

Institution's name	Program Name/Description	Issue Addressed	Desired Outcomes	Amount requested	Recommended	Previous Funding (Amount, Year)
International Center for Journalists	<p>Our program sends U.S. minority journalists overseas to cover issues that resonate with their local communities. The program accomplishes three objectives: to level the playing field for minority journalists eager to report from overseas, to provide a much-needed diversity of voices in covering international issues of local importance, and to produce in-depth coverage of under-reported global issues.</p> <p>In 2019, ICFJ selected six U.S. journalists: one Hispanic, two Asian-Americans, two African-Americans and an LGBTQ journalist. Four are women. Four have published.</p> <p>The USA Today series from Kenya, "Orphaned baby elephants get second chance at survival," reached 1million views; the second reached 675,000 views. Both had USA Today's longest Facebook watch times, a key metric for audience engagement.</p> <p>Other stories:</p> <p>How LGBTQ+ Iranian refugees who've fled to Turkey are coping with resettlement</p> <p>How Hondurans' decisions to migrate to the U.S. – a volatile political issue – are influenced by connections to people already here.</p>	<p>Nationally, leading corporations are grappling with how to achieve a diverse workforce. The news media are no exception. According to a 2018 Pew Research story, "Newsroom employees are more likely to be white and male than U.S. workers overall." While minorities make up nearly 40 percent of the U.S. population, they represent only 17 percent of staff members in U.S. newsrooms, according to 2017 data from the American Society of News Editors. Some midsize U.S. newspapers report no minorities in their newsrooms. (There is insufficient data to cite industry-wide statistics using the 2018 census due to low participation.)</p>	<p>The 2020 cohort will:</p> <ul style="list-style-type: none"> ● Gain international reporting experience through new opportunities, making them more competitive in the journalism industry; ● Produce hard-hitting stories and documentaries on global issues of local importance; ● Cover stories from underreported angles, providing a more diverse perspective; ● Employ new audience engagement strategies to increase the impact of their reporting; ● Advance their professional career trajectory and promote leadership through reporting awards, promotions and professional opportunities. <p>Many of the fellows' stories exposed abuses and corruption and appeared in outlets ranging from NPR and the Miami Herald to North Carolina Public Radio and the Corpus Christi Caller-Times, reaching millions. Many Fellows come from small- and medium-size news outlets, which often do not have resources to send reporters overseas.</p>	\$40,940	\$30,000.00	(\$30,000, 2018)
Investigative Reporters and Editors	<p>This grant would support the mentorship networking program at the IRE national conference scheduled for June 2020 in Washington, DC. Interest in the program has grown tremendously in recent years. In fact, 200 mentees (10% of the conference attendance) expressed an interest in the program at the 2019 conference. At the conference, we will bring all those who express an interest in the program together for breakfast where they will meet leaders/mentors in various areas such as FOIA, sourcing, data tools, etc. In addition to meeting the topical experts/mentors, they will also meet other conference attendees who share an interest in the same topics as they sit together over breakfast.</p>	<p>A sense of belonging and connectedness plays an important role in developing the future of journalism. Early career journalists benefit tremendously from connections and interactions with other journalists. Connections to the journalism community play a pivotal role in helping young journalists navigate through their career path. In addition, connections to other journalists provides learning opportunities on reporting, source development, public records, data, interviewing, career paths and more. Helping journalists to make these connections is one of the ways the journalism community can work to retain talented, early-career journalists.</p>	<p>There are several desired outcomes such as retaining high caliber journalists in the field. In addition, creating connections increases the chances for better journalism. The early career journalists meet people to whom they can reach out for advice and guidance. These journalists may also feel a stronger connection to IRE and its trainings and as a result, will invest in professional development opportunities through IRE or other training avenues. IRE wishes to provide more than a conference, and instead provide a holistic career-development opportunity during the four-day event.</p>	\$7,500.00	\$7,500.00	(\$7,500, 2018)
