

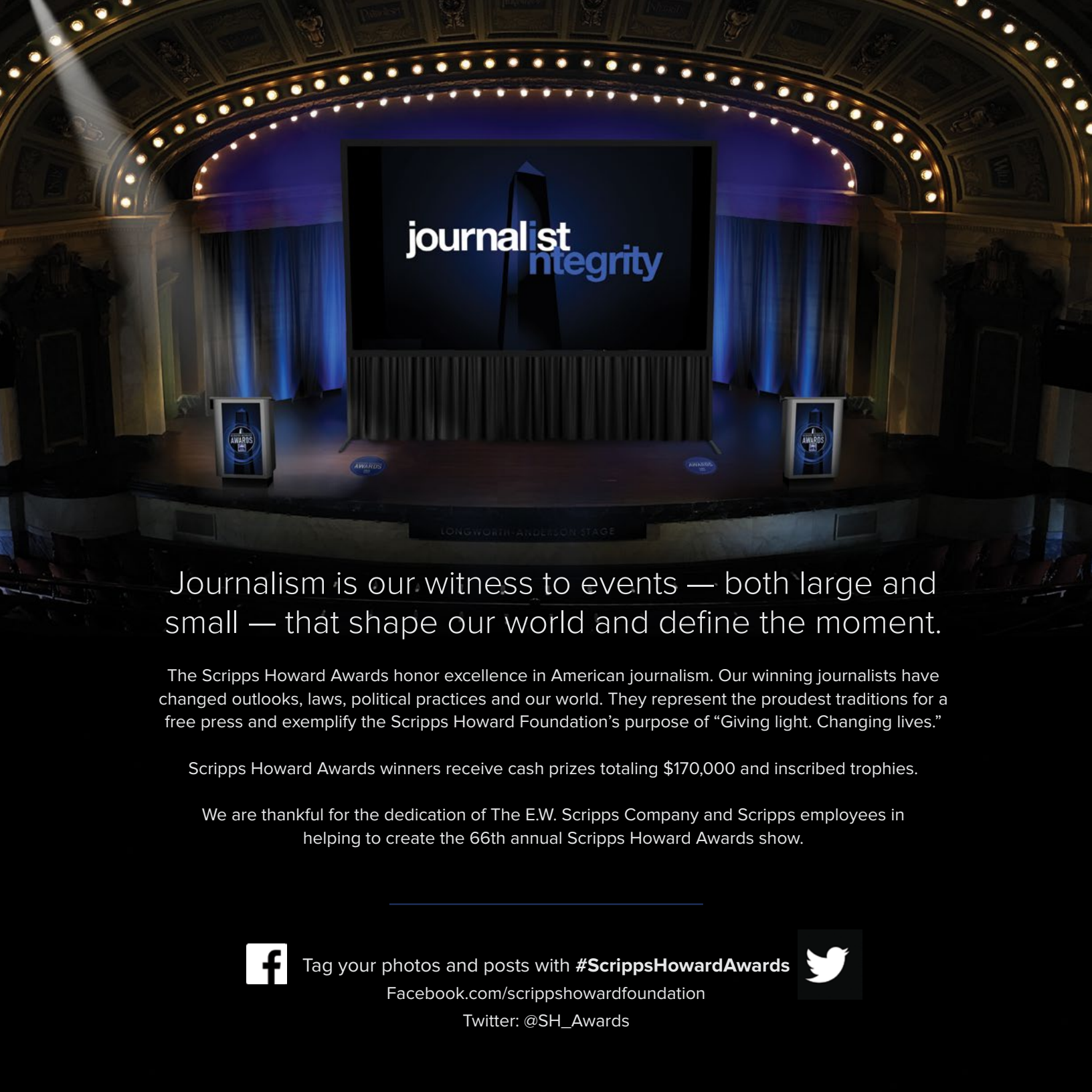
SIXTY-SIXTH ANNUAL

SCRIPPS

HOWARD

AWARDS

— APRIL 18, 2019 —



Journalism is our witness to events — both large and small — that shape our world and define the moment.

The Scripps Howard Awards honor excellence in American journalism. Our winning journalists have changed outlooks, laws, political practices and our world. They represent the proudest traditions for a free press and exemplify the Scripps Howard Foundation’s purpose of “Giving light. Changing lives.”

Scripps Howard Awards winners receive cash prizes totaling \$170,000 and inscribed trophies.

We are thankful for the dedication of The E.W. Scripps Company and Scripps employees in helping to create the 66th annual Scripps Howard Awards show.



Tag your photos and posts with **#ScrippsHowardAwards**

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GOOD EVENING.

On behalf of the Scripps Howard Foundation and The E.W. Scripps Company, welcome to the 66th Annual Scripps Howard Awards.

This year’s Scripps Howard Award winners exemplify the qualities of great journalists: commitment to the facts, the ability to uncover truths buried in far-flung data sets or hinted at in small details of daily life, vivid storytelling techniques utilizing all the tools at their disposal. From a columnist working in a small Texas town to a consortium of journalists from across the world, our winners confronted those in power and shone a light on the truths the public deserves to know.

In these fraught times when journalism is often under assault, it is especially important to recognize and share these stories. Watch for our inaugural special highlighting Scripps Howard Award winners, airing April 21 on Newsy, Scripps’ national news network. If you miss that, the awards show will be rebroadcast throughout the summer on Scripps local stations nationwide (see page 6).

Congratulations to all of this year’s winners and finalists. Thank you for providing a critical weight in the balance of democracy.

Liz Carter
President and CEO
Scripps Howard Foundation





CONGRATULATIONS to the winners and finalists *of the* 2018 Scripps Howard Awards

Through high-impact reporting and a commitment to communities across the country, your work illuminates the stories that matter – large and small. Today we celebrate you and your commitment to journalism’s role as a critical safeguard to our democracy

Give light  and the people will find their own way
SCRIPPS

WELCOME TO THE 66TH SCRIPPS HOWARD AWARDS.
WE ARE HONORED TO HOST YOU IN THE QUEEN CITY.

It was nearly 100 years ago when The E.W. Scripps Company adopted its motto, “Give light and the people will find their own way.” Over the decades, this phrase has served as a call to action for journalists everywhere to uncover and report the important information their readers and audiences need to improve their lives and their communities.

While the media business is evolving rapidly, one thing cannot change: the instrumental role the free press plays in democracy. We cannot allow fragmentation, misinformation, nor the vilification of the news media to dampen the journalist’s resolve to serve the public good.

This evening is a celebration of the very best of the year’s impactful reporting and a show of appreciation for the people who serve this profession with such dedication.

Scripps and its Cincinnati local media organization WCPO 9 On Your Side are proud to support the Scripps Howard Foundation’s celebration of the year’s finest journalism. Congratulations to all the finalists and award winners of the prestigious Scripps Howard Awards.

Adam Symson
President and CEO
The E.W. Scripps Company

Jeff Brogan
Vice President and
General Manager
WCPO 9 On Your Side



ADAM SYMSON



JEFF BROGAN



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WELCOMING HOST MICHELLE MILLER

Co-host of “CBS This Morning: Saturday,” Michelle Miller’s work regularly appears on the “CBS Evening News,” “CBS This Morning” and “CBS Sunday Morning.” She has appeared as a correspondent on “48 Hours.”

Miller has reported on many stories of national and international importance. She provided extensive coverage of the unrest in Ferguson, Missouri, following the shooting death of Michael Brown. She also covered the Sandy Hook Elementary School shooting in Newtown, Connecticut; the shooting at Chardon High School in Ohio; the 2004, 2008 and 2012 presidential elections; medical care for the rural poor in South Africa; and Hurricanes Sandy, Irene and Katrina.

Miller’s reporting has earned numerous journalism awards, including an Emmy for her series of reports on the National Guard’s Youth Challenge Academy and an Edward R. Murrow Award for her coverage of a daycare center standoff in New Orleans. She was part of the Alfred I. duPont-Columbia University Award winning team for coverage of the Newtown, Connecticut, school shooting. She earned a Salute to Excellence Award from the National Association of Black Journalists and was voted Woman of the Year by the National Sports Foundation. In 2014, TV Week named Miller one of the “12 to watch in TV news.”



WHAT’S NEW FOR THE 2019 AWARDS

The 66th Annual Scripps Howard Awards will reach new audiences, thanks to Newsy, a Scripps national news network. Newsy will air the show on April 21 at 9 p.m. Eastern.

Newsy can be found on most of the country’s largest cable services, all of the major over-the-top platforms and set-top box content providers as well as at Newsy.com and through its mobile app.

The show also will be televised on Scripps stations nationwide throughout the year. The awards show is being streamed live on Facebook, YouTube and WCPO.com.

This year, the Facebook Journalism Project is helping to promote excellence in journalism to new audiences by supporting and promoting live-streaming of the Scripps Howard Awards on Facebook.



