

# HOW TO APPLY

Only full-time undergraduate journalism communication students who are returning to college in fall 2012 as undergraduates can apply. Individuals only; no team entries. Check off items as you complete them.

\_\_\_\_\_ **Fill out the entry form.**

\_\_\_\_\_ **Gather your portfolio.**

Portfolio that includes four to six bylined articles or pictures that have been published in print or online; or two to four work samples that have been produced for broadcast news or online distribution.

\_\_\_\_\_ **Get a letter of recommendation/verification.**

A letter of recommendation from your supervising editor or producer, newspaper adviser or the dean or director of your communication program that verifies your work was broadcast or published in print or online without major alterations.

\_\_\_\_\_ **Write a 400-word essay.**

Essay not to exceed 400 words on what winning the international study experience would mean to you.

\_\_\_\_\_ **Include your current resume.**

\_\_\_\_\_ **Send materials to:**

Roy W. Howard Competition  
Scripps Howard Foundation  
312 Walnut Street  
Cincinnati, OH 45202-4067 or  
entries@royhowardcontest.com

\_\_\_\_\_ **Deadline**

Postmark by Feb. 29, 2012  
Winners announced  
on March 23, 2012

\_\_\_\_\_ **Questions**

Sue Porter, Scripps Howard  
Foundation  
1-800-888-3000, ext. 3030

## Entry form

**Please type or print clearly** (Illegible entry forms may result in disqualification)

Name \_\_\_\_\_

School address \_\_\_\_\_

Home address \_\_\_\_\_

Phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

Name of college \_\_\_\_\_

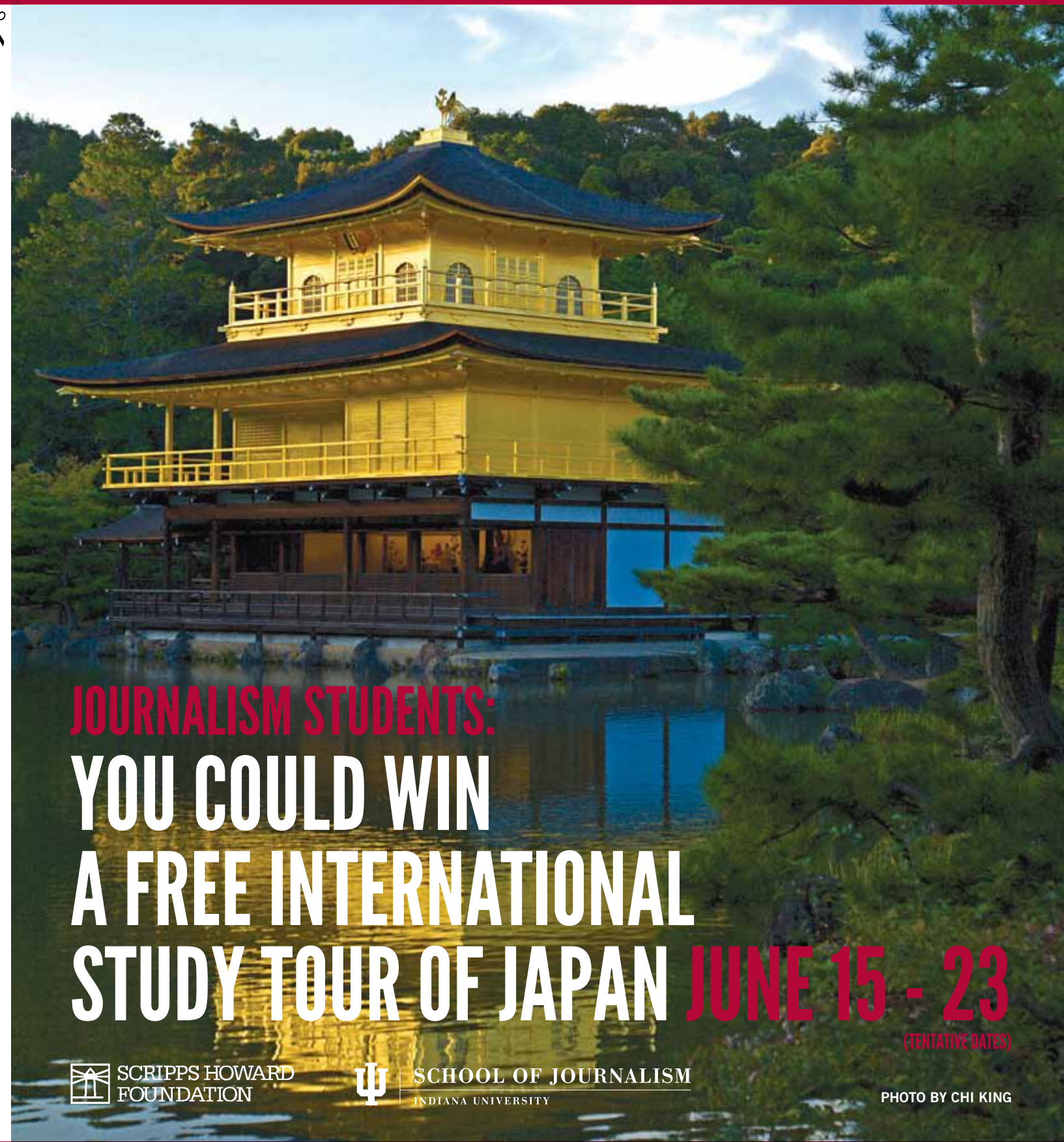
Name of college adviser or supervising editor \_\_\_\_\_