James W. Foley Legacy Foundation	<p>This year, the James W. Foley Safety Modules are being piloted in Marquette University's Diederich College of Communications. Each module is designed to be incorporated into part of a class period, a full class period, or multiple class periods, depending on the needs of the instructor. Instructors may use all of the suggested readings and videos or tailor the offerings to fit their specific course needs. Modules do not have to be followed in any linear pattern; rather, instructors should incorporate modules into existing courses based on how they mesh with the content of the course. The aim is to ensure that students are thinking about safety – for themselves, their colleagues, and their sources – throughout their undergraduate career. The goal is to create a revised version of the safety modules – based on instructor and student feedback – available to all schools of journalism and communications.</p>	<p>The James W. Foley Legacy Foundation (JWFLF) believes that journalist safety is of paramount importance and that all journalists must know how to prepare for – and respond to – danger if they choose to pursue journalism as a career. Sadly, the majority of US Journalism and communications schools lack safety components in their curricula. To address this, JWFLF developed safety modules so journalism and communications students can be introduced to safety as a key component of journalism. The James W. Foley Safety Modules are intended to help educators at the undergraduate level create a culture that promotes safety for all journalism and communications students. Students will learn about safety as it relates to covering various beats, domestic unrest, and conflict overseas, and also the responsibilities of newsroom managers, safety of female journalists and journalists of color, emotional self-care, care of victims, interviewing hostile sources, and digital security, among others.</p>	<p>JWFLF seeks to address the current lack of journalism safety education by implementing safety training into the curriculum. Short term, aspiring journalists will learn skills that allow them to pursue their craft safely; long term, schools of journalism and communications will promote a culture of safety for aspiring journalists. Systemic change will be achieved through the following:</p> <ul style="list-style-type: none"> - Schools will embrace safety training as an integral part of journalism education. - Professors and instructors will integrate safety modules into the curriculum. - Students will learn how to apply strategies that will keep them, their colleagues, and their sources safe. <p>After the Fall piloting process, instructors and students will submit feedback so that JWFLF can adapt the modules to an accessible online platform. JWFLF will conduct outreach and assist schools wishing to integrate the modules into their curricula and keep the modules up to date. A dozen schools have already expressed interest so far.</p>	\$7,000.00	\$0.00	

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<p>Society of Environmental Journalists</p>	<p>SEJ requests general support for its projects, which are designed and led by professional journalists to recruit, connect, educate and empower their colleagues. SEJ's 2019 Annual Conference, which will be hosted Oct. 9-13 by Colorado State University in Fort Collins, CO, will host 800 attendees. Our comprehensive 5-day agenda offers 39 tours, workshops, plenaries, and other sessions. SEJ's Awards recognize the best environmental journalism in 8 categories-- including a newly expanded Student Award--while the Fund for Environmental Journalism provides grants to support in-depth beat reporting and investigative projects. To help inform its members and the public, SEJ's projects include daily and weekly publications (SEJournal Online, TipSheet; Watchdog, @SEJorg social media feeds). Our Freedom of Information Task Force continues to advocate for freedom of the press and for access to information. General support funding helps SEJ leverage other grants, retain staff and build capacity for future programs and services.</p>	<p>Public service journalism on environment-related issues has never been more important. Journalists and editors are eager to meet the public's growing demand for environmental news, but they need help. As the Trump Administration continues its aggressive regulatory rollbacks, the number of critical environmental challenges that require investigating is accelerating--just as staff and budgets at news outlets continue to rapidly decrease, with cuts affecting environmental journalists more severely. Journalists are also facing an administration that is openly hostile to journalists and has actively sought to suppress environmental and health data and information. This grant will address journalists' needs for:</p> <ul style="list-style-type: none"> * a stronger, more diverse, better-educated and more closely connected network of colleagues who are reporting on environment-related issues; * increased quality, viability and reach of environmental coverage; * collective advocacy to protect freedom of the press and access to information; and * recruiting and mentoring the next generation of environmental journalists. 	