INDIVIDUALS BEHIND THE AWARDS

The Scripps Howard Foundation honors the legacy of Scripps leaders and journalists who forged paths for new media and exemplified excellence in storytelling.



EDWARD WILLIS SCRIPPS

Distinguished Service to the First Amendment Award

E.W. Scripps is largely responsible for today’s free and independent press. In 1878, E.W. started his own newspaper in Cleveland designed to reach the greatest number of people by being affordable. Most importantly, it was completely independent, which left no party, cause, business or individual above criticism.



ERNIE PYLE

Human Interest Storytelling Award

During World War II, Ernie Pyle worked for Scripps-Howard as a journalist embedded with the troops he chronicled. Readers in America saw the war through Ernie’s eyes as he recounted in detail the dangers the soldiers experienced and the fears they felt while serving on the front line.



ROY W. HOWARD

Innovation Award

In 1921, Roy W. Howard became chairman of the board and business director of Scripps. In 1922, the name of the company was changed from Scripps-McRae to Scripps-Howard. Roy served as president of the company until he retired in 1952, when he was named chairman of the company’s executive committee.



WALKER STONE

Opinion Award

During his 44 years with Scripps, Walker Stone interviewed world figures such as Nikita Khrushchev, Jawaharlal Nehru and Chiang Kai-shek. His travels took him from China and Russia to Europe and Africa. His writings explored world affairs, politics, the economy and taxation.



JACK R. HOWARD

Awards for Radio/Podcast and Broadcast Coverage

Jack R. Howard is credited with expanding The E.W. Scripps Company’s presence in the field of broadcasting. In 1937, he was elected president of the Scripps radio company. Jack succeeded his father, Roy W. Howard, as president of Scripps-Howard in 1953. He retired in 1976.



WILLIAM BREWSTER STYLES

Business/Financial Reporting Award

Colleagues at The Cincinnati Post recall Bill Styles delving beneath the surface of an issue to get the real details. His obvious care for the people he covered meant that they wanted to talk to him and no one else when the news first broke.



EDWARD J. MEEMAN

Environmental Reporting Award

As early as 1949, Scripps newspaper leader Edward J. Meeman set up awards to encourage good journalism, promote the principles of democracy and support conservation of natural resources.



URSULA AND GILBERT FARFEL

Prize for Investigative Reporting

Ursula and Dr. Gilbert Farfel created an endowed scholarship at Ohio University, Ursula’s alma mater, to support establishment of this award. Presented in cooperation with the Scripps College of Communication at Ohio University, the prize honors excellence in investigative reporting.

ERNIE PYLE’S LEGACY

Soldiers serving in World War II wrote to family members to read Ernie Pyle’s stories if they wanted to understand their experiences.

A Scripps-Howard columnist, Pyle applied his intimate style of writing to combat reporting, generally writing from the soldier’s perspective. His ability to craft spellbinding stories about ordinary people is why the Scripps Howard Award for Human Interest Storytelling bears his name.

After spending 29 months covering the war in Europe and a brief stint stateside, Pyle somewhat reluctantly began covering the war in the Pacific – a decision that ultimately cost him his life.

On April 18, 1945, Pyle was riding in a Jeep on the Pacific island of Iejima reporting on the battle between the Japanese and the Army’s 77th Infantry Division when he was shot and killed.

This Scripps Howard Awards pays tribute to Pyle’s legacy on the 74th anniversary of his death.



PURSuing THE TRUTH.
TELLING STORIES WITH
COURAGE AND INTEGRITY.
HOLDING THE POWERFUL ACCOUNTABLE.
THESE ARE THE HALLMARKS OF GREAT JOURNALISTS
WHOSE WORK IMPROVES OUR LIVES AND PROVIDES
A CRITICAL WEIGHT IN THE BALANCE OF DEMOCRACY.

THE 66TH ANNUAL SCRIPPS HOWARD AWARDS
CELEBRATE THE BEST
OF AMERICAN JOURNALISM.
THE WINNERS REPRESENT THE PROUDEST
TRADITION OF A FREE PRESS AND EXEMPLIFY THE
SCRIPPS HOWARD FOUNDATION’S PURPOSE OF
“GIVING LIGHT. CHANGING LIVES.”

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Young people are navigating the most complex information landscape in human history.

How can they know what information to trust? **News literacy education** is the answer.

The News Literacy Project is the nation’s leading provider of news literacy education.

Learn more at **newslit.org**.



VISUAL JOURNALISM

WINNER VISUAL JOURNALISM

Newspaper Photojournalism Portfolio

MARCUS YAM

The Los Angeles Times

Marcus Yam's portfolio is a pathway to the powerful human stories that exist beyond a still image. In photograph after photograph, Yam demonstrates an ability to separate himself from the pack by discovering beauty in unlikely places and capturing photos that tell stories with both respect and rare intimacy.

Yam traveled to the Gaza Strip last spring following a confrontation with Israeli troops that left more than 60 Palestinians killed and 2,700 more injured. Through his camera lens, he captured stories that others missed and new ways to tell old stories. In one shot, Yam captured the image of a baby girl who died after being exposed to tear gas during the demonstrations in the Gaza Strip. Because of the photograph, the child became a front-page story around the world and a martyr to the Palestinian cause.

In a Texas border town, Yam captured the raw emotion of a Guatemalan father reuniting with his 6-year-old son, photographing the moment a single tear streamed down the man's face.

Yam's most intimate portrait is the image of Harry Hudson, a musician suffering from cancer and with only months to live. The diagnosis jolted the young musician, making him take his craft more seriously and reflect on his cancer journey.

[SEE THE WORK >](#)



FROM THE JUDGES

"Marcus Yam's portfolio was chosen as the winning visual entry. He submitted three complete stories ... Each submission demonstrated his mastery of key photographic elements such as light, composition and an intimacy that builds a visual narrative. He draws the reader in and connects the reader to the subjects so that one feels their plight and our shared humanity. In this, he fulfilled one of journalism's highest principles, giving voice to the voiceless."

FINALISTS

"Trail of the Deadly Drug Trade"

DARREN CONWAY

BBC (Washington, D.C.)

Photography Portfolio

DAVID GOLDMAN

Associated Press (Dallas)

What are they hiding?



“Anderson County Sheriff Greg Taylor is either hiding something about the death of prisoner Rhonda Newsome, or fanning flames of suspicion that may be entirely unwarranted.”

- Jeffery Gerritt

Anderson County Sheriff Greg Taylor is either hiding something about the death of prisoner Rhonda Newsome, or fanning flames of suspicion that may be entirely unwarranted. Either way, he's doing the public a disservice and should immediately authorize the release of the jail surveillance video from June 15, the day Newsome died.

State law should prohibit any county sheriff's office from erasing, or taping over, surveillance video relevant to a prisoner's death. If the Anderson County Sheriff's Office hadn't done so, the public would have had a clean, undamaged copy of the video. The Texas Commission on Jail Standards cited state statutes permitting public officials to withhold information during an investigation. The commission, however, has already completed its review of Newsome's death. Even so, under the state's anemic

Several... the Herald-Press... Newsome, swollen on her left side and bleeding from the mouth, requested hospital treatment for at least 12 hours before she died. In light of those allegations, the Herald-Press did what any newspaper should do: Request the surveillance video and dig deeper. Anderson County residents and taxpayers should know about any negligence in a prisoner's death, which can trigger costly litigation. They won't get that information from a closed and unaccountable

...assume, without evidence contributed to... h. ...till, fighting public information requests inevitably raises doubts. Taylor has refused to speak to the Herald-Press – except to advance his interests – since Jeffery Gerritt became editor in May of last year. That means Anderson County residents, who pay Taylor's annual salary of more than \$68,000, often go without, among other things, information on crime in their neighborhoods. Taping over surveillance video that would shed light on Rhonda Newsome's death might be just another in-your-face response by a public official who can't separate

WINNER
OPINION, WALKER STONE AWARD

“What Are They Hiding?”
JEFFERY GERRITT
Palestine (Texas) Herald-Press

Jeffery Gerritt understands a newspaper's role in holding public officials accountable – and he's fearless in pursuing it. A former investigative reporter, Gerritt's columns are based on relentless reporting, independent thinking and a willingness to question those who hold power in the East Texas town of Palestine.

Among Gerritt's most striking editorials are those on the actions of Anderson County Sheriff Greg Taylor – known to have effectively silenced the media during his 15 years in office. When a prisoner died in jail, the sheriff refused to release a video that was key to the case. Gerritt informed readers the tape had been recorded over, and that the sheriff had denied access to the prisoner's medical records and other public information. His diligent reporting sparked a wrongful death lawsuit and a federal investigation. In January, the sheriff announced he would not seek a fifth term.

Gerritt's columns span local and statewide issues. His editorial criticizing the Palestine Police Department's indiscriminate use of SWAT didn't please many readers, but the police chief got the point: After the editorial ran, the chief stopped using tactical gear for routine raids.

