW'S JOURNALISM LEADERS THROUGH UNIVERSITY COLLABORATIONS

The Scripps Howard Program In Religion, Journalism and the Spiritual Life Columbia University, New York

The Scripps Howard Program in Religion, Journalism and the Spiritual Life at Columbia University prepares students to write credibly about religion and matters of faith. The class travels each year to different countries for a weeklong study trip to examine how religion is practiced and influences the global community. Graduates from the program now work as journalists at the Religious News Service, CNN, The Chicago Tribune and as documentary filmmakers.

Edward “Ted” Scripps II Dinner and Lecture University of Nevada, Reno

The annual dinner and lecture are held in partnership with the Reynolds School of Journalism at the University of Nevada. Now in its 56th year, the event is held in honor of Edward “Ted” W. Scripps II, who graduated from the journalism school at Nevada in 1952. The tradition is supported by his family in partnership with the Foundation. Scholarships and internships are awarded to deserving Nevada journalism students during the event.

Scripps Schools

Journalism schools at two universities bear the Scripps name and share a strong bond with the Scripps Howard Foundation and The E.W. Scripps Company. The Scripps College of Communication and The E.W. Scripps School of Journalism at Ohio University, and the Scripps Howard School of Journalism and Communications at Hampton University in Virginia are the direct beneficiaries of significant gifts from the Scripps Howard Foundation.



GIVING IN OUR HOMETOWNS

The Scripps Howard Foundation is based in Cincinnati, where The E.W. Scripps Company is headquartered. The Foundation makes grants on the company's behalf to nonprofits that provide childhood literacy, basic needs and job skills training for those living in poverty. It also funds communication internships for Greater Cincinnati college students at local nonprofits.



BOB SCRIPPS COMMUNITY FUND

Through the Bob Scripps Community Fund, the Scripps Howard Foundation supports programs that drive change in communities served by The E. W. Scripps Company.

Bob Scripps, the late grandson of E. W. Scripps and first donor to the Scripps Howard Foundation, was moved by a desire to give back to the communities whose support and loyalty brought success to his family's company. Bob established the community fund in 1998 with a generous gift.

Over the years, the Bob Scripps Community Fund has improved the lives of hundreds of thousands of people. Gifts through the fund are made in collaboration with Scripps local and national media businesses across the country or through gifts requested by Scripps employees for causes in which they are personally involved.



SUPPORTING CAUSES IMPORTANT TO OUR EMPLOYEES

The Scripps Howard Foundation is interested in the causes that interest Scripps employees. Through the Bob Scripps Community Fund, we empower Scripps employees to maximize their service to nonprofit organizations through our volunteer gifts and their financial contributions to nonprofits through our matching gift program.

Whether they work in Baltimore, Tampa, Milwaukee, Bakersfield or any town in between, one common thread unites Scripps employees: they do well by doing good. This certainly holds true in their work life and the work they do in communities.

GIVING TO THE COMMUNITIES SCRIPPS CALLS HOME

The Scripps Howard Foundation supports programs that drive change in communities served by The E.W. Scripps Company, thanks to the Bob Scripps Community Fund.

Today, the fund supports Scripps stations and national brands across the country that identify the issues of deep importance to the communities they serve. Whether it's teaching children to read, providing adults with training for better jobs or offering domestic violence survivors a safe haven, the community fund reflects Bob's abiding concern for others and his spirit of generosity.



CHILDHOOD LITERACY “IF YOU GIVE A CHILD A BOOK ...”

In support of its mission to create a better-informed world through journalism education and childhood literacy, the Scripps Howard Foundation conducts an annual campaign to buy new books for children in need across the United States.

Scripps local and national media brands partner with low-income schools and local nonprofit groups that work directly with children in need to distribute books each January on National Reading Day and at multiple touchpoints throughout the school year and summer.

Since its inception in 2016, the “If You Give a Child a Book ...” campaign has distributed more than 352,000 new books to children in need thanks to the generous support of Scripps employees and members of the Scripps family who match employee contributions.

During 2019, the campaign raised more than \$400,000 for the purchase of new books.

In addition to the book giveaway, five non-profit organizations in communities where Scripps has business operations are each awarded a \$10,000 grant to invest in literacy programs. In the four years since the campaign, the Scripps Howard Foundation has awarded \$200,000 in literacy grants to non-profits in 20 communities.

FAMILY LITERACY GRANT

Each year since 2017, the Scripps Howard Foundation and WCPO, in partnership with the Greater Cincinnati Foundation, has awarded a \$100,000 grant to a deserving non-profit organization that supports childhood literacy in Greater Cincinnati's most economically disadvantaged neighborhoods.

The recipient of the grant is chosen from a list of three finalists. Finalists for the 2020 grant are:

- Children's Home of Cincinnati**
- Learning Through Art, Inc.**
- Mount St. Joseph University**

The 2019 grant recipient was Prescription for Reading, a program at Cincinnati Children's Hospital Medical Center in which pediatricians teach parents and other caregivers how to foster young children's literacy skills and ensure that children receive books mailed to their homes each month from birth through age 5.

Previous grant recipients are the Princeton City School District for its year-round mobile book center and Brighton Center, which works with at-risk families to ensure that children are given the language and literacy skills needed to succeed in kindergarten.

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Internships often serve as a pathway to entry level jobs that launch careers. Unfortunately, students from low-income families or underrepresented communities often lack the financial means to accept internships. This has important consequences not only for the individual students, but also for efforts across the industry to develop diverse and inclusive newsrooms.

The Scripps Howard Foundation has awarded internships to over 1,000 students from schools across the country since the 1990s. Thanks to our corporate sponsors of the Scripps Howard Awards, 20 internships will be funded, fueling a pipeline of young, talented and diverse future journalists.



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Because great journalism matters.

We're proud to support this year's Scripps Howard Awards honoring the best in American journalism. To learn more about training, programs and partnerships available through the Facebook Journalism Project, visit facebook.com/journalismproject.

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SOLVE:

Touching only 2 checkers, rearrange to create 4 columns—black/red/black/red.

If you figured it out, congratulations. Move the 2 red checkers in the first column to the other side of the grid, and use them to push rows 2 and 4 to the left. Solving the problem requires unconventional thinking.

This illustrates our approach to providing legal advice to clients in the media industry. At Brooks Pierce, we look beyond routine answers to find innovative, rewarding solutions for companies in broadcasting and publishing.

Our heartfelt congratulations to this year's honorees.



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Please plan to join us in Cincinnati
April 21, 2021
for the 68th Annual Scripps Howard Awards