<p>SEJ's work is successful when journalists are better equipped to cover the environment, better connected to colleagues and sources, and better able to engage readers, viewers and listeners with environmental news. Evidence is provided when 1) early career journalists are engaged as members, program participants, and leaders, 2) journalists tell us SEJ program have helped them gain the skills and understanding needed to write more and better stories; and 3) important environmental coverage is generated, informed, and enhanced by SEJ programs. We measure participation in SEJ events, including conferences and workshops; award entries; FEJ grants and fellowships; social media followers; and online reach and readership. We survey conference attendees and collect news clips informed by our training and events. Ultimately, SEJ programs advance public understanding of environmental issues among readers, listeners, viewers and communities worldwide.</p>	<p>\$5,000.00</p>	<p>\$5,000.00</p>	<p>(\$5,000, 2018)</p>
<p>University of Vermont</p>	<p>We intend to grow the Community News Service (online at https://www.communitynews.net/) -- a program where college students working under the direction of a professional editor provide local content to six community papers and the statewide on-line news source VT Digger. With this one-time funding we would extend the Community News Service to six additional community papers, working with our students and with a collaboration we have just established at two other colleges in Vermont. Students learn about reporting AND papers get good local content at no cost. There are more than 30 community papers in Vermont, 19 colleges and 22,000 college students. This funding allows us to build a model that can illustrate how a partnership between colleges and community papers can provide strong local content and give college students the applied experiences they want (and need).</p>	<p>1. Lack of reporters and local content at small community newspapers in Vermont. 2. Training for students to improve their reporting skills and learn about covering the local and the hyperlocal.</p>	<p>Six additional community papers receiving local content provided by college students at the University of Vermont and two other state colleges, Castleton and Northern University. The development of a model that can grow in Vermont pairing college students under the director of experienced editors with community papers that no longer have the staff to cover their local community.</p>	<p>\$5,000.00</p>	<p>\$5,000.00</p>	<p>None</p>

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Africa Institute for International Reporting (AIIR)	Advancing the minority media in Brooklyn Center, Brooklyn Park and New Hope through presentations and training in Entrepreneurial Journalism, latest Storytelling, Photo Narratives, Collaborative Journalism, and new skills in reporting. The AIIR program is designed to embrace the ethnic, cultural intergenerational and media economic diversities in Cites of Brooklyn Center, Brooklyn Park, and New Hope in Minnesota. In collaboration with community organizations and religious leaders, the AIIR program will be free of charge. The program is to diversify and strengthen the media infrastructure by also supporting a career pipeline to professional journalism and media for economically challenged immigrant and journalists of color.	Journalism and media developments are constantly changing with new forms of news gathering, reporting, new storytelling, and photojournalism. The changes also extend to different media business models. In all these changes and developments, the ethnic and minority media outlets constantly struggle to catch up with the new media landscape. This greatly affects professional standards and high-quality reporting for journalists and the media in underserved communities across Minnesota with an increasing immigrant population. Need for quality news and civic media service-based information. Brooklyn Center's population of 30,800, has a median age of 32. The demographic is diverse with 42.5 percent white, 28.2 percent black, 14.9 percent Asian, 10.1 percent Hispanic, and 3.47 percent of mixed heritage as reported by Data USA. These cities also lack professional training centers for journalists, editors, and professional media outlets. The urgency to address the future of the media industry and journalism in underserved communities.	To strengthen immigrant journalists, newsrooms, and media organizations in local communities in Minnesota. Professional immigrant journalists and media workers continue to live and suffer in silence, many cannot work in many American newsrooms. As a small nonprofit, the AIIR can only meet these goals in supporting minority journalists with Community Media Education, and New Media Trends with a variety of skills. To gain an understanding of new Media Business Models and trends. News forms of reporting, collaborative journalism, Photo Narratives, News Staging and more.	\$10,000.00	\$0.00	