SEE THE WORK >



FROM THE JUDGES

“These take-no-prisoners editorials confronted a powerful sheriff who acted more like a despot than a man of the law. They challenged an athletic commission's treatment of a football player and questioned the state's rush to execute condemned prisoners. In their clarity and detail, the editorials would be worthy of the best efforts of the largest metro newspapers in America. The fact that they were all published by a small Texas paper with less than a 10,000 circulation is an example of journalism that speaks truth to power when doing so could invite truly unpleasant consequences.”

FINALISTS

Timothy L. O'Brien Columns
TIMOTHY L. O'BRIEN
Bloomberg (New York)

“Capital Gazette Shooting and Aftermath”
CAPITAL GAZETTE
(Annapolis, Maryland)

OPINION

On Monday, the state jail commission denied the Herald Press access to the video, after telling the news-



ENVIRONMENTAL REPORTING

WINNER

ENVIRONMENTAL REPORTING,
EDWARD J. MEEMAN AWARD

“Planet or Plastic?”

LAURA PARKER

National Geographic (Washington, D.C.)

One trillion plastic bags are used worldwide each year. Nine million tons of plastic waste ends up in the ocean annually. Much of this waste could remain there 450 years or longer.

Through her comprehensive approach, Laura Parker conveys the magnitude of plastic's impact on the planet from a variety of angles. She compels readers to recognize the enormity of a world buried in plastic yet illuminates paths toward solutions. The issue is framed on the magazine's cover, where a bold illustration captures the magnitude of the crisis and uses the coverline “Planet or Plastic?”

Parker's five-story series, complete with dramatic photography and easy-to-understand graphics, kicked off an in-depth look at the role single-use plastics play in our society, the impact they have on the environment and what can be done.

As a result of Parker's work, National Geographic engaged its audience in a multiyear, multiplatform campaign to do something about it. It launched a “Planet or Plastic” pledge. So far, more than 100,000 people have promised to eliminate single-use plastics from their daily lives.

[SEE THE WORK >](#)



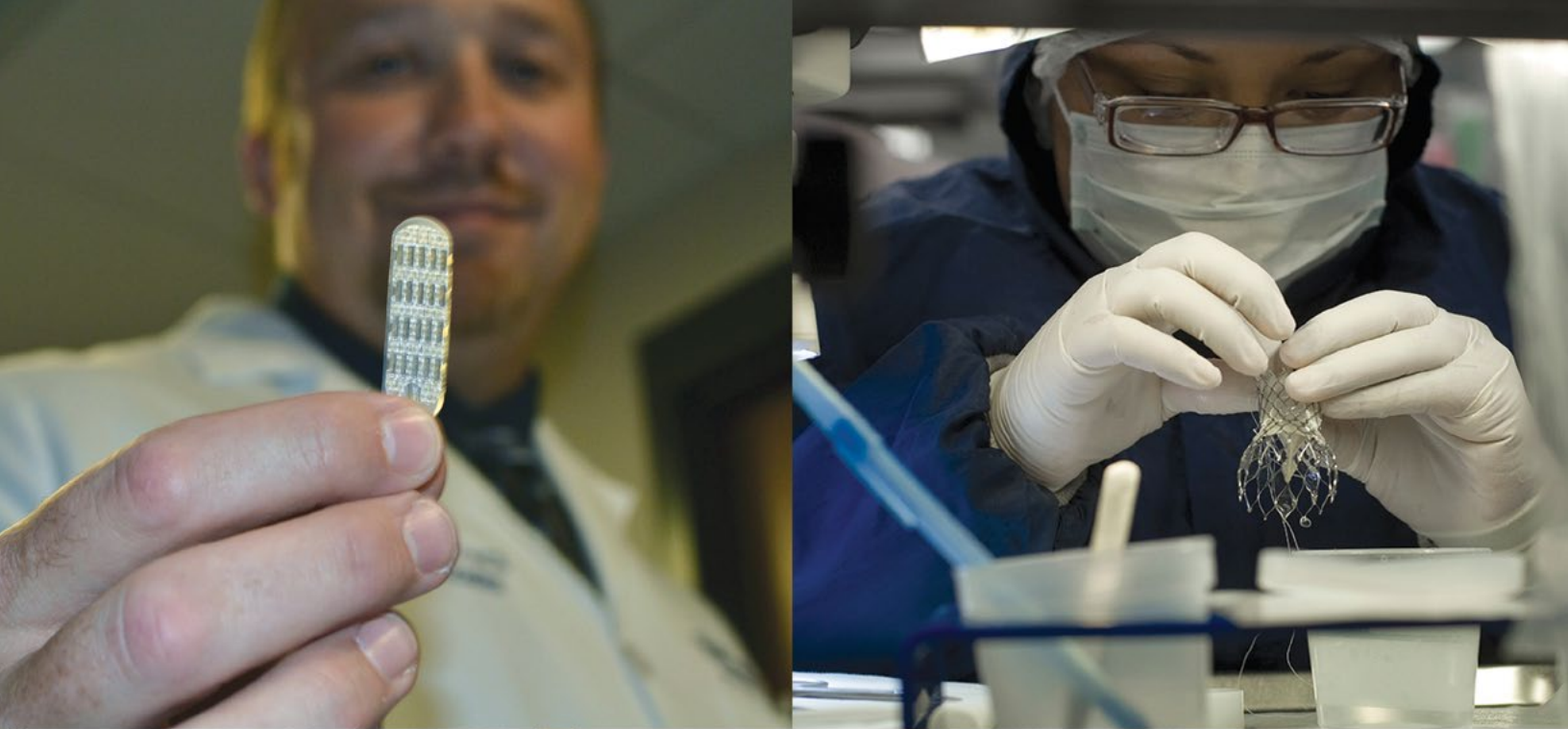
FROM THE JUDGES

“Through comprehensive reporting about the alarming volume of plastics in our world, National Geographic's ‘Planet or Plastic?’ has catapulted the conversation onto a global platform by creating awareness and catalyzing action. The series isn't only about the bad news; it encourages consumers to take steps toward solutions using stunning visuals and user-friendly interactive graphics. Journalism like this shines a light on policy flaws and irresponsible manufacturing, and empowers citizens and communities to be proactive about protecting our environment and the people and animals it supports.”

FINALISTS

“Blowout: Inside America's Energy Gamble”
CENTER FOR PUBLIC INTEGRITY,
THE TEXAS TRIBUNE (AUSTIN), NEWSY
AND ASSOCIATED PRESS

“The New Power Brokers: West Virginia's Natural Gas Industry”
KEN WARD, JR., KATE MISHKIN,
AL SHAW AND MAYETA CLARK
Charleston (West Virginia) Gazette-Mail and ProPublica (New York)



BUSINESS/ECONOMICS REPORTING

WINNER
BUSINESS/ECONOMICS REPORTING,
WILLIAM BREWSTER STYLES AWARD



“Implant Files”
INTERNATIONAL CONSORTIUM
OF INVESTIGATIVE JOURNALISTS,
NBC NEWS INVESTIGATIVE UNIT,
ASSOCIATED PRESS AND
MORE THAN 50 MEDIA PARTNERS

The International Consortium of Investigative Journalists (ICIJ) joined forces with 250 journalists from 36 countries, including NBC News Investigative Unit and The Associated Press, to spotlight government agencies’ malfeasance in regulating the \$400-billion medical device industry. The reporting found that lack of oversight and the rush to bring devices to market resulted in disfigurements and disabilities.

Patients — and even their doctors — were basically left in the dark when a particular device had a problem.

Even where public information about defective devices exists, as in the United States, it required painstaking preparation to make it usable. In analyzing 5.6 million adverse event reports collected by the U.S. Food and Drug Administration and spanning a decade, the journalists encountered seemingly endless challenges tracking the effects of medical devices.

In the end, the journalists identified more than 1.7 million injuries and 83,000 deaths over the past decade linked to devices approved with less scrutiny than required of prescription drugs.

With the help of machine-learning algorithms, they also found that 2,100 of the deaths had been misclassified as “injury” or “malfunction,” potentially foreclosing further investigation.

Following the report, the FDA came out in favor of changing its standards. An International Medical Device Database was developed cataloging 75,000 devices in 13 countries. More than 300,000 visits to the site were recorded in just three weeks.

SEE THE WORK ➤



FROM THE JUDGES

“Medical devices and implants — a \$400 billion industry — are intended to save lives. But too often, this series shows, they result in injury and death. The statistics the investigation revealed are startling. The reporting gives life to the numbers through compelling personal stories. The investigation was excellently planned, researched, documented, reported and written with key findings highlighted throughout.”