E-mail address of adviser or supervising editor \_\_\_\_\_

I agree that the material submitted with this entry form will not be returned and may be used to publicize the awards program. I grant permission for it to be collected in educational and/or research archives and used for other educational purposes. I certify that the work product in this entry was originally presented between Feb. 15, 2011, and Feb. 15, 2012, and is entered into competition without major alterations or editing. If I win, I will participate in the study abroad. I understand that if I am unable to take the trip, I forfeit any and all prizes and the award will be offered to the next runner-up. I will be returning to college in fall 2012 as an undergraduate student.

Signature \_\_\_\_\_

Date \_\_\_\_\_



**JOURNALISM STUDENTS:  
YOU COULD WIN  
A FREE INTERNATIONAL  
STUDY TOUR OF JAPAN** **JUNE 15 - 23**  
(TENTATIVE DATES)



PHOTO BY CHI KING

ROY W. HOWARD

NATIONAL COLLEGIATE REPORTING COMPETITION



# CELEBRATING THE BEST COLLEGE JOURNALISM

*Nine winners will take an expense-paid trip that combines journalism education with opportunities to learn about history, culture and modern life in Japan.*

**R**oy W. Howard was a pioneer in international reporting, working in Japan, Korea and China before leading United Press International and Scripps Howard Newspapers.

Howard lived a global life well before most journalism schools taught international reporting. During a career spanning nearly six decades, he corresponded with presidents about U.S. policy in Asia, and records at the presidential libraries show they took his insight seriously.

He was so revered by fellow journalists that in 1955, at 72, the Society of Professional Journalists named him honorary president. At the time of his death in 1963, then U.S. president Lyndon B. Johnson said he was “already a legend in his profession” and predicted he would be remembered in history as one of journalism’s commanding figures.

The trip will combine journalism education with opportunities to learn about culture. Roy W. Howard scholar Bradley J. Hamm, dean of the Indiana University School of Journalism and an authority on Asian media, will lead the trip.



Learn more about previous winners and trips at [journalism.indiana.edu/rwh](http://journalism.indiana.edu/rwh) or [scripps.com/foundation](http://scripps.com/foundation)

## THE TRIP



### 1 Tokyo

In Tokyo, you’ll meet with professional journalists and see the latest in new media technology. You’ll also visit one of the largest newspapers in the world and tour the grounds of the Imperial Palace, home of the Japanese emperor.



### 2 Osaka

After a ride on a Japanese bullet train, you’ll visit Mainichi Broadcasting System in Osaka to meet with reporters and experiment with the newsroom’s set. You’ll also take time to visit historic landmarks, such as a 16th-century castle.



### 3 Kyoto

You’ll take a break from touring newsrooms and busy streets to see Kyoto’s religious landmarks. You’ll take in the tranquil Golden Pavilion in a Buddhist temple and remove your shoes at the Zen rock gardens at the Ryoan temple.



### 4 Hiroshima

The trip will take you to the site of the first atomic bombing of World War II and into the Hiroshima Peace Memorial Museum, where you’ll learn how the community suffered after the war, but also how it was rebuilt.