Cincy Stories	This grant would be put toward a year-long embedded journalism and community building project in the West End neighborhood of Cincinnati. We will spend a year in the West End hosting events around storytelling, opening a Story Gallery to invite the community in to share and hear stories and producing documentaries about West End residents all to bring the community together, heal divides and create a more ethical and engaged neighborhood.	The West End neighborhood of Cincinnati is currently experiencing a rapid amount of change and upheaval due to quick increases in development.	We would build community and connections throughout the neighborhood as well as taking action on stories we've heard that can have a broader community impact. Past experiences in other neighborhoods led to little leagues being formed, under-resourced folks being helped by their neighbors and neighborhood groups being formed to work together as a way to unify and build community throughout.	\$5,000.00		
Corpus Christi Literacy Council	The purpose of the Corpus Christi Literacy Council (CCLC) is to identify, develop, and coordinate effective programs to combat illiteracy. The Literacy Council provides literacy information, tutor training, literacy instruction, and conversational English to adults seeking assistance.	The Corpus Christi Literacy Council (CCLC) works to combat illiteracy. Poor reading skills create a huge and growing problem for our community. Over one-fifth of the adults in our community lack basic literacy skills. 200 to 300 adults will be served by this grant. English literacy classes will be given both day and evenings, and many will be served with a tutor one-on-one.	65% of students will report an improvement in their learning skills. 60% of students will achieve at least one goal they expressed at intake 50% of students will stay for more than 30 hours of instruction. Students are tracked with both oral and written pre and post tests in which will show improvement.	\$10,000.00	\$0.00	

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Ms.	Northern Kentucky Dolly Parton Imagination Library serves children from birth to kindergarten by providing age appropriate books to them, once a month. The only costs to the local chapter are shipping and handling. The funding requested will be used to pay for postage and handling for the books sent to each child. The cost is approximately \$25 per child per year. The books are chosen by educators to not only be appropriate to the child, but are frequently award-winning classics.	Improving literacy -leveling the playing field for our local children by kindergarten age-is imperative if we are to increase the historically low test scores in our region. Our organization is working to do this by breaking the cycle of illiteracy among our children and their families. NKYDPL is unique in that its approach is not only to promote reading to the child, but to encourage the entire family unit to participate in improving literacy together. By making available books that are easily read and understood, that are on target with the age and developmental level of the child, we are already doing this. Currently we are reaching over 400 children in the northern Kentucky/Covington area. With additional funding it is estimated that we will be able to reach at least 800 children by the end of our year two, and 2000 children by year 5.	To evaluate the effectiveness of this program, we will examine data provided by the KY Department of Education via their School Report Card. Specifically, we will track the Accountability Achievement Summary for Reading and Language Mechanics for grade schools in the regions served by NKYDPL. We plan on doing this for a minimum of 5 years-the time it would normally take for a child to reach kindergarten age in KY. Since our desired outcome is to obviously improve literacy in our region, this metric seems to be the most valid.	\$7,500.00	\$0.00	
New York Newspapers Foundation	Anticipated services: 2019/2020 Presentations on News Media Literacy	Never before has the need for education on News Media Literacy been more urgent. As citizens of all ages and backgrounds are bombarded with a constant stream of misleading information, propaganda, hoaxes and rumors — that often masquerade as credible journalism — it is becoming more and more difficult to distinguish fact from fiction. Purveyors of misinformation have helped give rise to troubling cultural trends and an erosion of trust in factual information.	Who are we serving: Our programming and resources are designed to enhance news media literacy skills for all ages and are designed to foster critical thinking about the accuracy of information about current events as presented across all media platforms. We believe communities are strengthened when citizens have the tools to evaluate the trustworthiness of news they encounter in their daily lives. We work with public and private schools, colleges, and libraries. We are proposing to offer custom presentations for up to 10 schools or public forums.	\$5,000.00	\$0.00	
	Interactive in-person workshops are presented by Education Services Director Mary Hadigan Miller, who has more than 17 years of experience working with educators and Newspaper in Education professionals throughout New York State. A copy of her CV is available upon request.					