FINALISTS

“Kept Out”
AARON GLANTZ, EMMANUEL MARTINEZ,
RACHEL DE LEON AND KATHARINE MIESZKOWSKI
Reveal, Center for Investigative Reporting (Emeryville, California)

“Sign Here to Lose Everything”
ZACHARY R. MIDER, ZEKE FAUX,
DEMETRIOS POGKAS AND DAVID INGOLD
Bloomberg (New York)



WINNER
BREAKING NEWS

“Parkland: A Breaking Story that
Demanded a Long-term Commitment”
SOUTH FLORIDA SUN SENTINEL
(Deerfield Beach)



SOUTH FLORIDA
SunSentinel



It began with unremarkable words over a police scanner: “Does anyone have a bolt cutter?” Little did journalists at the South Florida Sun Sentinel know that the request arose as a result of an active shooter that left 17 students and teachers dead at Marjory Stoneman Douglas High School in Parkland, Florida.

Within 20 minutes of the scanner call, the Sun Sentinel published its first story online. From an initial tweet to the early posting of a Snapchat video, the Sun Sentinel used every available tool to report and present this developing story. Within 48 hours, the paper had documented the tragedy with 65 stories, 13 editorials and 197 staff photos.

Importantly, the team pursued the why and how behind the mass shooting, calling it “the most preventable school shooting.” Reporters uncovered missed signs about the killer and how the school stripped him of special education services. Their investigations revealed faulty police radios and poor active shooter training.

The work brought important changes to schools and law enforcement, both locally and statewide. In January, the governor of Florida removed the sheriff from office after the newspaper documented that he misstated facts in testimony to the investigating commission.

SEE THE WORK ➤

FROM THE JUDGES

“The Sun Sentinel staff was not only focused on the moment but developed, in the first day, a blueprint for how to cover the shooting in the days, weeks and months that followed: filing public records requests the morning after the shooting to help identify all of the ways this tragedy could have been avoided.

“Breaking news coverage is not often an area where demonstrable impact can be shown, but the Sun Sentinel’s dogged real-time pursuit of every angle of the breaking story and underlying contributors to this tragedy has had a lasting impact on Parkland, on journalism and on the national conversation about guns in America.”



BREAKING NEWS

FINALISTS

“Tragedy on Table Rock Lake”
THE KANSAS CITY (MISSOURI) STAR

“Tree of Life Shooting”
PITTSBURGH POST-GAZETTE



COMMUNITY JOURNALISM

WINNER COMMUNITY JOURNALISM

“The Devastation of TVA’s Coal Ash Spill”

JAMIE SATTERFIELD

Knoxville (Tennessee) News Sentinel



“People are dying. Can you help?” Those words spurred an investigation into the firm hired to clean up the nation’s largest man-made natural disaster, a 7.3 million-ton coal ash spill at a Tennessee Valley Authority (TVA) Fossil Fuel Plant.

An attorney had told Satterfield that the TVA and its contractor, Jacobs Engineering, had poisoned a 900-person workforce by exposing them to a toxic stew of carcinogens and neurotoxins with little more than goggles for protection.

In relentless and exhaustive reporting and research over the ensuing 21 months, Jamie Satterfield obtained records showing the TVA had misled the public about coal ash and the safety of the community and had agreed to pay the legal bills for Jacobs Engineering. Her reporting also has uncovered evidence that the current coal ash landfill at TVA’s Kingston plant is leaking contaminants into groundwater test wells.

So far, her interviews and public records requests revealed 350 workers became sick and 40 died.

Satterfield’s reporting has led to a memorial honoring the victims, and the 6th Circuit U.S. Court of Appeals cited her work in a dissent on litigation against TVA for groundwater contamination from coal ash at its plant in Gallatin, Tennessee.

SEE THE WORK ➤

FROM THE JUDGES

“Jamie Satterfield delivers excellent watchdog work that truly holds the powerful accountable. Her investigation is deeply reported and swarms all the important angles. The series of stories were well-sourced and contained videos with on-the-record accounts that hit viewers between the eyes. Satterfield’s extraordinary efforts resulted in change-inducing and life-saving journalism.”

FINALISTS

“Tennessee’s ‘Safekeepers’”

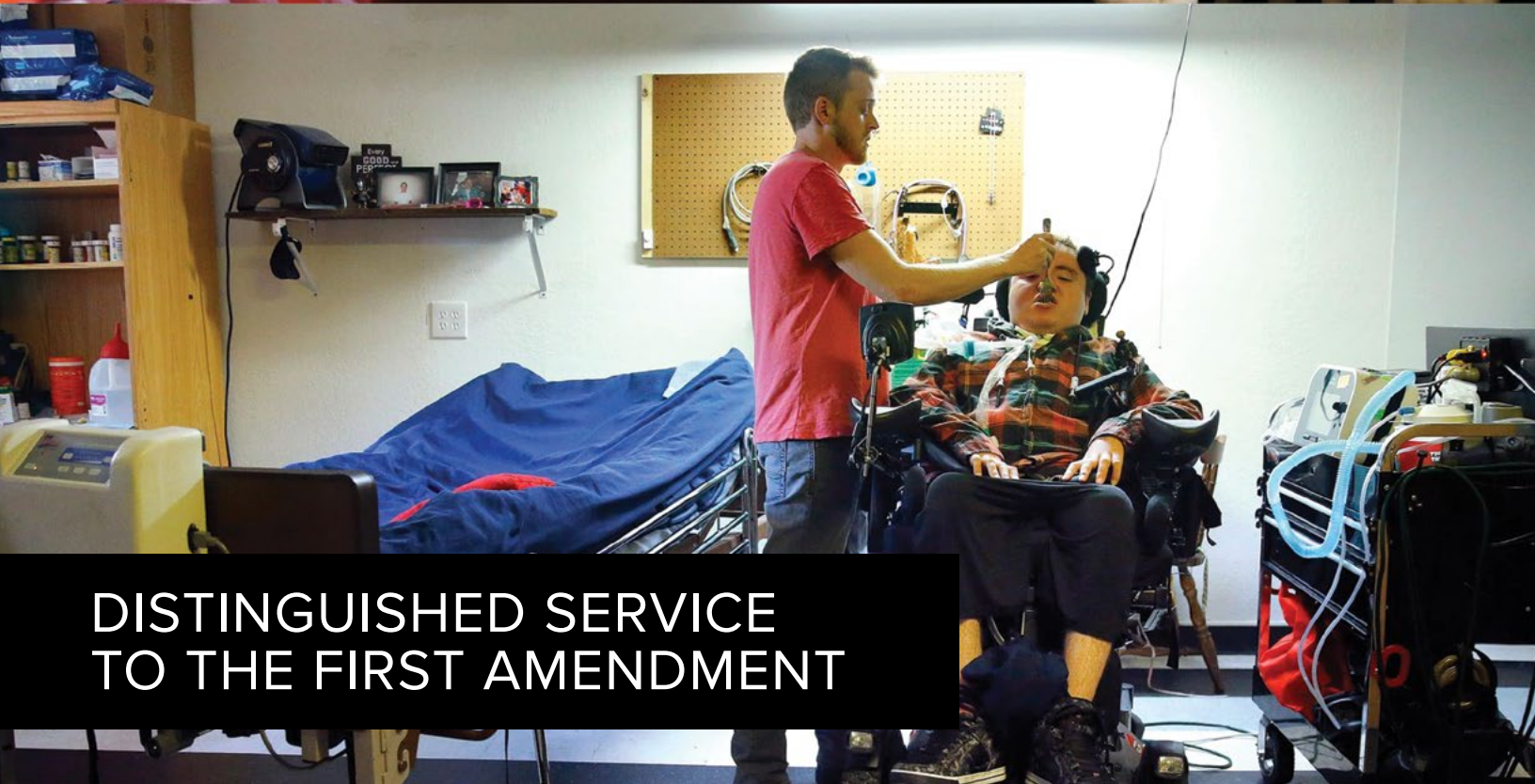
DAVE BOUCHER AND ALLEN ARTHUR

The Marshall Project and The Tennessean (Nashville)

“Minimally Adequate”

THE POST AND COURIER

(Charleston, South Carolina)



DISTINGUISHED SERVICE
TO THE FIRST AMENDMENT

WINNER
DISTINGUISHED SERVICE TO THE FIRST
AMENDMENT, EDWARD WILLIS SCRIPPS AWARD

“Pain and Profit”
J. DAVID MCSWANE AND
ANDREW CHAVEZ
The Dallas Morning News

David McSwane and Andrew Chavez received a tip that a sick foster baby nearly died after pulling out his tracheal tube. The child, D’ashon, ended up in a persistent vegetative state. As the reporters dug into his case, they discovered a contributing cause: A taxpayer-funded firm refused to pay for the child’s 24-hour home nursing care.

Their ensuing investigation uncovered a much larger problem the state knew about but hid from the public. Texas pays private firms \$20 billion a year to manage Medicaid benefits for 4 million mostly poor children, including 30,000 in foster care, as well as a half-million elderly and disabled adults. The system financially rewarded companies – like the one that managed D’ashon’s case – to withhold doctor-ordered treatments, equipment and life-sustaining drugs.