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<p>Carey Institute for Global Good, Inc.</p>	<p>The Logan Nonfiction Program (LNP) is a residential fellowship for nonfiction writers, documentary filmmakers, and photojournalists. Residencies last between 5 and 10 weeks during which time fellows are provided lodging, meals, technological support, workspace, individual workshops sessions, and informal networking opportunities. They focus intensively on writing, engage in meaningful conversations about craft and ethics with peers, and participate in professional mentoring sessions with bestselling authors and respected editors.</p> <p>Our mission is to equip independent journalists with the resources needed to create critical work of journalism on society's most pressing issues. The support our fellowship provides makes the difference between a good story and a great one—or whether that story is told at all. The result is the creation of meaningful, authentic and boundary-pushing writing.</p> <p>In 2018, 68 percent of our fellows identified as female and nearly 40 percent of our fellows this year were nonfiction creators of color.</p>	<p>Reliable access to accurate, unbiased information is a crucial component of durable democracy. Without a thriving free press, citizens wouldn't be equipped with the facts, context or narratives needed to create sustainable change. The Logan Nonfiction Program helps to establish a media that works for the public by ensuring the stories that matter reach the widest possible audience, and that these stories represent perspectives that are too often marginalized and ignored in our society. By supporting the development and publication of nonfiction work covering the most essential issues in our world, the Logan Nonfiction Program upholds freedom of the press for all, combats misinformation and ignites constructive, solutions-based discourse. Ultimately, we equip citizens with the information they need to create a more just and democratic society.</p> <p>LNP is committed to building an inclusive and diverse community of fellows, working toward changing the face of journalism in the U.S. and beyond.</p>	<p>By the end of 2020, we expect to have the following outcomes:</p> <ul style="list-style-type: none"> -44 journalists have completed five-ten week fellowships with the Logan Nonfiction Program -75% of journalists have participated in individual professional workshops sessions with award-winning reporters, filmmakers and editors -85% of journalists have reported significant progress on their books, longform articles and films with 50% or projects being distributed within 24-months of finishing the fellowship -75% of journalists have reported that the fellowship had significant impact on their confidence, networking and professional/craft development -An increasing number of journalists served by the fellowship be people of color and women, with targets being 40% people of color and 55% women 	<p>\$7,500.00</p>	<p>\$0.00</p>	
<p>Issue One</p>	<p>The Fulcrum is an ambitious online news publication that will elevate the urgency of the issues essential to revitalizing a challenged American democracy. Areas of coverage – at the federal, state and local levels – include:</p> <ul style="list-style-type: none"> -Issues of money in politics -Voting rights and election administration -Gerrymandering and other issues related to political mapmaking -Civic education and engagement -Political ethics -Governmental transparency -The balance of powers, especially at a time of profound congressional dysfunction <p>Helmed by two long-time veteran editors of CQ Roll Call, David Hawkins (editor in chief) and David Meyers (publisher and executive editor), The Fulcrum is an online news source that aims to enlighten the American public to issues affecting our everyday lives that aren't typically front and center in major news publications. Through a newsletter and incisive, original reporting, The Fulcrum will be the premier outlet covering the democracy reform space.</p>	<p>The goal of The Fulcrum is to become the authoritative "trade journal" for the political reform community, which does not have any such media hub. What Grist.org accomplishes as a reliable media gathering place for the often fragmented, sometimes rivalrous world of environmental activists, The Fulcrum aims to be for the somewhat disconnected collection of political reform groups, their donors and more ardent supporters, and activists. We want to be the go-to source for news about "good government" initiatives, legislative activity, philanthropic investments, for smartly argued op-eds from thought-leaders in this world, and for coverage of books and documentaries about fixing government. Additionally, The Fulcrum seeks to help voters realize that they are part of a growing effort to create a more transparent, more responsive government.</p>	<p>The desired outcome of this project is to create a long-lasting media institution dedicated to covering democracy issues, educating both other reporters and the general public alike on those listed above. Each of these — political ethics, governmental transparency, etc. — deeply affect the inner workings of our government. Money in particular rules the political conversation, and it's time for a change: The Fulcrum seeks to disrupt the status quo and shine a light on these problems, while linking readers to organizations and events where they can take action to work on solving these large-scale issues. Each citizen in this nation has a part to play in creating a fairer, more transparent government: The Fulcrum aims to highlight this, and give people the tools necessary to start working towards change.</p>	<p>\$7,500.00</p>	<p>\$0.00</p>	