The duo filed more than 170 public records requests, producing about 70,000 pages of documents. Some of the most revealing records became the subject of disputes with the Texas Attorney General. Several companies took advantage of weakened records laws to hide their problems. More than 30 times, they cited a ruling that effectively keeps government contracts secret.

The reporters found that companies were over-reporting expenses, making it look like they spent more on health care and pocketed less than they did. Using public records, the reporters also tracked how Texas Gov. Greg Abbott’s administration wiped away hundreds of millions in fines with no clear reasoning.

SEE THE WORK ➤



FROM THE JUDGES

“The impact of the investigation is impressive. Sick people aren’t getting the services they are entitled to; the state has spent \$7 million on 100 new regulators; the legislature is considering a package of bills expected to lead to a crackdown on companies that deny medically needed services.

“None of this could have been accomplished without the use of public records requests and resourceful use of duplicate records held by other states when their requests were denied.”

FINALISTS

“How Atlanta Trampled the Public’s Right to Know”
ATLANTA JOURNAL-CONSTITUTION AND WSB-TV (ATLANTA)

“Shrouded Justice”
DAVID MIGOYA
The Denver Post



HUMAN INTEREST STORYTELLING



WINNER
HUMAN INTEREST STORYTELLING,
ERNIE PYLE AWARD

“Blood Will Tell”
PAMELA COLLOFF
The New York Times and ProPublica

“Blood Will Tell” draws its power from the specificity of its details. Pamela Colloff brings to life a small Texas town that mostly turned against an upstanding member of the community, Joe Bryan, convicted of murdering his wife in 1985. Colloff brings compelling precision to her explanation of a complicated trial record, the expert testimony presented during trial and the complex scientific debates around blood-spatter analysis.

Colloff’s previous trial coverage made her skeptical of the power of blood-splatter analysis to lead to convictions. To understand the analysis process, she enrolled in the same 40-hour class that police officers take before using bloodstains to reverse engineer crime scenes.

Expert certification in hand, she outlined the flaws behind the science, noting that faulty forensics is the second most common contributing factor to wrongful convictions.

Colloff’s reporting spurred the Texas Forensic Science Commission to dig deeper into Bryan’s case. It issued a damning assessment: the prosecution’s bloodstain-pattern testimony was not “accurate or scientifically supported.” The expert witness in Bryan’s trial admitted his conclusions were wrong.

Bryan’s case is now in the hands of Texas’ highest court, which is weighing whether to overturn his conviction.

SEE THE WORK ➤



FROM THE JUDGES

“Extraordinary storytelling is paired with the careful selection and organization of a massive amount of material. The story somehow manages to present a troubling indictment of blood spatter analysis and its misuse in our courts — and at the same time, to tell the deeply human tragedy of this husband and wife and all those decades the man spent in prison.”

FINALISTS

“America First: The Legacy of an Immigration Raid”
ANDREA PATIÑO CONTRERAS, ALMUDENA TORAL,
MAURICIO RODRÍGUEZ PONS AND SELYMAR COLÓN
Univision (Doral, Florida)

“Lost in the Storm”
SHERI FINK, ANNIE BROWN,
LUKE MITCHELL AND LISA TOBIN
The New York Times



BROADCAST/LOCAL COVERAGE

WINNER
BROADCAST/LOCAL COVERAGE,
JACK R. HOWARD AWARD

“Transgender Kids: A Changing Student Body”
BIGAD SHABAN, ROBERT CAMPOS,
MARK VILLARREAL AND
TONY RUTANASHOODECH
KNTV-TV (San José, California)

A KNTV investigation exposed how a lack of teacher training across Northern California failed to prepare educators to deal with the growing number of transgender students.

An estimated 1.6 million U.S. adults and teens identify as transgender, but there is less awareness of the emerging population of trans children. The investigation featured data-driven reporting, compelling interviews and rare medical access. The series captured the attention of top school officials and state lawmakers, and spurred major policy changes across 61 schools, affecting roughly 60,000 students.

The station was the first news outlet to report on new international medical guidelines that allow transgender children to begin physically transforming their bodies at younger ages. KNTV gained rare medical access to show viewers how transgender children can undergo a procedure to block the start of puberty and interviewed children identifying as the opposite sex.

To gain insight into school policies and procedures, the investigative team filed public records requests with the 20 largest school districts across the Bay Area. It uncovered a wide disparity in teacher training relating to transgender issues.

SEE THE WORK ➤



FROM THE JUDGES

“The winner in this category, in part, wins for taking on a subject that 20 years from now we will likely look back on and wonder why it was a subject at all. The station explored the issue of transgender sex reassignment decisions that parents are making even with very young children. The station not only put faces and names on the story, we hear from the children themselves who were extraordinary.

“We were most impressed at the mature, non-sensational way this story treated the subject with restraint and thoughtfulness.”

FINALISTS

“Lien on Me”
CHRIS VANDERVEEN, ANNA HEWSON,
KATIE WILCOX AND CHRIS HANSEN
KUSA-TV (Denver)

“A Pattern of Denial”
A.J. LAGOE, STEVE ECKERT AND GARY KNOX
KARE-TV (Minneapolis)



BROADCAST/ NATIONAL,
INTERNATIONAL COVERAGE

WINNER
BROADCAST/ NATIONAL, INTERNATIONAL
COVERAGE, JACK R. HOWARD AWARD

“Putin’s Covert War”
RICHARD ENGEL
AND “ON ASSIGNMENT”
MSNBC (New York)

Richard Engel and the “On Assignment” team relentlessly chased Russian President Vladimir Putin’s covert operations, resulting in a compelling series of original reports.

Engel and team also broke several exclusives on the Kremlin’s attempts to subvert democracy in the U.S. Presidential Election in 2016, including:

- Coverage of the first armed confrontation between the United States and Russia in more than 50 years.
- An investigation into Natalia Veselnitskaya, who denied her role as a main Russian meddler in the election. When Engel confronted her with leaked documents, Veselnitskaya made a startling admission that brought about charges of obstruction of justice: “I am an informant.”
- The revelation of incriminating recordings that Spanish police had shared with the FBI. The recordings implicated a Russian senator’s assistant in serving as a Russian spy. The assistant eventually confessed to working with American companies to influence American politics.
- A feature on Russian-born oil executive Simon Kukes. Based in Houston, Kukes donated to the Trump campaign. After scouring through Federal Election Commission filings and court documents, and cross-referencing metadata with open-source information, Engel uncovered that Kukes had boasted about his role on the Trump campaign to a senior official in Moscow – even sending photographs taken with Rudy Giuliani, Mike Pence and then Presidential candidate Donald Trump.

SEE THE WORK >



ON ASSIGNMENT
with RICHARD ENGEL

FROM THE JUDGES

“Richard Engel goes inside one of the most important and hard-to-crack stories of our time, the spread of Russian influence on international affairs and on U.S. politics. He shows, through audio recordings, for example, how American troops confronted Russian-hired mercenaries in Syria. He tracks down a former KGB spy turned double agent now living in London to learn more about how Russia put out ‘hit contracts’ on opponents. Engle went beyond congressional investigators in one instance to spring forth a confession from a Russian informant.”

FINALISTS

“Documenting Hate”
FRONTLINE PBS AND PROPUBLICA

“After the Fall”
ISOBEL YEUNG, JACQUELINE JESKO,
JOE HILL AND KELLY KENDRICK
VICE News (New York)



RADIO/PODCAST

WINNER
RADIO/PODCAST
JACK R. HOWARD AWARD

“Believed”
MICHIGAN RADIO
(Ann Arbor, Michigan)



The case of serial pedophile Dr. Larry Nassar had evolved from decades of whispers to accusations to criminal charges and, finally, to a prison term. He sexually assaulted more than 500 female gymnasts, from amateurs to Olympic athletes, who had been under his care.

Kate Wells and Lindsey Smith covered the story on a local and national level. After Nassar’s sentencing, they engaged in a deeper exploration of how Nassar was able to abuse young girls and women for decades. How could the man everyone called Larry steal the innocence of so many without parents, coaches and even law enforcement knowing?

The nine-part podcast that resulted from their discoveries began with the “good guy” façade Nassar created. It explained how he gaslighted accusers the first time his abusive persona came to light. Even when his mask was peeled back, several of his victims ardently supported him. Because Nassar blurred the lines between medical exams and sexual abuse, many victims couldn’t reconcile what happened to them. The podcast examines what led one victim to finally accept the truth.

Its epilogue, “No Pretty Bows,” explores the justice the victims received. They were believed. But is that enough?

SEE THE WORK >

FROM THE JUDGES

“The lifelong costs and consequences of childhood sexual abuse were made vividly, urgently clear in the superb Michigan Radio series, ‘Believed.’ This portrait of serial predator Larry Nassar uncovered the methods he used to build trust, perpetrate and cover up his crimes. It also demonstrated the power of denial among members of an entire community when a trusted authority figure manipulates them. Using interrogation tapes, archival audio and in-depth interviews with the victims and their families, the Michigan Radio reporters skillfully led listeners through a staggering loss of innocence.”

FINALISTS

“16 Shots”
WBEZ-FM AND CHICAGO TRIBUNE
(Chicago)

“Aftereffect”
AUDREY QUINN, BEN ADAIR,
CHRISTOPHER WERTH AND ANERI PATTANI
WNYC Studios (New York)



More than 20,000 Marshallese have left the islands in recent decades seeking better jobs, health care and education.



The country could become uninhabitable within their lifetime.



Floods aren't the only danger that climate change poses to the Marshall Islands.



MULTIMEDIA JOURNALISM

WINNER MULTIMEDIA JOURNALISM

“The Last Generation: An Interactive Film on the Marshall Islands”

MICHELLE MIZNER AND KATIE WORTH OF FRONTLINE PBS AND THE GROUNDTRUTH PROJECT

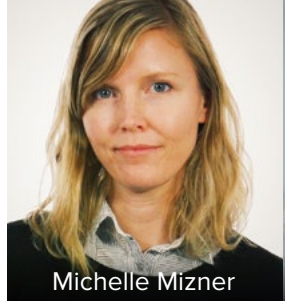
The Marshall Islands, a smattering of 1,000 low-lying coral atolls halfway between Hawaii and Australia, are home to more than 50,000 people. Nearly half are under age 18. Scientists predict that if global temperature rise is not contained, the islands could become uninhabitable within the lifetimes of the children living there today.

FRONTLINE PBS and The GroundTruth Project spent one month in Majuro meeting families, visiting schools and exploring the sites affected by consistent flooding. While filming, they were struck by the eloquence with which children spoke about climate change and the uncertainty of their nation’s future. Through intimate moments, the film’s young protagonists provide unique insight into what’s at stake.

Through a tapestry of video, text, illustration, data visualization and sound, “The Last Generation” allows the user to actively engage with the rich history of the islands and the reality of what may lie ahead. By embracing a multimedia approach, the project lets users choose their own pace for moving through the experience and engage with materials at a depth that feels meaningful to them.

In developing the interactive site, the team pushed existing technology to achieve a compelling and high-quality piece that could be interacted with on a range of devices and bandwidths.

[SEE THE WORK](#) ➔



Michelle Mizner



Katie Worth



FROM THE JUDGES

“In the near future, the Marshall Islands might cease to exist. FRONTLINE PBS and GroundTruth introduce viewers to this issue through the lens of a generation of children on the Marshall Islands whose lives will likely be displaced by rising waters.

“Using a smartly presented mix of documentary video, explainer text and illustrated graphics to present the science, ‘The Last Generation’ gives a space for these kids to articulate what climate change means for their futures. And as viewers navigate through the story, they also might glimpse their own potential fate.”

FINALISTS

“Ghosts of Highway 20”
DAVE KILLEN, BETH NAKAMURA AND NOELLE CROMBIE
The Oregonian/OregonLive.com (Portland)

“Unprepared and Overwhelmed”
SOUTH FLORIDA SUN SENTINEL
(Deerfield Beach)



TOPIC OF THE YEAR

WINNER
TOPIC OF THE YEAR

“She’s Running”
SHAWNA THOMAS, KRISTIN FRASER,
EMMA FIDEL, CARTER SHERMAN,
JONAH KAPLAN, RYAN MCCARTHY,
DANIEL MING AND CAMERON DENNIS
VICE News (New York)

VICE News focused on first-time female candidates running in the 2018 midyear elections and leveraged its resources to produce a comprehensive, intimate and authentic yearlong look at the struggles they faced in running for office: sexism, racism and ageism.

The main focus was Katie Hill, a young, unknown California Democrat who won a hard-fought primary battle and beat an entrenched Republican to win a seat in the U.S. House of Representatives.

“VICE News Tonight” wanted to use “She’s Running” as an immersive and unvarnished approach to document Hill’s journey instead of the standard studio interviews, three-minute packages and sound bites. Shot in real time, it used her story as a vehicle for VICE’s young audience to better understand how women were navigating the political world in 2018.

Embedded in the Hill camp, VICE News crews gained extraordinary access. It showed the grind and roller-coaster nuances of two long campaigns and Hill’s struggle to connect to female voters over age 40.

VICE News created weekly newsletters with embedded video featuring an array of features on women in politics. The topics included single moms running for office, states without elected female officials and the fight to use campaign funds for child care.

SEE THE WORK ➤



FROM THE JUDGES

“This was a series you could easily binge watch because of the compelling story that emerged from the deep access VICE had to the candidate and her entire campaign. Each episode was filled with candid moments that revealed what it takes to run for office. This project also tapped into the generational divide within the Democratic Party and across politics as well as the sexism facing female candidates of any age, in any party. We were impressed by VICE’s choice to do this in a non-narrated way, giving the viewer front-row seats to the unfolding drama of this race.”

FINALISTS

“Midterm Election”
THE WASHINGTON POST

“60 Minutes: As Goes Texas”
JON WERTHEIM, GRAHAM MESSICK,
JACK WEINGART AND MATTHEW LEV
CBS News (New York)



INNOVATION

WINNER
INNOVATION,
ROY W. HOWARD AWARD

“Anatomy of a Killing”
DANIEL ADAMSON, ALIAUME LEROY,
BENJAMIN STRICK AND TOM FLANNERY
BBC (Washington, D.C.)

A horrifying video began to circulate on social media in the summer of 2018. It showed a group of men, some wearing military fatigues and carrying automatic weapons, gunning down two women and two children.

The internet lit up with debate on the authenticity of the video.

BBC journalists investigated from their laptops in London, deploying cutting edge open-source investigative techniques to establish all of the basic facts of these murders. Open source makes information accessible to the public, enabling anyone to cross-check and verify an investigation’s conclusions.

BBC used geolocation to determine the precise location of the incident as the Far North Region of Cameroon and analyzed shadow analysis to narrow dates. They analyzed the soldiers’ weapons, fatigues and gunshot sounds to identify the three men who actually pulled the trigger.

The investigation was presented as an 11-minute video watched more than 3 million times on the BBC website, 2 million times on Facebook and more than 250,000 times on YouTube. Its multimedia Twitter thread was retweeted almost 60,000 times and seen by more than 15 million people.

The investigation contributed to the United States announcing that it would cut security aid to Cameroon because of its armed forces’ human rights records.

SEE THE WORK ➔



Daniel Adamson

Aliaume Leroy



Benjamin Strick

FROM THE JUDGES

“This is a story where the innovation was integral to the journalism instead of just enhancing the story. Its powerful use of technology and visual forensic analysis to help solve the mystery surrounding the brutal murder of two women and two young children in Cameroon was truly innovative.

“This investigation – done from laptops in London – taps readily available digital tools to show the potential power of investigative journalism when traditional skills are paired up with modern digital resources.”

FINALISTS

“Parkland”
SOUTH FLORIDA SUN SENTINEL
(Deerfield Beach)

“Visual Forensics”
THE NEW YORK TIMES



INVESTIGATIVE REPORTING

WINNER

INVESTIGATIVE REPORTING, URSULA AND GILBERT FARFEL PRIZE

“Myanmar Burning”

WA LONE, KYAW SOE OO AND REUTERS

Reuters (New York)



Kyaw Soe Oo

Wa Lone



Wa Lone and Kyaw Soe Oo risked all to tell the story of the “Massacre in Myanmar.” They reported on the murders of 10 Rohingya Muslim captives by their Buddhist neighbors, one episode in the ethnic violence sweeping of northeastern Myanmar. Buddhist villagers hacked to death at least two captives; Myanmar troops shot the rest. All 10 lie buried in a shallow grave.

The journalists gathered information from perpetrators, witnesses and victims’ families. They found a mass grave with bones sticking out of the ground. They obtained three devastating photographs from villagers: Two showed 10 Rohingya men bound and kneeling; the third showed the men’s mutilated and bullet-ridden bodies.

The reporters also managed to identify some of the assailants through analysis of the photographs and subsequent interviews with members of a paramilitary police battalion involved in the killings.

For daring to report the explosive story, Wa Lone and Kyaw Soe Oo were arrested and sentenced to seven years behind bars. Without exception, global observers of their sham trial agree that they were set up and wrongly convicted of official-secrets violations. With their colleagues remaining imprisoned, Reuters is persisting in its coverage.

[SEE THE WORK >](#)

FROM THE JUDGES

“Reporters Wa Lone and Kyaw Soe Oo gathered comprehensive evidence from survivors, witnesses and families of the victims to tell the story of atrocities that may otherwise not have been brought to light. The reporters remain imprisoned in Myanmar, but the work they began resonated throughout the world.”

FINALISTS

“Denied Justice”

BRANDON STAHL, JENNIFER BJORHUS,
MARYJO WEBSTER AND RENÉE JONES SCHNEIDER
Star Tribune (Minneapolis)

“Trump’s Hush Money”

THE WALL STREET JOURNAL

WINNER
TEACHER OF THE YEAR

JINX BROUSSARD, PH.D.
Manship School of Mass Communication
Louisiana State University



Jinx Broussard, Ph.D., mixes academia with service learning to enable students to build skills working with clients while also learning course material.