<p>Nellie's Place Inc</p>	<p>Making reading fun for girls at Nellie's Place</p>	<p>Childhood Literacy: Nellie's Place residents read at a third grade level our goal is to address Literacy provide programs in the home to help our residents</p>	<p>Encourage our residents to bring up reading scores by 50%</p>	<p>\$7,500.00</p>	<p>\$0.00</p>	

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The Lens	<p>Amid a wave of progressive and unconventional district attorneys being elected across the country, New Orleans will go to the polls in 2020 to decide who will hold that position—arguably the most powerful in the criminal justice system—in their city. A wide range of issues will be on the table, including bail, wrongful convictions, diversion programs, low-level drug prosecutions, habitual offender laws, police accountability, and more. The Lens' coverage will ask: Where do the candidates stand on these issues? What needs to be done to address the historical injustices carried out by the court system in New Orleans? What are the systematic ills still facing the city today? What reforms are necessary to have a criminal justice system that is just, equitable, and accountable to its citizens? We will explore these issues through investigations, interviews, and the personal stories of individuals who have become entangled in the system.</p>	<p>Even as New Orleans, and Louisiana as a whole, show motion toward reform, the decisions, policies, and individuals that shaped the criminal justice institutions in the city throughout the last half of the 19th century have left an indelible mark on the present.</p> <p>Our coverage of the criminal justice system will reflect that reality: investigating the history of the criminal justice system in New Orleans and using that history to inform reporting on current issues facing the city—all with an eye toward the District Attorney's race in 2020.</p> <p>Potential areas of focus may include prosecutorial accountability (or the lack) at the Louisiana Attorney Disciplinary Board, potential inaccuracies in court minutes used to determine offender release dates, prosecutors' withholding of discovery materials in ongoing criminal cases, bond-setting practices, federal oversight of the New Orleans Police Department and the city's jail and the effects of the newly passed unanimous jury law.</p>	<p>The Lens' criminal justice reporter will report one to two long-term series of at least five stories over the course of the year. They will also produce three to five short-term stories per month, focusing on current issues in the Orleans Parish Criminal District Court and the District Attorney's Office.</p> <p>The reporter will cover political developments in the Orleans Parish District Attorney's election, but also current criminal justice issues and practices relevant to the election. To the extent possible, our stories will be reported with an eye toward the race and, more broadly, the changing politics of criminal justice in Louisiana and across the country.</p>	\$5,000.00		
SUNY New Paltz Foundation	<p>The Legislative Gazette, part of the Journalism Department at State University of New York: New Paltz, provides those in government and interested citizens with a more thorough knowledge of the way that bills become laws, or in many cases, don't become laws. As the news environment becomes crowded with louder, often highly partisan voices trying to drown each other out, The Gazette stands as an example of how useful, factual information can be disseminated by taking an objective, thorough approach to reporting and delivering the news. In up to 35 hours per week, the program incorporates intensive, immersive reporting practice for students writing on deadline and developing research skills in a focused seminar on state government. Designed to provide a full-fledged education on both NYS government operations and how a journalist can most successfully cover the process, interns work with a professional editor to learn about the profession.</p>	<p>The grant will provide an opportunity to two underrepresented students in Journalism to undertake the Legislative Gazette training program, the only Journalism internship program of its kind in the country, by underwriting student expenses and travel stipend.</p>	<p>To prepare the next generation of professional journalists by supporting advanced undergraduates working full-time as part of the NYS Capitol press corps in a nonprofit, nonpartisan news organization.</p>	\$7,500.00	\$0.00	

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Visual Editors, NFP	Funding the Mobile Journalism Awards will allow the Visual Editors non-profit to be able to award student winners with scholarship grants, produce the film screeners for cinema projection, and convene workshops about mobile journalism ethics at screening events. We also will produce an archive that preserves each year's results, judges notes and winners behind the scenes stories as a resource for educators. Our entry fees are low to allow students and low-income journalists to enter. It is not expected that entry fees will cover the actual costs of producing the awards.	The Mobile Journalism Awards recognizes the best video reporting, documentary film, photojournalism, and audio reporting being produced with smartphones and small pocket cameras. By raising the standards for mobile journalism and hosting public screenings, journalists can show the impact of non-fiction storytelling. There is no similar editorial awards program for mobile journalism. This competition is designed to help journalists get their work seen by new audiences and help them build portfolios and skills that can improve their reporting and local impact.	The goal of this project is to build and grow Mobile Journalism Scholarship. <ul style="list-style-type: none"> • With an annual competition and film screenings around the globe. • With a permanent archive that collects the best of mobile journalism from the judging results. • To identify top student talent and award them scholarship grants. • Draft a code of ethics for Mobile Journalism. https://www.visualeditors.com/mobile-journalism-awards/	\$7,500.00	\$0.00	
National Press Photographers Association (NPPA) National Press Photographers Foundation (NPPF) (NPPA)	Protests involve journalists being caught between police and protesters. NPPA has provided training to police and journalists regarding these interactions resulting in a significant reduction of journalists' arrests. We also provide educational programming and training for journalists in the areas of personal safety and security. This program is the only one of its kind given the unique qualifications of Mr. Osterreicher as a journalist with over 40 years' experience in print and broadcast, as a reserve sheriff's deputy who has trained officers through the International Association of Chiefs of Police (IACP) and as a First Amendment attorney. This program helps protect the rights of journalists to photograph and record police performing their official duties in public. It is also extremely beneficial to law enforcement, municipalities and taxpayers to help avoid unnecessary and costly lawsuits that result when police interfere with and arrest those exercising their First Amendment rights.	NPPA will provide training to journalists and police to reduce negative impacts on journalists covering the 2020 elections. We have already been in touch with the police departments in Charlotte, NC (RNC 2020) and Milwaukee, WI (DNC 2020) as well as the Reporters Committee for Freedom of the Press (RCFP) and the Radio Television Digital News Association (RTDNA) to coordinate that training. NPPA previously provided such training nationwide in preparation for such events as: the 2012 NATO Summit in Chicago and 2012 national political conventions in Tampa and Charlotte; 2016 for the DNC/RNC in Cleveland and Philadelphia and worked with the RCFP at those events to resolve issues between the police and the media. The NPPA has a long history of addressing arrests of journalists at: Occupy Wall Street demonstrations in NYC; protests in Ferguson, MO; inaugural protests in Washington, DC; and Dakota Access Pipeline protests in Standing Rock, SD.	The program's goal is to reduce the number of arrests and conflicts between journalists and police during the 2020 election season; improve police understanding and appreciation for the rights of journalists to photograph and record them as they perform their official duties; foster a better understanding by journalists of their rights, responsibilities and limitations when covering high-conflict events; promote greater respect for the roles of that everyone plays as journalists and law enforcement officers; and ensure the safety and security of journalists. There will be additional training for journalists regarding safety concerns arising from violent protesters as well as a public panel discussion between journalists and police in advance of the conventions in Milwaukee and Charlotte. For example see: https://ubetkin.net/iac-podcast-preparing-for-the-dnc-the-right-to-photograph-and-record-in-public-nppaf-1-seminar/ . NPPA will be in each city working with the RCFP and RTDNA to coordinating with media and police to insure positive interaction during the conventions.	\$24,800.00	\$0.00	
		USA E.W. Scripps School of Journalism — Ohio University School of Film — Ohio University Fort Meyers Film Festival Chicago Film Critics Association				
		LONDON Journalism.co.uk				

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100Reporters	<p>Double Exposure (DX) is the first and only investigative film festival in the U.S. The concurrent DX Symposium uniquely provides a meeting ground for digital investigative journalists, filmmakers, and podcasters. It offers three days of panel discussions and training, including brown bag lunches with leading directors; one-on-one pitch sessions with funders, production companies and major platforms; master classes, and hands-on workshops tailored to advance projects at the crossroads of investigative journalism and creative storytelling.</p> <p>A new initiative this year, Crossing Borders, provides valuable feedback in a "story doctor" setting. Newsrooms moving print projects into film, and filmmakers venturing into investigative territory, will screen selections from film projects, and receive feedback from across the aisle. Traditionally text-based newsrooms will hear directly from filmmakers about strengthening their visual story. Filmmakers who may lack newsroom training will get a journalistic perspective on the quality and clarity of their film's investigative underpinning.</p>	<p>Text-based journalists and nonprofit newsrooms are seeing a decline in readership of long-form investigative stories. At the same time, the public's appetite for accountability reporting is more intense than ever, with ever-expanding opportunities to present content on major platforms. HBO, VICE, Amazon and Netflix, to name a few, are actively seeking out investigative and documentary films that call power to account.</p> <p>However, the engines powering this outpouring of great investigative reporting are largely ill-prepared to take advantage of these promising developments. Few reporters have the knowledge or skills to tell visual stories well. Newsroom budgets are sparse, as is the in-house expertise to create a film or podcast based on investigative reporting. The time, money and skill required to render an investigative story visually, or even as a podcast, are a challenge to digital reporters and their editors. Furthermore, they lack contacts in the film industry.