A full professor and the Bart R. Swanson Endowed Memorial Professor at Louisiana State University, Dr. Broussard connects her students with organizations for practical learning initiatives. During one semester, her students worked with four nonprofits in the Baton Rouge area, where they conceived of, implemented and evaluated four comprehensive, coordinated public relations campaigns. They gained hands-on experiences in employee relations, issues management, community relations, fundraising and event planning. Not only do they begin building their portfolio, but students also receive counsel from Dr. Broussard on how to handle issues not taught in textbooks.

Her teaching philosophy is reaping rewards for her students. Her students’ public relations campaigns have won two first place and one second place national awards since 2014.

“There are no words strong enough to describe my appreciation of Dr. Jinx Broussard,” wrote her nominator for the “Teacher of the Year” recognition. “I am forever grateful for the knowledge she instilled in me and my fellow students. I am appreciative of the hours of mentorship and empowerment she shared. It is truly an honor to have sat under such a strong, impressive and empowering woman in the public relations field.”

FINALISTS

KATHLEEN CULVER, PH.D.
School of Journalism and
Mass Communication
University of Wisconsin-Madison

MEENAKSHI GIGI DURHAM, PH.D.
School of Journalism and
Mass Communication
University of Iowa

WINNER
ADMINISTRATOR OF THE YEAR

DIANE MCFARLIN
College of Journalism and Communications
University of Florida



In 1968, the first students entered the new University of Florida College of Journalism and Communications. Fifty years later, the school is one of the premier communications programs in the country.

“As the college celebrated its 50th anniversary, bolstered by the unprecedented creation of 15 new faculty positions, the future is glowing, thanks to Dean Diane McFarlin’s leadership,” wrote her nominator for Administrator of the Year.

Industry engagement is her guiding star. Since becoming dean of her college alma mater in 2013, she has developed a strategic framework, expanded interdisciplinary initiatives, established a central hub for professional advising and student services, increased research productivity through top faculty hires and increased funding, and launched The Agency, a strategic communications agency led by professionals and run by students.

A six-time Pulitzer Prize juror, McFarlin has a dean’s cabinet with 20 national leaders in advertising, broadcasting, journalism and public relations.

In response to industry needs, McFarlin took a program that had zero data journalism courses to one of the nation’s largest in just four years. She won \$1.25 million through an internal university competition for her proposal to research and address a fundamental industry concern: building trust with skeptical audiences.

FINALISTS

JUDY OSKAM, ED.D
School of Journalism and
Mass Communication
Texas State University

TEACHER OF THE YEAR

ADMINISTRATOR OF THE YEAR

SCRIPPS HOWARD
AWARDS JUDGES

Special thanks to the leadership and staff at The Poynter Institute in St. Petersburg, Florida, for providing accommodations for this year's judging.

DEBRA ADAMS SIMMONS
Executive Editor for Culture
National Geographic

JOHN AGNONE
Principal
Agnone Consulting

JULIE AGNONE
Scripps Howard Visiting Professional
E.W. Scripps School of Journalism
Ohio University

ANDREW ALEXANDER
Scripps Visiting Professional
E.W. Scripps School of Journalism
Ohio University

RICHARD AREGOOD
Adjunct Professor
Rutgers University

CHRISTOPHER BANNON
Chief Content Officer
Stitcher

ROBERTA BASKIN
Investigative Reporter
Independent

MAUD BEELMAN
Executive Editor
Howard Center for
Investigative Journalism
Arizona State University

DREW BERRY
Executive Director
National Association of Black Journalists

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Senior Vice President (Retired)
Newseum

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Scripps Washington Bureau
The E.W. Scripps Company

BILL CRAVEN
Logistics Manager and
Awards Coordinator (Retired)
NPR

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Philip Merrill College of Journalism
University of Maryland

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Staff Writer
Tampa Bay Times

LEONARD DOWNIE, JR.
Professor
Walter Cronkite School of Journalism
and Mass Communications
Arizona State University

LATOYA DRAKE
Partnerships, Spokesperson
Google News Lab

THOMAS FRENCH
Professor of Practice
Indiana University

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Narrative Unit
New York Public Radio

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The Washington Post

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News and Programming
Newsy

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Chief Executive
Markkula Center for Applied Ethics
Santa Clara University

DAVID HOLWERK
Director of Communications and
Resident Scholar
Kettering Foundation

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A.M.E. Photography/Multimedia
Tampa Bay Times

TOM HUANG
Assistant Managing Editor
Dallas Morning News

MARTY KAISER
Howard Distinguished Visiting Fellow
Merrill College of Journalism
University of Maryland

RAFAEL LORENTE
Associate Dean for Academic Affairs
Philip Merrill College of Journalism
University of Maryland

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Deputy Editor
The New York Times

WESLEY LOWERY
National Correspondent
The Washington Post

DIANE MCFARLIN
Dean
College of Journalism and
Communications
University of Florida

SEAN MCLAUGHLIN
Vice President of News
The E.W. Scripps Company

DICK MEYER
Writer
Formerly The E.W. Scripps Company,
BBC, NPR, CBS

MIKE PHILIPPS
President and CEO (Retired)
The Scripps Howard Foundation
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Scripps Howard School of Journalism
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USA TODAY

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Executive Director
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ALLAN RICHARDS
Founding Digital Director
Associate Professor
School of Communications
and Journalism
Florida International University

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Walter E. Hussman Distinguished
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Nicholls State University

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Senior Director, Talent, Partnerships and
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ProPublica

AL TOMPKINS
Senior Faculty
Broadcast and Online
The Poynter Institute

ROB WALTERS
Managing Editor
Bristol Herald Courier

THOR WASBOTTEN
Professor
School of Journalism and Mass
Communication
Kent State University

ELLEN WEISS
Vice President and Bureau Chief
Scripps Washington Bureau
The E.W. Scripps Company



“GIVING LIGHT. CHANGING LIVES.”

The Scripps Howard Foundation envisions an informed and fully literate world where all people have access to information that is relevant to their lives, communities and society as a whole.

Our focus is on advancing journalism education and improving childhood literacy. We train, honor and empower journalists to pursue truth and follow stories wherever they lead. And we mobilize communities and support organizations that help children in need learn to read.

Our significant and expanding impact is thanks to the combined generosity of the Scripps and Howard families, The E.W. Scripps Company, Scripps employees and retirees, and many other partners and supporters. Together, we are changing the story for good.



JOURNALISM FUNDING

The Scripps Howard Foundation's perspective from within one of the country's most respected and innovative news companies ensures our programs respond to the changing industry while reinforcing the enduring qualities of outstanding journalism.

Among this year's highlights:

- Through a \$6 million investment, the Scripps Howard Foundation is creating two **Howard Centers for Investigative Journalism**, one at Arizona State University and one at the University of Maryland.
- The Scripps Howard Foundation provided **summer internships** to a diverse group of 32 journalism students from 28 universities to hone their skills at some of the finest news organizations across the nation.
- The **Scripps Howard Fellowships** were launched in partnership with the Scripps Washington Bureau, Newsy and ProPublica, offering four yearlong fellowships annually to emerging journalists in the first five years of their careers.
- The **Scripps Howard Awards** competition drew the attention of journalists from across the country, attracting more than 900 entries.
- Hundreds of other students, faculty and professionals were impacted by our other programs, such as the **Ted Scripps Environmental Journalism Fellowship** at the University of Colorado Boulder, the **Ted Scripps Leadership Program** offered through the Society of Professional Journalists and the **Scripps Howard Visiting Professor Program**, offered through the Association for Education in Journalism and Mass Communication.
- Scripps Howard Foundation named schools, the **Scripps College of Communication at Ohio University** and the **Scripps Howard School of Journalism and Communications at Hampton University**, continue to produce graduates prepared to embark on successful careers.



HOWARD CENTERS FOR INVESTIGATIVE JOURNALISM

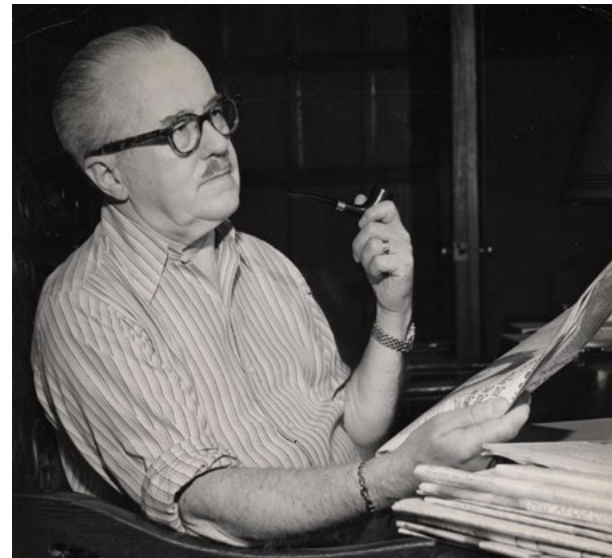
In a move to advance high-quality enterprise journalism, the Scripps Howard Foundation is investing \$6 million into the creation of two centers for investigative journalism.