</p>	<p>DX fosters contact and collaboration between two distinct disciplines--filmmakers and journalists--whose work is converging, but who have few opportunities to connect. Panels and workshops seek to cross-pollinate skills, and give each camp access to resources that can bring worthy projects before the public. DX's goal is to advance investigative projects in concrete ways: through funding secured, through relationships made at DX, through partnerships created and distribution deals signed--all results achieved in past editions. Success for DX also means journalists and filmmakers becoming fully aware of the tools available for effective storytelling.</p> <p>More broadly, we seek to raise the cinematic and storytelling quality of film projects emerging from digital newsrooms, thus increasing their appeal, broadening their accessibility and raising their impact. For Crossing Borders, the goal for each side--digital journalists and those who identify as filmmakers--is to raise the impact of investigative projects through input from colleagues drawing on unaccustomed expertise.</p>	\$15,000.00	\$0.00	
Kent State University Foundation	<p>Throughout Project Citizen, a six-week summer learning program, students will examine the political divide through the production of multimedia projects. Project Citizen is open to students from all majors to further develop the interdisciplinary teamwork that society needs. The course is co-taught by award-winning CNN journalist Carol Costello, a Kent State alumna and an instructor at Loyola Marymount University, and Scott Bogoniewski, the director of Kent State's School of Digital Sciences. The 2019 course was split between the campuses of LMU and Kent State. For 2020, the course may add locations because it will focus on the 2020 elections. You can see examples of the 2019 summer projects/student work here: http://bit.ly/2kN7Vid</p>	<p>Stereotyping and false assumptions that lead to misunderstanding often result in uncivil discourse and political polarization. Kent State University's College of Communication and Information has launched "Project Citizen: Transforming and Information" to directly address these issues. This six-week summer program examines the political divide in the U.S. as blended teams from the West Coast and Midwest learn from each other through collaboration, team building and project-based learning. In the Project Citizen course, students from Kent State University in Kent, OH and Loyola Marymount University (LMU) in Los Angeles, CA produce multimedia stories while also documenting their own journey in debunking stereotypes and identifying false assumptions. Through the course, they interview newsmakers, voters, political leaders and peers and attend guest lectures from significant public figures who have an impact on shaping our discourse.</p>	<p>Our primary goal is to use team- and project-based learning focused on journalist storytelling and multimedia production to help college students understand how stereotypes and other assumptions can lead to the misunderstanding of differences. This project is critical to fostering understanding and empathetic discourse for the next generation. Additionally, the best multimedia projects produced by Project Citizen student teams through Project Citizen will be distributed in partnership with a professional news/media organization (not yet identified for 2020). This allows Project Citizen to have impact well beyond the two university campuses and the students enrolled in the course.</p>	\$40,000.00	\$0.00	

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Boyd's Station	<p>The Boyd's Station 306.36 VISUAL DOCUMENTARY & WRITING PROJECT is an annual archive project documenting Harrison County, Kentucky.</p> <p>Student documentary photographers are awarded the REINKE GRANT FOR VISUAL STORYTELLING and student writers are awarded the MARY WITHERS RURAL WRITING FELLOWSHIP each year. That provides each recipient with 12 weeks (including lodging) of training, counseling, editing, and guidance as they conduct intensive documentary work chronicling the people and culture of Harrison County, Kentucky.</p>	<p>Young journalists have few options in their transition from college to the working world. They apply for internships at media companies and spend their summers cranking out a relentless series of articles, videos, blog posts, and social media blasts. Boyd's Station provides a rare opportunity for these young journalists to take a step back and learn their craft in a different setting, one where they can take the time to really focus on their craft rather than rushing to meet a never-ending series of deadlines. Make no mistake: they work, they work hard, and their final products are published. But the setting allows them to focus on their craft rather than simply hurrying to crank out piece after piece with little thought given to the quality of the work.</p>	<p>The basic goal of the program is to improve the core skills of each fellow, be it the composition of their photographs or their ability to write a good lead. But the broader goal is to give each fellow the opportunity to really learn about their subjects, to spend time with them, and to practice the kind of immersive journalism experience that is so hard to find in this age of rapid-fire journalism. The fact that their work contributes to a growing archive of Harrison County is ultimately a side benefit, but one that is creating a powerful record of a community that will echo for generations to come.</p>	\$7,500.00	\$0.00	
	<p>Working with advisers, the students begin the summer by selecting subjects for their work. They are then free to begin exploring and working. Each week, they receive critiques and commentary from renowned photographers and writers who are active journalists at some of the country's premier news organizations. That arrangement provides a unique opportunity for the next generation of story-tellers to expand their skills and develop the tools to succeed in their careers.</p>			\$191,800.00	\$47,500.00	