Arizona State University and the University of Maryland each are receiving \$3 million over three years to establish a Howard Center for Investigative Journalism at their institutions. The Foundation selected the universities based on proposals submitted in a competitive process. Both universities have journalism programs that feature a rigorous curriculum and hands-on training for student journalists.

The Howard Centers will be multidisciplinary, graduate-level programs focused on training reporters through hands-on investigative journalism projects. The Howard Centers' students will work with news organizations across the country to report stories of national or international importance to the public.

The Howard Centers honor the legacy of Roy W. Howard, former chairman of the Scripps-Howard newspaper chain and a pioneering news reporter whose relentless pursuit of the news took him around the world, spurred innovation and helped lay the groundwork for modern journalism.

The Howard Centers will open programming to graduate-level students for the 2019-20 academic year.



“American journalism will, I believe, prove to be in the future what it has been in the past – the people’s refuge and champion in times of stress and readjustment.”

– Roy W. Howard

JOURNALISM PROGRAMS

TED SCRIPPS ENVIRONMENTAL JOURNALISM FELLOWSHIP

Five journalists annually receive coveted spots to participate in the Ted Scripps Environmental Journalism Fellowship located at the University of Colorado Boulder.

Since its inception in 1997, more than 100 mid-career journalists have participated in the program.

Fellows spend nine months studying and working on special projects at the university’s Center for Environmental Journalism. They deepen their knowledge of the environment through courses, weekly seminars and field trips. Participants also engage in independent study expected to lead to a significant piece of journalistic work.

Former fellows have gone on to produce award-winning work, author best-selling books and lead news organizations. The 2019-20 fellows will be announced later this year. To learn more about the program, go to www.colorado.edu/cej/core-program.



SCRIPPS HOWARD FOUNDATION LEADERSHIP

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Liz Carter
Dr. Battinto Batts, Jr.
Meredith Delaney
Vickie Martin
Linda Morgan
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Debbie Schneider

SCRIPPS HOWARD FELLOWSHIP

In June, four postgraduate fellows will complete the inaugural Scripps Howard Fellowship, a yearlong program designed for those who aspire to become journalism industry leaders. The fellowship is offered in partnership with the Scripps Washington Bureau, Newsy and ProPublica.

As part of the intensive 12-month salaried program, Kenny Jacoby and Aysha Bagchi worked in Washington, D.C., and Sophie Chou and Jessica Ramirez worked at ProPublica in New York, focusing on developing their expertise while being exposed to all components of the newsroom. They also came together for a series of workshops on leadership, project management, innovation and the business of journalism.



The fellows participated in several joint investigations. One of the most impactful pieces was a joint investigation from the Newsy Investigative Team in the Scripps Washington Bureau, Reveal from the Center for Investigative Reporting and ProPublica, entitled “Case Cleared: How rape goes unpunished in America.” The project led the FBI to expedite a process to reform its national system for tracking crimes in order to require the nation’s police agencies to disclose cases classified as “unfounded.”

The second fellowship program begins in June. Congratulations to our 2019-2020 fellows: Lexi Churchill and Ellis Simani who will work at ProPublica, and Irene Nwoye and Nicholas McMillan who will be based at the Scripps Washington Bureau.

SCRIPPS HOWARD INTERNSHIP PROGRAM

Scripps Howard internships make vital hands-on experience and career-building networks possible for promising journalism students regardless of financial ability, helping to build a more diverse pool of young journalists. Students recommended by partner schools receive \$3,000 stipends for expenses associated with internships, such as travel, housing and food. Upon successful completion of an internship, students qualify for a \$500 scholarship to help with their studies.

Scripps Howard interns spend the summer at one of a wide range of news outlets across the country. At least one student will be selected by each of the following schools for summer 2019 internships:

- Arizona State University
- Elon University
- Florida International University
- Hampton University
- Indiana University
- Iowa State University
- Kent State University
- Louisiana State University
- Miami University
- Morgan State University
- Northern Kentucky University
- Northwestern University
- Ohio University
- The University of Cincinnati
- The University of Kentucky
- The University of Missouri
- The University of Nevada Reno
- The University of North Carolina-Chapel Hill
- The University of North Texas
- The University of Texas El Paso
- Emerson College
- The University of Tennessee-Knoxville

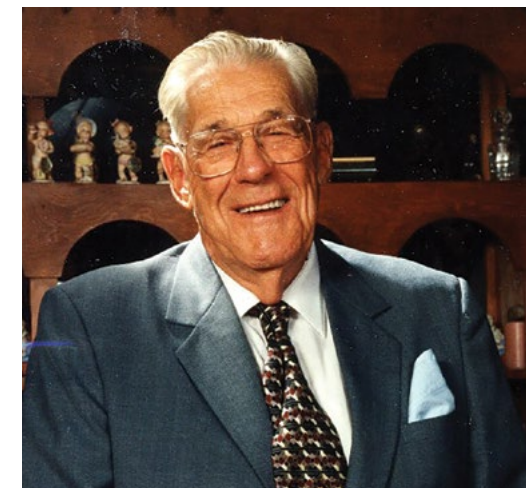
BOB SCRIPPS COMMUNITY FUND

Through the Bob Scripps Community Fund, the Scripps Howard Foundation supports programs that drive change in communities served by The E.W. Scripps Company.

Bob Scripps, the late grandson of E.W. Scripps and the first donor to the Scripps Howard Foundation, was moved by a desire to give back to the communities whose support and loyalty brought success to his family’s company. Bob established the community fund in 1998 with a generous gift.

Whether it’s strengthening children’s reading skills, providing adults with training for better jobs or offering domestic violence survivors a safe haven, the community fund reflects Bob’s abiding concern for others and his spirit of generosity.

Over the years, the Bob Scripps Community Fund has improved the lives of hundreds of thousands of people. Gifts through the fund are often made in collaboration with Scripps stations across the country. Scripps employees also can apply for gifts to further the missions of the nonprofits where they give their time and money.



CHILDHOOD LITERACY

Children who can read by third grade are more likely to attend college, have rewarding careers, vote, travel and participate in civic life. That's why the Scripps Howard Foundation is committed to funding literacy programs that support children in need.

“IF YOU GIVE A CHILD A BOOK ...”

“If You Give a Child a Book ...” she might plop down in the school hallway and devour it cover to cover ... He might elbow his friend and show him an interesting tidbit ... She might tell her principal it's the very first book she's ever owned ... Or an entire class might decide to skip the swing sets and stay inside during recess to read their new treasures.

Children's reactions are as varied as the 180,000 new books they've received from the Scripps Howard Foundation during the past three years.

In support of its mission to create a better-informed world through journalism education and childhood literacy, the Foundation conducts an annual campaign to buy new books for children in need across the nation. The “If You Give a Child a Book ...” campaign receives donations from Scripps employees and matching gifts from members of the Scripps family. Every dollar is used for the purchase of books for children in need through a partnership with Scholastic Book Fairs.

Scripps' Local and National Media brands partner with low-income schools and local nonprofit groups that work directly with children in need to distribute the books through the “Big Book Giveaway” on National Reading Day, January 23.

Five of our partner organizations are surprised each year on National Reading Day with an additional \$10,000 grant to invest in literacy programs for the communities they serve. Recipients are selected through a competitive application process.



FAMILY LITERACY GRANT

During the Scripps Howard Awards show, the Scripps Howard Foundation, Greater Cincinnati Foundation and WCPO 9 On Your Side will award a \$100,000 grant, Prescription for Reading.

Through the Prescription for Reading program, pediatricians teach parents and other caregivers how to foster young children's literacy skills and ensure that children receive books mailed to their homes once monthly from birth through age 5. Through the grant, Prescription for Reading will be able to offer the program to 2,500 additional children.

It's the third year for the foundations' partnership in awarding \$100,000 to a single nonprofit that supports family literacy in underserved neighborhoods in Greater Cincinnati.

The 2017 recipient of the \$100,000 grant has made a difference in the lives of hundreds of Cincinnati-area children. Princeton City School District received the grant for its year-round mobile book center, which brings books, tutoring and technologies to district neighborhoods.

Brighton Center received the \$100,000 grant in 2018 to further its national Home Instruction for Parents of Preschool Youngsters home visitation program. Brighton Center works with at-risk families to ensure that their children are given the language and literacy skills needed for kindergarten success. The Northern Kentucky nonprofit empowers parents to become advocates in their children's education.






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THE E.W. SCRIPPS COMPANY
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APRIL 16, 2020

FOR THE 67TH ANNUAL
SCRIPPS HOWARD AWARDS